

Notre Dame unites to fight Ebola

Eck Institute raises funds for urgently needed medical supplies

BY CAROL C. BRADLEY, NDWORKS

When news broke of the outbreak of Ebola in Liberia, “We knew we had to do something,” says **Katherine Taylor**, director of operations for the Eck Institute for Global Health and interim director of global health training. “Ebola in West Africa is a crisis in our own family,” she says. “We felt we couldn’t stand around and do nothing. This campaign is how we transformed our concern into action.”

The Eck Institute for Global Health, along with partners from the Initiative for Global Development and the Ford Family Program in Human Development and Solidarity, are spearheading an effort (**ND Unite to Fight Ebola on Facebook.com/NDUnite**) to collect funds to pay for medical supplies to send to Notre Dame friends in West Africa, including registered nurse **Yassah Lavelah**.

Lavelah was one of 25 young African leaders from 17 countries who spent six weeks on campus this past summer as part of the Obama administration’s Mandela Washington Fellowship for Young African Leaders initiative. The group was hosted on campus through the Mendoza College of Business and the Initiative for Global Development.

The U.S. State Department offered to extend Lavelah’s visa, but (she wrote in a blog post for **blogs.nd.edu/unite**) “*How could I have remained in Washington, D.C., when my mother, brothers, sisters and the people I love be sentenced to death by Ebola by virtue of the snail pace response? I decided to return to Liberia on July 31 and help when the crisis was heating up.*”

Lavelah works as a nurse at ELWA (Eternal Love Winning Africa) Hospital and the Ministry of Health Detached Field Hospital. In addition to attending patients now due to the Ebola crisis, she conducts workshops and lectures on disease prevention and other safety measures. Lavelah is also a nurse at the Ma V. Maternity Clinic, which she established with her mother outside Monrovia in 2005.

The Notre Dame group hopes to be able to get the funds converted into supplies and sent to West Africa.

The two-week effort raised nearly \$23,000, and the first container



of supplies will soon be on its way. They hope to continue to raise more money to fill another container.

ND Unite is focusing on supplies such as protective gear as requested by ELWA and the Ma V. Clinic. Hundreds of health care workers have already been infected or died from the disease, which has an estimated 70 percent fatality rate. Health care personnel are going out into the community where ‘personal protective equipment’ is a Columbia raincoat.

Yassah Lavelah (blogs.nd.edu/unite): “*We did not even have gloves, protective clothing, hand sanitizers or chlorine solutions to do anything in case someone got infected. In Liberia, items like hand sanitizers are usually for the wealthy if you are lucky enough to find it on the market ... our international colleagues arrive with all their gears and equipment while we often watch in dismay because we cannot even get gloves or masks in most cases, but we refuse to abandon our people...*”

Supplies are being shipped via a trusted partner, the Hospital Sisters Mission Outreach, a small Catholic organization based in Springfield, Illinois. A ministry of the Hospital Sisters of St. Francis, the organization is a surplus recovery organization that gets supplies to affected areas.

Notre Dame alumni in central Illinois have been very involved in the organization over the years, says Taylor, and “are excited to be able

to partner with the University on such short notice while the need is so urgent.”

Supplies are also on the way to the Diocesan hospital in Makeni, Sierra Leone, where **Catherine Bolten**, assistant professor of anthropology and the Kroc Institute for International Peace Studies, conducts field research. She has worked in Sierra Leone since 2003, focusing on issues of memory, poverty, morality and post-war development.

In a separate personal effort, Bolten has raised \$11,000 from Notre Dame colleagues, family and friends to support relief efforts in Makeni.

“I was moved to action when Ebola reached Makeni in Sierra Leone. A friend of mine died of the disease, as did his family. I need to channel my personal grief into something productive,” she says. She had been urging people to donate to charities, but realized she could get supplies there herself faster. “I put out a call to my department and institute to see if there was interest in making private donations for the cause.”

She wired an initial payment of \$5,000 this week—the money has already been used to purchase 7,500 kilos of rice and three bales of

clean sheets for distribution to 300 families.

“They are trying to complement efforts to keep people in quarantine by providing them with food and clean bedding,” she says. “A lack food

is what drives people out of quarantine.”

“I was incredibly touched by the people I didn’t know who wanted to donate,” Bolten says. “There was a spectacular outpouring of love and support from the Notre Dame community. People were thanking me for

giving them a way to support it.”

Yassah Lavelah (blogs.nd.edu/unite): “*Some people blame us for the spread of the virus as a result of cultural practices, etc. While some of that may be true, what do you do when your sick relative is turned away from the hospital? Do you walk away or stand by and watch them die? In fact, some people make the conscious decision to die while preserving the humanity of their dying relatives than to save themselves and live with their conscience for the rest of their lives.*”

“It’s the biology of the disease—with an incubation period of two to 21 days, it’s a difficult thing to identify infected individuals before they manifest symptoms,” she says.

“The U.S. can control an outbreak within our own borders. This first case is a wake-up call. There’s a lot of fear among the public due to the nature of the disease—and books they’ve read and movies they’ve seen.”

An epidemic is always the threat of any emerging disease. “We could be exporting a disease as easily as importing it. Ebola is now the poster-child for why we need a system of global health worldwide. It can’t be controlled at the country level. It requires a coordinated global effort.”

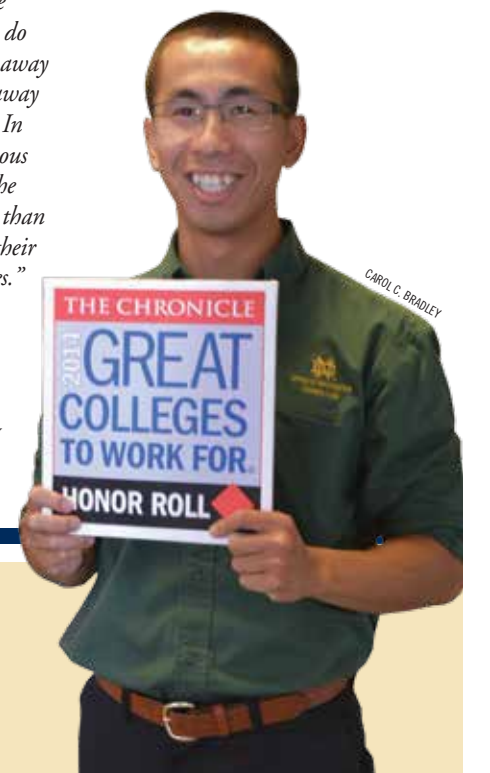
In a coincidence of timing, earlier in the spring Taylor wrote an article for the magazine *Inside INdiana Business*, on the subject of why Hoosiers should care about global health.

There’s an economic argument

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PHOTO PROVIDED
Lavelah



CAROL C. BRADLEY

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A Great Place to Work

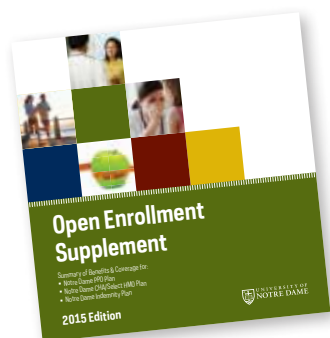
Tuan Ngo, IT support consultant for OIT, 3 years

NEWS BRIEFS

WHAT'S GOING ON

BENEFITS OPEN ENROLLMENT THROUGH NOV. 7

Benefits Open Enrollment will be available online through Friday, Nov. 7, at openroll.nd.edu. Check your mail for the Open Enrollment Decision Guide and the Open Enrollment Supplement, or find them online at hr.nd.edu/benefits.



Complete a health screening and fill out **Your HRQ (Health Risk Questionnaire)** to receive a \$120 per year discount on your health insurance, plus an additional \$60 for spouses who fill out the form.

To schedule a Wellness Center screening or complete Your HRQ, log on to wellnesscenter.nd.edu. For prize eligibility and additional information, visit hr.nd.edu/benefits/ or contact askHR at 631-5900 or askHR@nd.edu.

ND VOICE SURVEY CLOSES OCT. 31

ND Voice 2014, the University's fifth biennial employee workplace survey, is open through Friday, Oct. 31. This confidential survey asks staff and participating faculty for opinions on workplace topics such as training, pay and benefits, respect and fairness, and more.

Email invitations were sent to staff and participating faculty by Quantum Workplace on Monday, Oct. 13. Feedback helps the Notre Dame workplace—and each department—be the best it can be. For more information, visit hr.nd.edu/ndvoice.

