



From
Katrina Cottages
to the right-sized home

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MARIANNE CUSATO, *Architect*

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NEWS BRIEFS

WHAT'S GOING ON

VIRTUAL RUN AND WALK SUPPORTS NOTRE DAME FUND

The Proud to be ND Virtual Run and Walk takes place Tuesday, Nov. 29. Come together with the Notre Dame family wherever you are to have fun while supporting Notre Dame students. Make a gift on the registration page and pledge to swim, walk or run a 5k, 10k, half-marathon or marathon, whether on a treadmill or a trail. For more information or to register, visit supporting.nd.edu/annual-giving/virtual-run. Gifts to the Notre Dame Fund support financial aid, residence halls, student activities and clubs, and campus operations.

WOMEN'S ADVENT DAY OF REFLECTION

Karla J. Bellinger, Department of Theology and the John Marten Preaching Institute, will lead a Women's Advent Day of Reflection with a theme of "Beauty Unfolding" from noon to 4 p.m. Thursday, Dec. 1, at the Stayer Center. The event is free. To participate in this opportunity to grow spiritually through prayer, story and song, RSVP to Staff Chaplain **Rev. James A. Bracke, C.S.C.**, at Bracke.4@nd.edu by Monday, Nov. 28.

PEOPLE

LAVERNE JOINS U.S. DEPARTMENT OF ENERGY "DREAM TEAM"

ND Energy-affiliated faculty member, **Jay LaVerne**, professional specialist at the Radiation Laboratory and concurrent professor of physics, has joined a "dream team" of experts to study the chemical reactions that cause nuclear waste to change over time, with the goal of identifying safe, permanent storage for the radioactive material. The nuclear waste is left over from the Manhattan Project, a research and development project that produced the first nuclear weapons during World War II. LaVerne received a grant of \$448,000 for his role in the project, in which he will study radiolytic decomposition, or how radioactivity dissolves aluminum oxides, in the watery, highly alkaline environment of the waste tanks.

RCLC'S BURGESS RECOGNIZED

Christy Burgess, program director for the Shakespeare Outreach Initiative, part of the Robinson Shakespeare Company at the Robinson Community Learning Center (RCLC), has been awarded the D. Susan Wisely Youth Worker of the Year Award by the Indiana



Burgess

Youth Institute, which promotes the healthy development of Indiana children and youth by serving the people, institutions and communities that impact their wellbeing. The RCLC program allows young people to learn about Shakespeare, acting, text analysis and how to work as an ensemble.

NOTRE DAME MAGAZINE ESSAYS HONORED

Two essays published in Notre Dame Magazine last year have been honored by inclusion in the 2016 edition of Robert Atwan's "The Best American Essays."

"The Sun in Our Midst," written by editor **Kerry Temple** and published in its Spring 2015 issue, and "How Do We Love?" written by Mel Livatino and published in the Winter 2015 issue, were both listed among the collection's "Notable Essays of 2015."

Temple joined the staff of Notre Dame Magazine in 1981 and has been the editor since 1995. He has written dozens of articles and essays for Notre Dame Magazine and others on a wide range of topics and is the author of "Back to Earth: A Backpacker's Journey into Self and Soul."

HISTORIAN RECEIVES NEH PUBLIC SCHOLAR GRANT TO EXAMINE 'BIBLE WARS'

Historian **Linda Przybyszewski** has been selected as one of the first winners of the National Endowment for the Humanities new Public Scholar Grant Program, which aims to bring the humanities to larger audiences and make scholarship relevant to contemporary life.

One of 36 academic nonfiction projects to receive funding in 2015, her forthcoming book will tell the story of the Cincinnati Board of Education's decision to stop Bible reading in public schools and the ensuing court battles that riveted the nation in the late 1860s and early 1870s. Przybyszewski will tell the story through the eyes and experiences of many of the participants — complicated people grappling with complex issues as they faced their own questions of faith.

NUERE AWARDED MANZANO ARCHITECTURE PRIZE

In recognition of his research and leadership in the recovery of traditional Spanish carpentry methods, architect **Enrique Nuere** will receive the 2016 Rafael Manzano Prize for New Traditional Architecture, presented by the Notre Dame School of Architecture in partnership with



Temple

the Richard H. Driehaus Charitable Lead Trust.

The Manzano Prize recognizes the work of architects who defend and preserve vernacular architecture and reinforce Spain's unique architectural heritage. The award is named after Rafael Manzano Martos, who was awarded the 2010 Richard H. Driehaus Prize at the University. Manzano is an architect who has devoted his professional life to the preservation of the architectural and urban heritage of Spain through both the restoration and the design of new architecture based on this heritage.

CAMPUS NEWS

\$15 MILLION GIFT FOR INSTITUTE FOR CHURCH LIFE

Alumnus **Robert P. McGrath** and his wife, **Joan**, have made a \$15 million gift to his alma mater to endow the University's Institute for Church Life. **Bob McGrath**, a 1955 graduate of Notre Dame with a bachelor's degree in electrical engineering, founded McGrath RentCorp in 1979, a diversified business-to-business rental company. The newly christened McGrath Institute for Church Life will be directed by **John Cavadini**, who

has been named is the McGrath-Cavadini Director of the institute.

Through its resources, projects and affiliate centers, the institute reaches out to the whole spectrum of Church leaders — its bishops, clergy, religious and laity — to provide training and service as well as opportunities for spiritual rejuvenation and personal growth.

HIGH ENERGY PHYSICS GROUP RECEIVES \$2.77 MILLION NSF GRANT

The high energy physics group at Notre Dame recently received a 3-year award from the National Science Foundation (NSF) to support their research with the Compact Muon Solenoid (CMS) detector at CERN, the European Organization for Nuclear Research. The award will total \$2.77 million over three years, and represents a 15 percent increase over the group's previous three-year award of \$2.4 million.

The group's work includes physics analysis central to the Higgs boson discovery. The five principal investigators for the grant are **Mike Hildreth**, **Colin Jessop**, **Kevin Lannon**, **Randy Ruchti** and **Mitch Wayne**. This NSF grant provides the base funding for the Notre Dame high energy physics group and it supports research faculty, postdoctoral fellows, graduate students, and much of the travel required to participate in an experiment located several thousand miles away.

\$2.15M FOR ND TALENT SEARCH

The University's Talent Search program was one of nearly 900 colleges and organizations to receive a portion of nearly \$135 million in grant

funding to provide and promote college preparation resources for local students.