CHILDREN'S EDUCATIONAL BENEFITS INFORMATION SESSIONS

A session on educational benefits for children of eligible faculty and staff takes place at 7 p.m. Monday, Nov. 10, in Room 102 DeBartolo Hall. The session will review educational benefits for attendance at Notre Dame, Saint Mary's and other colleges and universities, discuss academic preparation and admission requirements to Notre Dame and provide additional information on financial aid. Junior high and high school age children are encouraged to attend with their parents. Read more about Notre Dame educational benefits at hr.nd.edu/benefits/educational-benefits.



UND 403(b) RETIREMENT PLAN TRANSITION WORKSHOPS

Stop by for one of several open sessions for faculty and staff regarding upcoming changes to the **University of Notre Dame 403(b) Retirement Plan** and the opportunity for questions and answers with a Fidelity representative.

Sessions take place from 9:30 to 10:30 a.m. Friday, Oct. 24, Room 102 DeBartolo Hall, and 5:30 to 6:30 p.m. Tuesday, Oct. 28, Room 102 DeBartolo Hall.

ND SURPLUS HOURS CHANGE

Beginning Wednesday, Nov. 5, **ND Surplus** will be offering staff, faculty and their spouses the opportunity to shop for personal use at the Surplus store on Wednesdays from 11:30 a.m. to 1 p.m.

CAMPUS NEWS

FIGHTING IRISH FIGHTING HUNGER UPDATE

The University's 2014 **Fighting Irish Fighting Hunger** food drive raised nearly \$36,500. "It's an amazing total, and we should be proud of what we've accomplished," says OIT's Anne Kolczyk, an organizer of the drive. In addition to money, 740 pounds of food were collected. Continue to contribute to local food pantries by donating change at various food service outlets on campus, including Starbucks and Café de Grasta.

PRESIDENT OF DUKE UNIVERSITY TO SPEAK AT FORUM EVENT

The Notre Dame Forum welcomes Richard Brodhead, president of Duke University, for a lecture and discussion at 5 p.m. Tuesday, Nov. 4, in Room 101 DeBartolo Hall. The theme of the 2014-2015 Notre Dame Forum is "What Do Notre Dame Graduates Need to Know?"

This year's events are focused



WHAT DO NOTRE DAME GRADUATES NEED TO KNOW?

Notre Dame Forum 2014-15

on the knowledge graduates require to face the challenges and opportunities that exist for them as participants in a democratic society, citizens of a wider world and people of faith. For more information on Forum events, visit forum2014.nd.edu.

NDIGD AWARDED FELLOWSHIP GRANT

The **Notre Dame Initiative for Global Development (NDIGD)** is one of six elite university programs selected for a grant for USAID research and innovation fellowships awarded by the new U.S. Global Development Lab.

The \$219,000 grant awarded to NDIGD, with the potential for an additional \$514,000 in the second and third years, is the first co-created project awarded by the Lab. The USAID Notre Dame Global Development Fellowships will help expand USAID's Research and Innovation Fellowship Program. The goal for the program is to create a global network of researchers addressing today's most pressing issues in the developing world.

GROUNDBREAKING OF MCCOURTNEY HALL CELEBRATED

On Saturday, Oct. 4, the University celebrated the generosity of alumnus Ted H. McCourtney and his wife, Tracy, in a groundbreaking ceremony for a world-class research facility to be named in their honor.

McCourtney Hall, to be located on the east side of campus near Hesburgh Library, will be a 220,000-square-foot building underwritten by a \$35 million gift

from the McCourtneys.

The three-story McCourtney Hall will have some 100,000 square feet of open laboratory and team spaces. It will include two wings and a central collaborative core for faculty offices and conference rooms. About 40,000 square feet of laboratory and team space will be left unassigned to facilitate new hires. Construction will be complete in June 2016.

KEOUGH SCHOOL OF GLOBAL AFFAIRS ANNOUNCED

The University announced Wednesday, Oct. 1, the creation of the first new college or school at the University in nearly a century—the Donald R. Keough School of Global Affairs. **R. Scott Appleby**, a scholar of global religion and a member of Notre Dame's faculty since 1994, will serve as the Marilyn Keough Dean of the school.

The establishment of the school,



Appleby

as well as the construction of Jenkins Hall to house it, has been made possible by gifts totaling \$50 million from Donald and Marilyn Keough, among the most generous benefactors in the University's history. Construction of the hall will begin in the spring, and it will open in August 2017.

The last college or school established at Notre Dame was the College of Foreign and Domestic Commerce—now the Mendoza College of Business—in 1921.

NEW MAJOR IN NEUROSCIENCE AND BEHAVIOR

In fall 2014, the College of Arts and Letters and College of Science launched a collaborative major in



Lapsley

neuroscience and behavior, which includes both Bachelor of Arts and Bachelor of Science tracks.

"The creation of the new major was prompted by a true groundswell of excitement about the discipline among current and prospective students," says biology professor **Sunny Boyd**.

The program already has 50 students enrolled, and Boyd estimates that as many as 75 students will declare the major in its first year.

"This is beyond our expectations," says **Daniel Lapsley**, professor and chair of the Department of Psychology, adding that the program "will prepare Notre Dame undergraduates to take up some of the most important questions on the leading edge of science."

CONTACT US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or bradley.7@nd.edu. For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or laiber.1@nd.edu.

UNIVERSITY OF
NOTRE DAME

Town Hall meetings 2014

Focus on upcoming construction, parking

BY BRENDAN O'SHAUGHNESSY,
PUBLIC INFORMATION

During the fall town hall meetings, University President **Rev. John I. Jenkins, C.S.C.**, and Executive Vice President **John Affleck-Graves** asked the entire Notre Dame community for patience and perseverance during the disruptions that construction projects will cause over the next three years.

"Keep in mind that this is what a university looks like when it's growing, when it's active, when it's vibrant," Father Jenkins said. "I think we'll all look back on this difficult period and recognize a historic time at Notre Dame."

Affleck-Graves reminded employees of the origin of the Campus Crossroads Project, a \$400 million plan to add three buildings to the west, east and south sides of the football stadium, including a student center, an academic building and a music building. Plans for a larger student center to replace LaFortune had stalled in large part because the planned location in the far northeast corner of campus generated little enthusiasm. So campus leaders started looking for a more accessible location.

"It's clear that the best spot for that is the stadium," he said.

Affleck-Graves emphasized the stadium's prime location near the academic heart of campus and the goal of keeping walking distances under 10 minutes. He said the need for the new student center and more academic space—plus the opportunity to utilize the stadium

more than just a dozen times a year—gave rise to the Crossroads Project, the largest in Notre Dame history.

Preparations for construction will begin in early October, including moving more than 100 trees to places on campus that lost them in summer storms. More extensive fencing will go up around the stadium after the last football game in November, cutting off walking routes around the stadium.

Affleck-Graves also ran through a comprehensive list of the other upcoming construction projects that have begun largely with digging utility tunnels and foundation holes. These include the McCourtney Hall research facility on the Hesburgh Library parking lot, two new residence halls nearby, and the Jenkins and Nanovic Halls on Notre Dame Avenue, the latter of which will house the recently announced Donald R. Keough School of Global Affairs and the departments of economics, sociology and political science.

Affleck-Graves said the construction will have an impact on parking, an important topic on all college campuses. The University has built a new parking lot on Bulla Road and created new shuttle routes to alleviate the situation.

"With major projects and changes to campus infrastructure, including roads, sidewalks and parking lots, we will be under enormous stress the next three years. I ask for your patience as we go through this phase," Affleck-Graves said.

Father Jenkins also gave updates on the University's successful accreditation process, which occurs every 10 years and requires an



Affleck-Graves

extensive self-reporting process. He thanked all employees for their contributions to the positive feedback received from the Higher Learning Commission, the accreditation body.

He noted that the Advancing Our Vision effort to find recurring savings in the budget has helped pay for 70 new faculty positions and will continue as an ongoing commitment to efficient use of resources. He also said the Keough School of Global Affairs will advance Notre Dame's goal to become more international and gave an update on campus efforts to improve diversity and inclusion. In addition, he announced that **Karrah Miller** will serve as the director of the Office of Institutional Equity, and **Eric Love** will serve as the new director of staff diversity and inclusion.

At the Town Hall meetings, Father Jenkins quoted from the Higher Learning Commission's comments on the University's decennial reaccreditation:

"I am very pleased to tell you that the report of the evaluation team was remarkably positive. The University received the highest possible score on all items as the evaluator recommended renewal of our full accreditation.

"Let me read a few lines from the report. 'Simply walking on campus, one witnesses the goodwill extended to friends and strangers alike. A pervasive decency and generalized kindness live on this campus and characterize its members. . . Undergraduates recognize their privileged place . . . and graduate students feel they benefit from the student-focused accessibility of the faculty.'"

Green Belts: Improving the University every day

Developing effective and efficient work processes

BY ANGELA KNOBLOCH,
CONTINUOUS IMPROVEMENT

Wednesday, Oct. 8, the University awarded Green Belt Certification to 11 staff members who participated in the Office of Continuous Improvement's Green Belt Program.

Green Belt projects offer a way of examining, understanding and improving ongoing processes—and using proven methods and tools to accelerate change.

The candidates contributed to Notre Dame's culture of excellence by undertaking projects to create better work processes that freed up staff time, provided quicker response to constituents and demonstrated improved stewardship of resources.

The goal of continuous improvement is for the University to have effective and efficient work processes, notes **Carol Mullaney**, director of the Office of Continuous Improvement.

A wide variety of projects were presented at October's recognition event:

Carol Bradley, Office of Public Affairs & Communication: Reduced non-value added activities in Internal Communications, allowing for customer-focused improvements in NDWorks.

Sheri Cheek, Controller's Office: Reduced cycle time for the initial tagging and biennial physical inventory of capitalized Moveable Equipment.

Matthew Fulcher, Dean's Office, College of Arts & Letters: Improved the onboarding experience for new faculty by ensuring office availability by July 27 versus the day prior to the start of the semester.

Peggy Hnatusko, Student Affairs, and **Craig Sharpe**, Office of General Counsel: Reduced the cycle time for processing contracts for student club and student organization events.

Jeremy Kinsler, Human Resources: Reduced the time required to process dependent verification documentation for benefits.

Greg Luttrell and **Mike Rulli**, Office of Research: Mitigated risk involved in the acquisition of materials used in research.

Breyan Tornifolio, Rotation candidate, and **Huyen Lee**, Office of the Executive Vice President: Reduced the cycle time for processing charitable contribution requests.

Nathan Walker, RecSports: Decreased staff time required to manage the waiver process for RecSports programs, classes and



From left, Matthew Fulcher, Sheri Cheek, Mike Rulli, Carol Bradley, Peggy Hnatusko, Jeremy Kinsler, Mary Warner, Breyan Tornifolio, Craig Sharpe, Nathan Walker, Greg Luttrell.

events, and ensured 100 percent of registrants completed waivers.

Mary Warner, Human Resources: Reduced touch time for processing pay and benefits of faculty academic leave requests.

During the recognition event, Green Belt candidates presented their project results to their project teams and senior leadership. While many departments have used the Green Belt methodology to improve processes previously, some new areas of campus were represented at the celebration.

The College of Arts and Letters initiated a Green Belt project for the first time, focusing on office space for new faculty. "The project of welcoming faculty warmly and efficiently to campus is hugely

important for Arts and Letters and, I suspect, the rest of the University," says **Dean John McGreevy**. "We needed to do a better job of coordinating office clean-up, allocation of offices and simply getting faculty off to a good start in their Notre Dame career."

Project leader **Matthew Fulcher** utilized Green Belt tools to better understand the faculty's needs and create a process that ensured office readiness by July 27. "In previous years, we could only guarantee new faculty that they could have access to their office the day before the fall semester began" says Fulcher. "We now have a process that will allow us to consistently provide ready offices to new faculty prior to Aug. 1 each year."

McGreevy feels the results have contributed to a positive experience

for the new faculty. "The excellent work with the Green Belt program accomplished all of that and more. We've heard repeatedly that our new system of office transitions has gotten our faculty off to a much better footing at Notre Dame. I couldn't be more pleased with the outcome."

To achieve Green Belt Certification, candidates must complete both online and classroom Green Belt training, as well as lead a successful project using continuous improvement methods and tools. The newly certified Green Belts successfully met all requirements and delivered measurable improvements.

For additional information on the Green Belt Program, contact the Office of Continuous Improvement at oci@nd.edu, call **Carol Mullaney**, 631-1293, or visit continuousimprovement.nd.edu.

New 'green' technology at St. Michael's Laundry

New dry cleaning machine eliminates perchloroethylene

BY DAR CUTRONA, NDWORKS

Earlier this year, St. Michael's Laundry switched to a new, green technology for dry cleaning with the purchase of a 40-pound capacity, U.S.-made Union dry cleaning machine (uniondc.com), says **Michael J. Klosinski**, laundry director.

The machine uses an alternative solvent, replacing the solvent perchloroethylene (perc), which gave dry-cleaned clothing the familiar pungent smell. Perc has declined dramatically in use as a result of solvent recycling and reduced demand for chlorofluorocarbons.

"The old machine was more than 15 years old, and we couldn't get parts," Klosinski says. "We researched and looked at other dry cleaners and best practices in the industry. And we bought a Cadillac, not a Ford."

The new machine uses a solvent called K-4, which was developed in Germany and has only been on the market for about five years. "It's the most popular new solvent in the U.S. and in Europe," he notes. "When the clothes come out of the machine, they smell faintly of green apples. But by the time the clothing is pressed and bagged you won't smell it anymore."

The real advantage is in waste disposal. Perchloroethylene is a toxic chemical regarded as hazardous waste, and disposal must meet a number of EPA requirements.

K-4, on the other hand, goes through a distillation process, after which the solvent can be re-used. The waste products from cleaning form a goo rather like molasses, which can be scraped and thrown away. "It can go straight to the landfill with the regular trash," Klosinski says.

Three laundry employees went

through two-day training sessions to receive certification to operate the machine. Despite taking more time to process items, the Union machine produces much better results, adds Klosinski. "This equipment is more user friendly and easier to maintain, too," he says.

St. Michael's Laundry services its customers through two locations: an on-campus drop-off site at the corner of Holy Cross Drive and Sorin Court, and the main facility north of campus off Juniper Road.

The laundry provides cleaning services to the Notre Dame community—including students, faculty and staff, athletics, the C.S.C., catering and the Morris Inn. The laundry also handles uniform rentals and sales, and offers tailoring services for the campus community, ROTC and marching band.

The laundry also accepts gently used business wear and donates the cost of cleaning and repair. The clothing is given to the Center for the Homeless for clients to wear on job interviews.

"A lot of people don't realize what we have here," Klosinski says. "We have a 30,000-square-foot plant, with both laundry services and dry cleaning as well as tailoring."

Recent changes on campus have expanded the workload at St. Michael's. The Morris Inn renovation increased the number of guest rooms to 150, and the size of beds from twin and a few doubles to king- and queen-size. The inn also improved the quality of its bedding and linens.

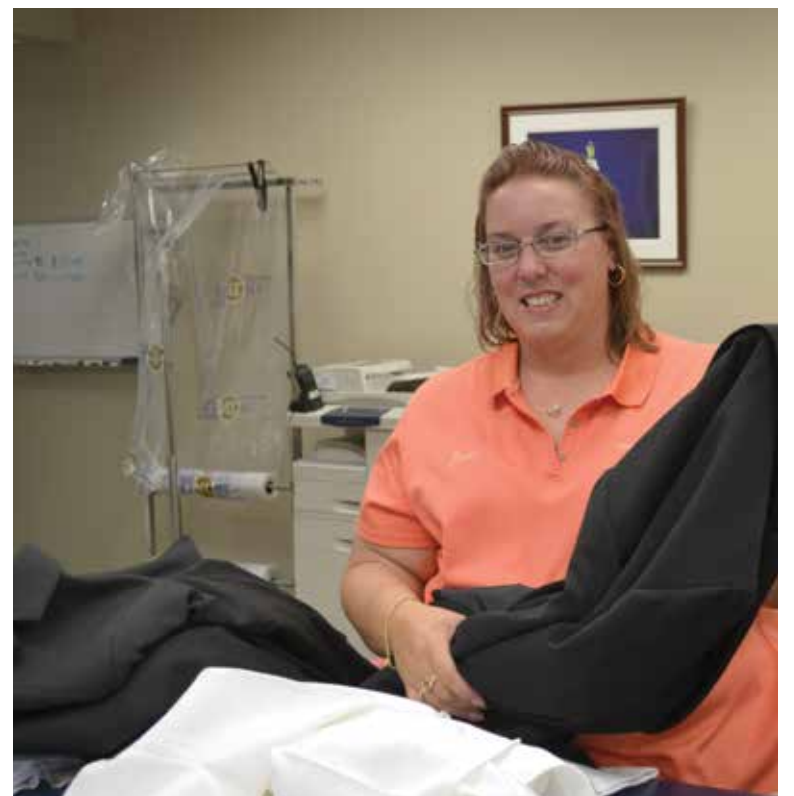
Before a bed was made or towels placed in a luxury suite, Klosinski provided professional advice in the selection of fabrics, ultimately recommending those that fit with the inn's overall scheme and proved durable. The fabrics had to meet (or surpass) the criteria for a four-diamond rating from AAA, and were test-laundered 10 to 15 times before purchase.



Above: Klosinski with the laundry's new "green" dry cleaning machine. Below, Smith.

Helping the HOMELESS

Since 2012, St. Michael's Laundry has donated the cost of cleaning and repairing more than 2,300 garments (totaling \$10,045 to date) for Center for the Homeless clients to wear on job interviews. Donate gently used business-type clothing for men or women at either laundry location. Pictured is Dawn Smith, customer service representative at the on-campus laundry location.



Concur myth busted

You can't get a cheaper airfare on Expedia or Kayak

BY CAROL C. BRADLEY, NDWORKS

Think you can get a better airfare outside of TravelND (Concur and Anthony Travel)? You'd be wrong.

It's one of the myths that **Paul Van Dieren**, associate controller, and **Kara Finch**, travel program manager in Procurement Services, would like to dispel.

The notion that airfare can be purchased more cheaply on retail sites is the main reason they hear from faculty and staff for not using the University's Concur system to make travel arrangements.

"They say that without any evidence, and without eliminating other variables that can affect price," says Van Dieren. "So we decided to test it publicly in front of a group of volunteers."

They set up two laptops and tested online sites like Expedia and Kayak versus Concur on domestic flights, head to head. Conducting the search simultaneously, in every instance, he says, Concur came in at the same price or better. That was also true



with online sites for Delta, United and Southwest.

Then campus users were invited to try it for themselves, bringing forward an itinerary similar to one they would actually use for business along with their favorite online booking site. The results were the same—Concur's prices were the same or cheaper.

By using Concur, negotiated discounts are available to University travelers: Delta offers a 2- to 8-percent discount on fares, depending on fare class, and United offers a 2-percent discount on domestic flights. And discounts on Southwest flights are in the works and expected to be announced soon. But these discounts are only available for travelers booking through Concur (or Anthony Travel for travelers

who prefer to make reservations via phone).

There are many other advantages to using the Concur system, says Kara Finch. "With Concur, you can call Anthony Travel or the 800 number after hours if you have a reservation problem or a canceled flight. They support travel bookings made via Concur. And the preparation of the expense report is more efficient."

Users can also directly charge a FOAPAL number through Concur, and itineraries will be available in Concur to facilitate expense reports. You can still receive frequent flyer mileage rewards if you've input it into your Concur profile.

"But you won't find the same flights cheaper somewhere else," Van Dieren says.

Sakai Virtual Conference

BY LENETTE VOTAVA, OIT

Interested in learning more about Sakai? Plan to attend the **Sakai Virtual Conference 2014** on Friday, Nov. 7.

This first-ever online event will feature presentations that focus on effective teaching and learning practices, online pedagogy and engaging students using technology.

The virtual conference will be delivered through Sakai. You can choose to participate in the full conference schedule from your own home or office, or join Notre Dame's Sakai team for selected sessions throughout the day.

Choose to attend presentations in concurrent-session webinar rooms, and you can have the conference experience without the expense of travel—ask the presenters live questions, talk with other attendees, and have the chance to win prizes donated by the conference sponsors.

There are two ways to register:

- Individual: \$50 per person. Register at virtconf.apereo.org/home/registration.

- ND Group: FREE. Includes lunch. Location: Access Grid & Video Conference Facility Room 121 IT Center. Registration is required. Bring your computer to participate the breakout sessions. Register at ntrda.me/1sechJH.



The Sakai Virtual Conference is sponsored by the Apereo Foundation, an open source project umbrella foundation for Sakai and other open source projects, and Longsight, Notre Dame's Sakai affiliate and hosting provider.

All proceeds from registration go directly toward development of Sakai features and enhancements. Conference attendees will have an opportunity to provide input on how registration funds will be contributed.

See event details at apereo.org/content/sakai-virtual-conference-2014.

2014 TEAM IRISH AWARDS

Building Services

Institute for Scholarship in the Liberal Arts



BARBARA JOHNSTON

Building Services' employees are truly the unsung heroes of the University. Twenty-four hours a day, seven days a week, 365 days a year, someone from Building Services is working on campus to ensure a clean environment for students, faculty, staff and visitors.

One thing that clearly resonates with visitors is the beauty of our campus and buildings. Building Services is responsible for providing custodial services in spaces totaling over 7 million square feet, comprising academic and administrative buildings in addition to Notre Dame's residence halls.

Most of campus never witnesses the critical contributions of Building Services. Our employees become parental figures to the students. They as-

sist students when they are sick, talk to them when they are lonely and ensure that residence halls are tidy and classrooms are clean.

Building Services also came together as a team to provide assistance to the local community, including the Fighting Irish, Fighting Hunger food drive and the annual Old2Gold campus garage sale. Two years running, employees have raised over \$10,000 for the American Cancer Society. And this year, Building Services hosted the largest blood drive in the history of northern Indiana—proving their importance to the community as well as the University.



MATE CASARE

For the past 30 years the Institute for Scholarship in the Liberal Arts (ISLA) has had one main goal—to support and promote the research and creative endeavors of current Notre Dame faculty, graduate students and undergraduates in the College of Arts and Letters. ISLA provides grants for faculty research, travel to international conferences,

curriculum development, speaker series and conferences, publication funding and miscellaneous research expenses. In addition to providing seed money for special projects, ISLA also assists with long-term planning beyond its own funding.

ISLA does not critique research, but seeks to enhance it. The institute's support has proven invaluable to the academic and scholarly advancement of the College of Arts and Letters.

Notre Dame unites Continued from Page 1

in favor of making Indiana a center for research, development and commercialization of new products with worldwide markets, she noted:

"From a public health perspective, Indiana benefits by having new drugs and technologies to treat disease right here in our own state. In addition, reducing the disease burden in other countries reduces the likelihood that

new cases are imported to Indiana by travelers and immigration in this interconnected world we live in."

The piece was published just a few months before Liberian national Thomas Eric Duncan was diagnosed as the first Ebola case in the United States.

Yassah Lavelah, from her Facebook page: *"I can't say how much*

love I feel whenever I see a comment from one of my ND family. Your words of encouragement and prayers are also another source of strength and comfort. Thanks so much as you continue to keep us in your prayers and strive to help us."

Yassah's mother prepares to attend patients at the clinic outside Monrovia, Liberia.



Health as a fundamental human right

Eck Institute for Global Health

The University's **Eck Institute for Global Health** (globalhealth.nd.edu) has engaged in groundbreaking research in infectious disease for more than four decades.

The institute is a University-wide enterprise that recognizes health as a fundamental human right, and endeavors to promote research, training and service to advance health standards for all people, especially those in low- and middle-income countries, who are disproportionately affected by disease.

Originally established as the Vector Biology Laboratory, the Eck Institute was established in 2008 and funded through a \$20 million endowment from the estate of alumnus Frank E. Eck and funds from a \$9.3 million grant from the University's Strategic Research Initiatives.

Dozens of faculty, staff and students, primarily in the Department of Biological Sciences, but also from the Colleges of Arts and Letters and Engineering, the Kroc and Kellogg Institutes and the IU School of Medicine South Bend (IUSM)—seek to alleviate disease, suffering and death caused by infectious pathogens in the world's underserved populations.

Current research and projects are focusing on diseases such as malaria, leishmaniasis, toxoplasmosis, yellow and dengue fevers, tuberculosis, West Nile encephalitis, and lymphatic filariasis.



BARBARA JOHNSTON

In 2013, the Eck Institute and IUSM announced the opportunity for IUSM medical students to receive global health training through a joint Medical Doctor/Master of Science in Global Health (M.D./M.S.) integrated dual degree program.

Goals of the program, which is completed in two semesters and one summer, are two-fold: to enable students to understand the extent and forces of poverty, injustice, oppression and the burden of disease, and to develop students' capacity to understand the complexity of creating and implementing science-based solutions in resource-poor settings.

The institute, partnering with Catholic Relief Services, also offers a two-year global health research associate program for M.S. in global health graduates. Research associates gain practical global health operations experience in a developing country, enhancing their employability in the field of global health.

GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED®



Yes, I'd like to help make a difference!

The University's annual United Way campaign kicked off in October.

In past years, the generosity of the faculty and staff has made Notre Dame **the largest workforce contributor in St. Joseph County**, helping improve education, health and financial stability of individuals and families in our community.

This year, the United Way changes emphasis, focusing on the epidemic of poverty in our community.

Poverty hurts everyone in the community—and the future of our community—through increased infant mortality, poor health, crime and wasted human potential.

With every dollar you give, a life can be changed. And this year, all new gifts or increases on gifts of \$100 or more will be matched, doubling the impact of your contribution.

Your contributions also assist the Notre Dame family—5 percent of your total donation goes to the **Notre Dame Employee Compassion Fund** to help members of the campus community with emergency needs.

Pledge online at unitedway.nd.edu. Contributions may be made by payroll deduction from each paycheck, or you can make a single donation to be deducted from your first paycheck in January 2015. One-time donations by check are also welcome. All contributions are tax-deductible. Payroll deduction pledges **must be completed by Friday, Dec. 12** to allow time for processing to begin your deduction in January 2015.

Return paper pledge cards or donations by check through campus mail to the **Notre Dame United Way Campaign**, 405 Main Building.

For more information on the Notre Dame campaign, visit unitedway.nd.edu. For more information on the United Way of St. Joseph County, visit uwsjc.org or call 574-232-8201.



In St. Joseph County, 1 in 3 children under 18 live in poverty. Children represent 22 percent of the homes. And in some South Bend schools, 100 percent of the students qualify for free or reduced-price lunches. See the "Statistics" campaign video at unitedway.nd.edu.

Call 2-1-1 for human services information and referral

2-1-1 is a nationally designated number for information and referral services across the country.

Locally, the United Way 2-1-1 has the most comprehensive database of social services in St. Joseph County, and can help those in need locate assistance from 609 area agencies, representing 1,878 programs—including counseling, food assistance, clothing, shelter, after-school programs, legal and financial assistance and much more.

Residents in 10 northern Indiana counties can dial 2-1-1 seven days a week, 24 hours a day and speak with a live phone counselor. An online directory of services is available at myunitedway2-1-1.org.



BE PART OF THE CHANGE

The United Way's focus:

- **Basic needs**—providing a safety net of food and shelter
- **Education**—preparing children to succeed in school and graduate
- **Income**—moving families into financial stability through financial management tools and job skills
- **Health**—increasing wellness by reducing violence, especially domestic violence and child abuse

**Give.
Advocate.
Volunteer.**

Visit the United Way of St. Joseph County website at uwsjc.org today to learn more.



Waldo Mikels-Carrasco: Supporting the United Way

What are the forces that keep people in poverty?

BY CAROL C. BRADLEY, NDWORKS

Waldo Mikels-Carrasco hadn't been involved with the United Way until he was called in to provide information to the agency on health disparities in St. Joseph County.

"They wanted to know what they could be funding in health," he says. "I was impressed that the United Way was asking the question, and that they took the information and did something with it."

Mikels-Carrasco is a community health program manager for ICeNSA, the University's Interdisciplinary Center for Network Science and Applications. In 2013, ICeNSA scientists collaborated with the United Way in a project, supported by an Indiana Association of United Ways grant, to address the need in the community for improving childhood nutrition and reducing obesity.

The goal is large-scale social change—which is why Mikels-Carrasco is excited about the United Way's new focus, which looks at alleviating poverty in the county by providing basic services for those in need, but also developing strategies for overcoming the structural forces that keep families in poverty.

The extent of those social forces became clear when he was asked to sit on a UW funding review panel, "and I actually got to see the struggle between the need, the agency proposals and what money there actually was to give. There is no fat. It's a very lean operation."

When discussing the United Way, Mikels-Carrasco sometimes hears the

objection that the agency takes an administrative fee of 20 percent. But it's not a valid criticism, he says.

"It's the same at the University—a grant to the University also covers facilities and administrative costs. That allows for grants, resources and the interconnectedness of the entire research endeavor. Results don't happen on their own."

Another frequent response is that individuals prefer to give to a single organization.

"You can give to one organization, but with the United Way, you can leverage across all the organizations, expanding and adding value to every program. No one organization can meet all the need in the community."

The 2-1-1 referral number is a great example, he notes. "If you're desperate—if you've lost your job, the kids are hungry and the heat is off, 2-1-1 is the place you can go for help with all those needs."

The 2-1-1 line (see fact box on page 6) can connect people to a wide variety of services, from shelter from domestic abuse, food and clothing to legal and financial assistance.

But the larger issue, is the "give a man a fish" problem, Mikels-Carrasco says. Basic needs for emergency food and shelter can be met, but what are the structural forces that keep people in poverty?

"We want to move the needle, so they're not coming back again and again. We want to make sure good systems are in place to provide long-term help such as job training or certification, so they can make enough money to support their families. With many families in need, we find that they're working several part-time jobs at minimum wage.

"People are employed, but they're

underemployed. They're one car repair or heating bill away from disaster. The car breaks down, and they can't go to work—it creates a cascade of problems."

Leveraging dollars across programs means (for example) if a grant is given to provide flu shots, it could be combined with an opportunity to gather information so more is known about the families participating.

"We could combine it with a career fair, so the investment is further enhanced—we could ask people if they're interested in furthering their education or attending college, and provide referrals."

Ultimately, the question that needs to be addressed is how to change the social structure of the community, so we don't have another generation of children born in need.

"I can give my time and my talent. A donation to the United Way will mean a lot to somebody. There are many of us on campus that volunteer, who contribute and advocate. We're organizing not just for today, but also for tomorrow. We want to help the community be as prosperous as it can be."

It's not that anyone has to give a lot, he points out. All it takes is for everyone to give a little. "These impoverished kids go to school with my kids," he says. "You don't want your child walking around and living in a community you don't care about."



CATHY DIETZ

Live United, a United Way-ACC partnership

Lacrosse player mentors 6-year-old cancer patient

BY GENE STOWE, FOR NDWORKS

When the Notre Dame women's lacrosse team was paired with Bobby Russell last fall as part of Fighting

Irish Fight for Life, a Student Welfare & Development program, midfielder **Katherine McManus** was immediately drawn to the 6-year-old who had been undergoing cancer treatments since he was 2.

"There's something really special about that kid," McManus says.

"He's such a sweet, sweet kid and so inspiring. He has a special light around him."

The relationship grew so close that Bobby called McManus "my girlfriend" and she went with him to his monthly chemotherapy treatments at Memorial Hospital, where they would play Bingo and Candy Land and read books together.

"We became really close

through that. I went to his party at Chuck E. Cheese for his sixth birthday," she says, adding that many lacrosse team members enjoyed the connection. "We took Bobby to a lot of games this year, not just our own—basketball, soccer, volleyball. We wanted him to get excited about the other sports on campus too.

"It became so much more than just a community service aspect."

Their inspiring story has become a video for Live United, a two-decade-old collaboration between the Atlantic Coast Conference (ACC) and United Way Worldwide, including United Way of St. Joseph County, that will be shown on television, online, and on the Jumbotron at basketball and hockey games.

Fighting Irish Fight for Life pairs Notre Dame varsity teams with patients in the pediatric Hematology/Oncology unit of South Bend's Memorial Hospital so the patients, ages 5 to 18, can experience a part of a student-athlete's life. The connection starts at a Signing Day where children are introduced to

their teammates and sign a "letter of intent" committing to the team.

"They're fighting for their lives," McManus says. "It's great to see how well they do it and the support they have from their families. It was really fun to be a part of."

In addition to the organized Fight for Life events, including a Christmas party, a visit to a lacrosse game, and participation in Notre Dame's Relay for Life, McManus went to his monthly Thursday morning chemo treatments.

Robert Russell, Bobby's father, says the relationship helped through the last year of chemotherapy. Bobby was diagnosed with non-Hodgkin's B-cell lymphoma on Feb. 14, 2011, at age 2, and received treatment until May, when he was declared cancer-free.

"As these monthly visits went on, Katherine was really the regular," he says. They really took a liking to each other. "When Bobby was honorary captain at a lacrosse game, his jersey number was 25—Katherine's is 26—and his locker was next to hers.

Katherine, who had been around young cancer patients while she was

growing up in Massachusetts because of her mother's work at the Dana-Farber Cancer Institute, found herself thinking of ways to help Bobby's family whenever she had a break in her schedule.

"These illnesses not only affect the child but they affect the family and the friends and the whole network," she says. "I knew how deep sometimes these illnesses can cut into someone's life. There's something so special about Bobby. It didn't feel like a service after the first few times I was with him.

"The way he attacks his cancer treatment and everything was amazing. He had this special life about him. He was so unfazed, so generous. It gave me a strong sense of perspective. I grew a lot as a person. I came to understand a lot more about myself and how the world works and the importance of perspective."



PHOTO PROVIDED

McManus with Bobby

NEW EMPLOYEES

The University welcomes the following employees who began work in **September**:

Alkeyna M. Aldridge and **Staci L. Hundt**, Outreach Engagement Recruiting
Chelsea Ayres, Chemical and Biomolecular Engineering
Sarah P. Beiting, Office of Academic Mission Support
Justin R. Brunes, Au Bon Pain, Hesburgh Library
Barbara Cain, Customer IT Solutions
Natasha R. Campbell, **Meredith C. Haag**, **Maya M. Hippensteel**, **Julie A. Novak** and **Victoria L. Tokarski**, Robinson Learning Center
Katie M. Carter, Alumni Association
Stacey M. Dickson, Executive Education
Sarah Domonkos and **Nancy T. Sawyer Thomas**, Kellogg Institute
Suzanne M. Dunne, **Dean Ernzen** and **James Gosz**, Organizational Effectiveness

Neil H. Flattery, Navy ROTC
Jarett D. Gilpin, Security
Terrance M. Hardy, Rolfs Sports Rec Center
Willie L. Hawkins, Custodial Services
Isra Hendon, Army ROTC
Jerrod Hodge, Office of Housing
Terry L. Howard, **Anna E. Seghetti** and **Catherine M. Traylor**, Development
Gechen Jiang, Business School Information Technology
Brandon T. Johnson and **Suellen Smith**, Morris Inn
Jennifer Krauser, Film, Television, and Theatre
Rebecca A. Lamp, Psychology
Elizabeth B. Lankford, Performing Arts Administrative
Phyllis Medina, St. Michael's Laundry
Robert Minvielle and **Adriana Popescu**, Hesburgh Libraries

Lance D. Nettrouer, Building Services
Virginia A. Patchen, Accountancy
Concha Prado Giammattei, Alliance for Catholic Education
Emily R. Rauguth, University Health Services
Laura J. Snell, Annual Giving Programs
Laurel Stone, Kroc Institute
Yingjie Sun, Center for Research Computing
Michael J. Svarovsky, Corporate Relations
Duc Thach, Food Services, North Dining Hall
Zahra Vieneuve, Center for Civil and Human Rights
Mark A. Williams, Recreational Sports

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **November**:

35 Years

Janet L. Dillon, Food Services, South Dining Hall
Carolyn M. Rush, Infrastructure Services
Robert Wojtasik, Office of Director, Maintenance

May L. Kwok, Food Services, South Dining Hall
Jack E. Lolmaugh, Food Services Support Facility
Wendy M. McMillen, University Press
Daniel Reck, Campus Technology Services
Stephanie C. Reed, Men's Basketball
Matthew R. Simpson, Hesburgh Libraries
Maria C. Weston, Customer IT Solutions

25 Years

Danny J. Bloss, Food Services Support Facility
Geary L. Locke, Morris Inn
Eva E. Nance, Office of Strategic Planning

20 Years

Nancy E. Cyr, Shared Services
Charles R. Loving, Snite Museum
Grant J. Mathews, Physics
Kimberly S. Milewski, Reilly Center
Elisa L. Podrasky, Gigot Center
Marc M. Poldinkowski, Food Services, South Dining Hall

10 Years

Lori L. Ermeti, Office of Human Resources
Todd A. Hill, Office of Chief Information Officer
Kyle D. Johnson, Research and Sponsored Programs
Diana K. King, Catering ... By Design
Paul D. Mueller, Associate VP Undergraduate Enrollment
Bi Pham, Food Services, North Dining Hall
Robert M. Rennie, Aerospace and Mechanical Engineering
Larry Richey, Biological Sciences
David Schulte, Customer IT Solutions
Nga T. Vu, Food Services, South Dining Hall
Yingxi E. Zhu, Chemical and Biomolecular Engineering

15 Years

William D. Brovold, Office of Director, Maintenance
Maureen Collins, Graduate School
Patricia A. Ford, MBA Program Career Development

Blue Mass



PHOTOS: PETER RINGENBERG



The 14th annual Blue Mass for police officers, firefighters, emergency medical technicians and their families was celebrated Thursday, Oct. 9, in the Basilica of the Sacred Heart. This year's Mass honored New Carlisle firefighter Jamie Middlebrook, (top right) killed while fighting a business fire in LaPorte in August.

Above left, Robert Tracy, chief of Chicago Police Crime Control Strategy and former captain in the New York City police department, who offered a reflection after the Mass. At right Philip A. Johnson, director and chief of Notre Dame Security Police and emergency management.

HEALTH & WELLNESS

Task force formed to promote cycling

**Initiative encourages cycling, safety education**

BY DAR CUTRONA, NDWORKS

Choosing to ride a bike to work can reap more than one benefit: money saved on gas and an improved fitness level.

The University, in an effort to become more “bike-friendly,” as defined by the League of American Bicyclists (bikeleague.org/bfa), has formed a task force to raise awareness about cycling and cyclist/pedestrian safety on campus and surrounding roads.

The 10-member ND Bike Task Force includes cycling enthusiasts and four offices—RecSports, Sustainability, Human Resources and Public Affairs and Communications.

Jessica Brookshire, associate director for public affairs, serves on the committee.

“Notre Dame is a great, safe place to bike,” she says. “The task force’s approach is to represent cyclists and encourage the campus community to enjoy biking, whether for fitness or transportation, on campus and in the community.”

Pedestrians using technology (smartphones or headphones, for example) may not be fully aware of their surroundings, including cyclists on shared walkways and paths.

“If riding a bike on campus, it’s important to follow the ‘rules of the road’ as bikes are considered vehicles,” says **Jennie Phillips**, assistant director of fitness and fitness facilities, and a task force member. “It’s important to let pedestrians know you are behind them, and remember that they still have the right-of-way.”

The number of bicycles registered on campus has decreased over the past few years, according to Notre Dame Security Police: From a high of 1,491 in 2011 the number has decreased to 1,101 bikes registered in 2013. Registration is not required for bike owners, but “strongly suggested,” says NDSP’s **Sergeant Tracy Skibins**.

Registration is free and available 24/7, but the simple act can prove invaluable when a stolen bike is reunited with its rightful owner because it was properly registered and identified.

Campus rules for safe bicycle use:

- Operate bicycles safely and courteously; follow University rules and state law. Remember that pedestrians always have the right-of-way.
- Use of proper safety gear (helmet, etc.) is recommended.

- Bicycles are frequently targeted by thieves. Help prevent theft by properly locking your bike. U-Locks, which resist hand tools, are recommended for theft prevention. Report any suspicious activity you see immediately.
 - Register your bicycle with NDSP and display the tag visibly on the bike. Registration is free and can be completed in person with your bicycle at Hammes Mowbray Hall, by flagging down an officer or at one of several registration events held throughout the year.
 - Parking is available throughout campus at designated bicycle racks, but do not lock bikes to anything other than bike racks (trees, shrubbery, stairwells, railings, building entrances.) Bikes should be parked in buildings only with permission of the building manager.
 - Violations of bike rules may be cited as a violation of the University Traffic and Parking Regulations.
- Visit ndsp.nd.edu/parking-and-traffic/bicycle-use-rules for more information.

What makes a community bike friendly?

The League of American Bicyclists, which dates to 1880, notes essential elements across five categories:



■ Creating safe and convenient places to ride and park

■ Giving people of all ages and abilities the skills and confidence to ride

■ Creating a strong bike culture that welcomes and celebrates bicycling

■ Planning for bicycling as a safe and viable transportation option

■ Ensuring safe roads for all users

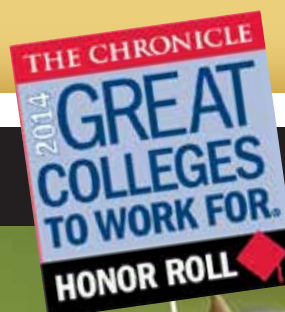
Be Well series

November

12:15 – 12:45 p.m.
RecSports Meeting Room
RSVP to askHR 631-5900

Participate in the American Cancer Society’s Great American Smokeout!

- Nov. 6: Smoking and your health
- Nov. 13: Medication options for smoking cessation
- Nov. 20: The Great American Smokeout: Learn how to stop smoking today!



SQUIRRELS OF NOTRE DAME

“A great college to work for?
We knew that.”





The Arts

at Notre Dame

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff and student discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

NATIONAL THEATRE LIVE AND MET OPERA AT THE BROWNING CINEMA

National Theatre Live: A Streetcar Named Desire

3 p.m. Saturday, Oct. 25
Browning Cinema; \$20-\$16
Broadcast from the Young Vic, this bold, new production of Tennessee Williams' timeless masterpiece is the fastest-selling show in the company's history. As Blanche's fragile world crumbles, she turns to her sister Stella for solace—but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski. Starring Gillian ("X-Files") Anderson.

The Met: Live in HD: Le Nozze di Figaro (Encore)

1 p.m. Sunday, Oct. 26
Browning Cinema; \$23-\$16
Met music director James Levine conducts a spirited new production of Mozart's masterpiece, directed by Richard Eyre, who sets the action of this classic domestic comedy during the gilded age of the late 1920s.

The Met: Live in HD: Carmen (Live)

1 p.m. Saturday, Nov. 1; Encore performance 1 p.m. Saturday, Nov. 8
Browning Cinema; \$23-\$16
Richard Eyre's mesmerizing production of Bizet's steamy melodrama returns with mezzo-soprano Anita Rachvelishvili singing her signature role of the ill-fated gypsy temptress.

National Theatre Live: Skylight

3 p.m. Sunday, Nov. 2
Browning Cinema; \$20-\$16
Bill Nighy and Carey Mulligan star in the highly anticipated West End production of David Hare's Skylight, directed by Stephen Daldry. On a bitterly cold London evening, school-teacher Kyra Hollis (Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires.

The Met: Live in HD: Macbeth (Encore)

6:30 p.m. Friday, Nov. 14
Browning Cinema; \$23-\$16
Star soprano Anna Netrebko delivers her searing portrayal of Lady Macbeth, the mad and murderous mate of Željko Lucić's doomed Macbeth, for the first time at the Met.

The Met: Live in HD: Die Meistersinger von Nürnberg

Noon Saturday, Dec. 13
Browning Cinema; \$23-\$16
James Levine returns to one of his

signature Wagner works conducting this epic comedy—back at the Met for the first time in eight years—about a group of Renaissance "master singers" whose song contest unites a city. Johan Reuter, Johan Botha, and Annette Dasch lead the superb international cast in this charming and magisterial celebration of the power of music and art. Also featuring ND alum **Paul Appleby**.

LIVE THEATER

L.A. Theatre Works: In the Heat of the Night

Presenting Series
7:30 p.m. Saturday, Nov. 1
Leighton Concert Hall; \$35-\$15
This gripping murder mystery novel set in a small Southern town became an Oscar-winning film and an Emmy Award-winning television show. *Best for ages 13+. Strong language advisory.*

Six Characters in Search of an Author

Department of Film, Television and Theatre
Wednesday, Nov. 5 through Sunday, Nov. 9
(See spotlight on Page 11)

CONCERTS

Notre Dame Symphony Orchestra

Department of Music
8 p.m. Friday, Oct. 31
Leighton Concert Hall; \$6-\$4
The Notre Dame Symphony Orchestra presents its annual fall concert. *Family friendly, all ages welcome.*

The Gesualdo Quartet

Presenting Series
2 p.m. Sunday, Nov. 2
Leighton Concert Hall; \$20-\$15
University of Notre Dame's quartet-in-residence makes their Presenting Series debut. Limited on-stage salon seating for an exceptional opportunity. *Best for ages 5+. No late seating.*

Tom Mueller '07 M.S.M.

Organ Recital Series
2:30 and 5 p.m. Sunday, Nov. 2
Reyes Organ and Choral Hall; \$15-\$5
Tom Mueller enjoys a growing reputation as one of America's most exciting young organists. A multi-faceted musician, he is active as an organist, composer, guitarist and jazz pianist. Works of Johann Sebastian Bach.

God, Country, Notre Dame: 2014 Fall Concert & 40th Anniversary

Department of Music
8 p.m. Friday, Nov. 7, 8 p.m.
Leighton Concert Hall; \$10-\$6

Program will include pieces by Monteverdi, Schumann, Wagner, Debussy, Beach and Britten. *Family friendly for ages 7+.*

Prazak Quartet

Presenting Series
2 p.m. Sunday, Nov. 9
Leighton Concert Hall; \$24-\$15
A leading string quartet offers riches from its Czech homeland: Jakub Jan Ryba, Smetana and Dvorak. Limited on-stage salon seating for an exceptional opportunity. *Best for ages 5+. No late seating.*

Building Musical Instruments from Recycled Material

Kennedy Center Workshop
4 p.m. Wednesday, Nov. 12
DeBartolo Performing Arts Center; \$15-\$10
For teachers of grades K-6; for up to 30 teachers in this 3-hour workshop, teachers learn how to create musical instruments from recycled and reused materials, and then use those instruments to make connections to science and literacy. No musical background required.

Notre Dame Glee Club Fall Concert

Department of Music
8 p.m. Friday, Nov. 14
Leighton Concert Hall; \$8-\$3
Family friendly.

Ebene Quartet

Presenting Series
2 p.m. Sunday, Nov. 16
Leighton Concert Hall; \$24-\$15
The French "Ebony Quartet" can do it all: string quartet to jazz band. Limited on-stage salon seating for an exceptional opportunity. *Best for ages 5+. No late seating.*

Father Sorin 200th Anniversary Concert

Department of Music
8 p.m. Friday, Nov. 21
Leighton Concert Hall; \$10
The Notre Dame Symphony Orchestra and Glee Club join with Basilica Choirs and pianist John Blacklow to offer a bicentennial musical commemoration in honor of the founder of Notre Dame, Rev. Edward Sorin, C.S.C.

Notre Dame Fall Concert Bands

Department of Music
3 p.m. Sunday, Nov. 23
Leighton Concert Hall; free event
The Notre Dame Symphonic Winds and Symphonic Band present their annual fall concert. These groups feature more than 150 Notre Dame students, conducted by Ken Dye, Alison Thigpen, Sam Sanchez and Justin McManus.



Top Left: Ebene Quartet
Bottom Left: The Gesualdo Quartet
Above: The Metropolitan Opera presents "Carmen"

Notre Dame Chorale presents**Handel's Messiah**

Department of Music
8 p.m. Friday, Dec. 5
8 p.m. Saturday, Dec. 6
Leighton Concert Hall; \$12-\$3
ND Chorale presents Handel's *Messiah*. Family friendly for ages 7+.

University Band Fall Concert

Department of Music
3 p.m. Sunday, Dec. 7
Leighton Concert Hall; free
The Notre Dame Band presents its University Band Concert, featuring students, alumni, faculty and staff of the University. The University Band is conducted by Alison Thigpen and Justin McManus.

Notre Dame Glee Club Christmas Concert

Department of Music
2:30, 6, 8:30 p.m., Saturday, Dec. 13
Leighton Concert Hall; \$8-\$3
The Glee Club presents its annual Christmas concerts. Proceeds will benefit the South Bend Center for the Homeless and the Food Bank of North-

ern Indiana. Family friendly, all ages are welcome. No intermission.

FILM

Films are screened in the DeBartolo Performing Arts Center's Browning Cinema; tickets are \$6 for faculty and staff unless stated otherwise.

The Trip to Italy (2014)

6:30 and 9:30 p.m. Saturday, Oct. 25
Michael Winterbottom's largely improvised 2010 film, "The Trip," took comedians Steve Coogan and Rob Brydon—or semifictionalized versions thereof—on a restaurant tour around northern England. In this witty and incisive follow-up, Winterbottom reunites the pair for a new culinary road trip, retracing the steps of the Romantic poets' grand tour of Italy and indulging in some sparkling banter and impersonation-offs.

Zero for Conduct (1933) and**Duck Soup** (1933)

Classics at the Browning
8 p.m. Tuesday, Oct. 28

When Rufus T. Firefly (Groucho Marx) is appointed leader of Freedonia, anarchy rules! This classic Marx Brothers comedy offers a zany yet trenchant satire on the rise of fascism and features Groucho and Harpo's inimitable mirror scene as well as the surreal song-and-dance rendition of "All God's Chillun Got Guns."

A Short Film about Killing (1988)

Martin Scorsese presents masterpieces in Polish cinema
8 p.m. Wednesday, Oct. 29
Polish with English subtitles
The paths of three men, a cabbie, a lawyer, and a killer, cross on a somber March day in this powerful indictment of capital punishment. The film went on to win the Prix du Jury at the 1988 Cannes Film Festival.

La Grande Guerra**(The Great War)** 1959

The Great War on Film
7 p.m. Thursday, Oct. 30
Italian with English subtitles
Winner of the Golden Lion at the 1959 Venice Film Festival and an Academy

Award nominee for Best Foreign Language Film, Monicelli's powerful anti-war study of the Austrian Front centers on two un-heroic Italian soldiers, one from Rome, the other from Milan, who meet at the start of the war and bond over their shared pessimism about the futility of combat.

Godzilla: The Japanese Original (1954)

Classics at the Browning
7:30 p.m. Friday, Oct. 31
Japanese with English subtitles
Atomic anxiety rises from the ocean in the form of Godzilla, the monster of all monsters who threatens to destroy Tokyo. Long available in the U.S. only in a truncated dubbed version, this Japanese language version restored for the film's 60th anniversary preserves both the film's subtle humor and trenchant antinuclear themes.

Cousin Jules (1972/2013)

Tournées Festival
6:30 p.m. Saturday, Nov. 1
An ode to the simple pleasures of life, Cousin Jules is a beautiful,

immersive portrait of a blacksmith living with his wife on a small farm in the French countryside. Shot in CinemaScope, the film meticulously captures their daily rituals and transforms it into a bucolic symphony of sound and image. Lost for nearly 40 years and now exquisitely restored, Cousin Jules is a timeless masterpiece.

The Past (2013)

Tournées Festival
9:30 p.m. Saturday, Nov. 1
Following a four-year separation, Ahmad returns to Paris from Tehran, upon his estranged French wife Marie's request, in order to finalize their divorce procedure so she can marry her new boyfriend Samir. During his tense, brief stay, Ahmad discovers the conflicting nature of Marie's relationship with her teenage daughter Lucie. Ahmad's efforts to improve this relationship soon unveil a secret from their past.

Arts

IN THE SPOTLIGHT



Canadian Brass is Chuck Daellenbach (tuba), Caleb Hudson & Christopher Coletti (trumpets), Achilles Liarmakopoulos (trombone) and Bernhard Scully (horn).

Canadian Brass

Presenting Series
2 p.m. Sunday, Nov. 30
Leighton Concert Hall; \$40-\$15

Canadian Brass, "the world's most famous brass group," amp up the holiday cheer with classics from "A Charlie Brown Christmas" and favorites from the most popular animated holiday specials of all time. Exclusive artists for Conn-Selmer Musical Instruments, the five play on state-of-the-art, 24K gold-plated Artisan Bach and Conn horns, hand crafted in Elkhart, Indiana.



Patricia Fernández de Castro and Austin Swift

Six Characters in Search of an Author

Department of Film, Television and Theatre
7:30 p.m. Wednesday, Nov. 5
7:30 p.m. Thursday, Nov. 6
7:30 p.m. Friday, Nov. 7
2:30 and 7:30 p.m. Saturday, Nov. 8
2:30 p.m. Sunday, Nov. 9
Decio Mainstage Theatre; \$15-\$7

FTT presents Luigi Pirandello's 1921 masterpiece, newly adapted and directed by ND alumnus Patrick Vassel ('07). In Pirandello's original script, the title characters commandeer the rehearsal of a play to tell their own stories, calling into question the relationship between art and life. In FTT's adaptation, the six characters abandon the theater for the set of a contemporary reality TV show, blurring even further the line between what is real and what is artifice.

Notre Dame's history—in bronze

Sculptor's work displayed across campus

BY GENE STOWE, FOR NDWORKS

Jerry McKenna has shaped Notre Dame football history. McKenna's statues reach across the campus—coaches around the stadium, Heisman Trophy winners in the locker room, Four Horsemen in the Guglielmino Athletics Complex—and around the world to Voss, Norway, Knute Rockne's hometown, and Rockne, Texas, named for him.

A recent NCAA video of the top five football statues in the United States listed his Four Horsemen at No. 1 and his Ara Parseghian at No. 5.

McKenna, who graduated from Notre Dame in 1962 with a BFA in painting, went on to a 27-year, globetrotting Air Force career before he returned to art—now in three dimensions—when he retired to Boerne, Texas, north of San Antonio, in 1989.

He published the story of his new career, *A Third Life: Sculptures for God, Country & Notre Dame*, in 2010. His portfolio is online at jerrymckenna.com. McKenna was

named the All American Football Foundation Sculptor of the Year in 2003.

Football statues—including a Rockne in the College Football Hall and 17 busts in the Pro Football Hall of Fame—are a fraction of the 213 statues McKenna has completed so far. He has fashioned several leprechauns, including one on campus and one on his estate in Texas.

The list of his sculptures includes priests, military officers, college presidents and sports figures; religious figures, including St. Brother André Bessette and St. Mother Theodore Guerin; the processional cross carried during Pope John Paul II's visit to San Antonio, as well as Bob Hope, Winston Churchill, the Lincoln-Douglas debate, and a life-sized nude

of a client's wife unveiled to unsuspecting guests at a house party.

His first Notre Dame sculpture, at the request of Rev. Theodore Hesburgh in 1991, was Rev. Charles Sheedy, C.S.C.,

the dean of the College of Arts and Letters during McKenna's academic career. Coach Lou Holtz then asked him to create bas-reliefs of Knute Rockne, George Gipp, and the seven Heisman Trophy winners for the stadium locker room. A big break came in 1997, with the life-size-and-a-half statue of Frank Leahy.

McKenna's passion for Notre Dame and Notre Dame football, especially Knute Rockne, long predates his sculpting career. He shares a hometown, Connellsville, Pa., with Notre Dame Heisman Trophy winner Johnny Lujack, and his son's middle name is Rockne.

McKenna's collection of memorabilia includes a box of Rockne cigars, a rare signed photograph of George Gipp, a recording of a Rockne locker room speech, and a relic from the field where Rockne died in a plane crash. He owns every book written by or about Rockne and every yearbook from Rockne's career as a student and coach. He has completed 11 Rockne sculptures.

His expansive studio on his Texas Hill Country estate greets visitors with a sign that proclaims: University of Notre Dame—Boerne Campus.

"As I approached retirement, I had to do something with the rest of my life," he explains. "I'd always had an interest in sculptures. I bought some clay and started out with small things. I learned as I went along. Sculpting is very complex. Even after all these years, there's still a lot to learn."

The process includes modeling the clay, transporting the figure to a foundry where it is cast in wax to make a mold for the bronze casting. For large statues, the bronze is welded together, then seams are hidden by grinding them down in a process called "chasing." McKenna and his wife, Gail, have hauled more than two dozen of the statues to various sites around North America.

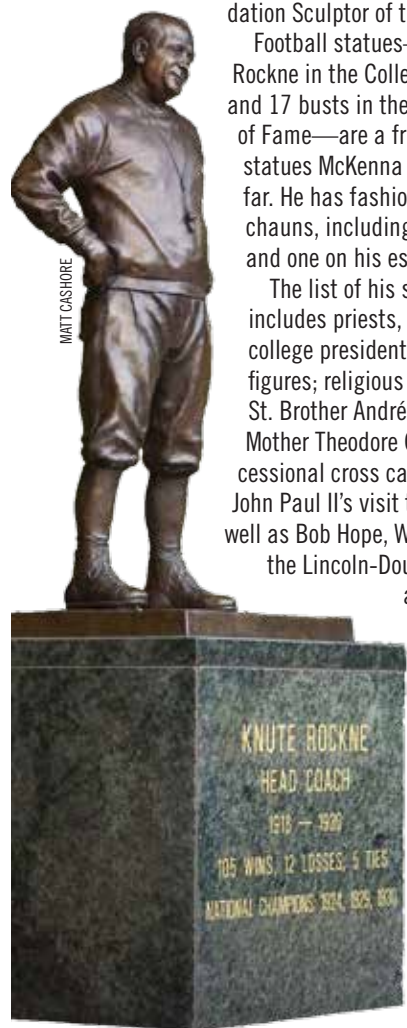
Among other things, McKenna these days is creating a sculpture of Canadian hockey player Tim Horton, a seven-foot Brother André bronze for Holy Cross College—an earlier one stands at Holy Cross Village—and the Jack Chevigny Trophy for next year's Notre Dame-Texas football game. Chevigny played and coached under Rockne and later coached at Texas.

"It never ends," he says. "I keep very busy. My plate is full."



McKenna working in his studio

MATT CASHORE



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PHOTO PROVIDED

Above, McKenna's half-size bronze statue of the Four Horsemen (Harry Stuhldreher, Don Miller, Jim Crowley and Elmer Layden), dedicated in 2008, stands in the foyer of the Guglielmino Athletics Complex. Below, Lou Holtz, football coach from 1986-1996, is draped in neckties for the Oct. 11 game against North Carolina.

Below: The lifelike sculpture of Edward Walter "Moose" Krause sitting on a bench beneath the window of his old office was unveiled in 1999. Above: Knute Rockne, outside Notre Dame Stadium. McKenna's sculptures are being relocated during the anticipated three-year construction of the Campus Crossroads project.



MATT CASHORE



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CAROL C. BRADLEY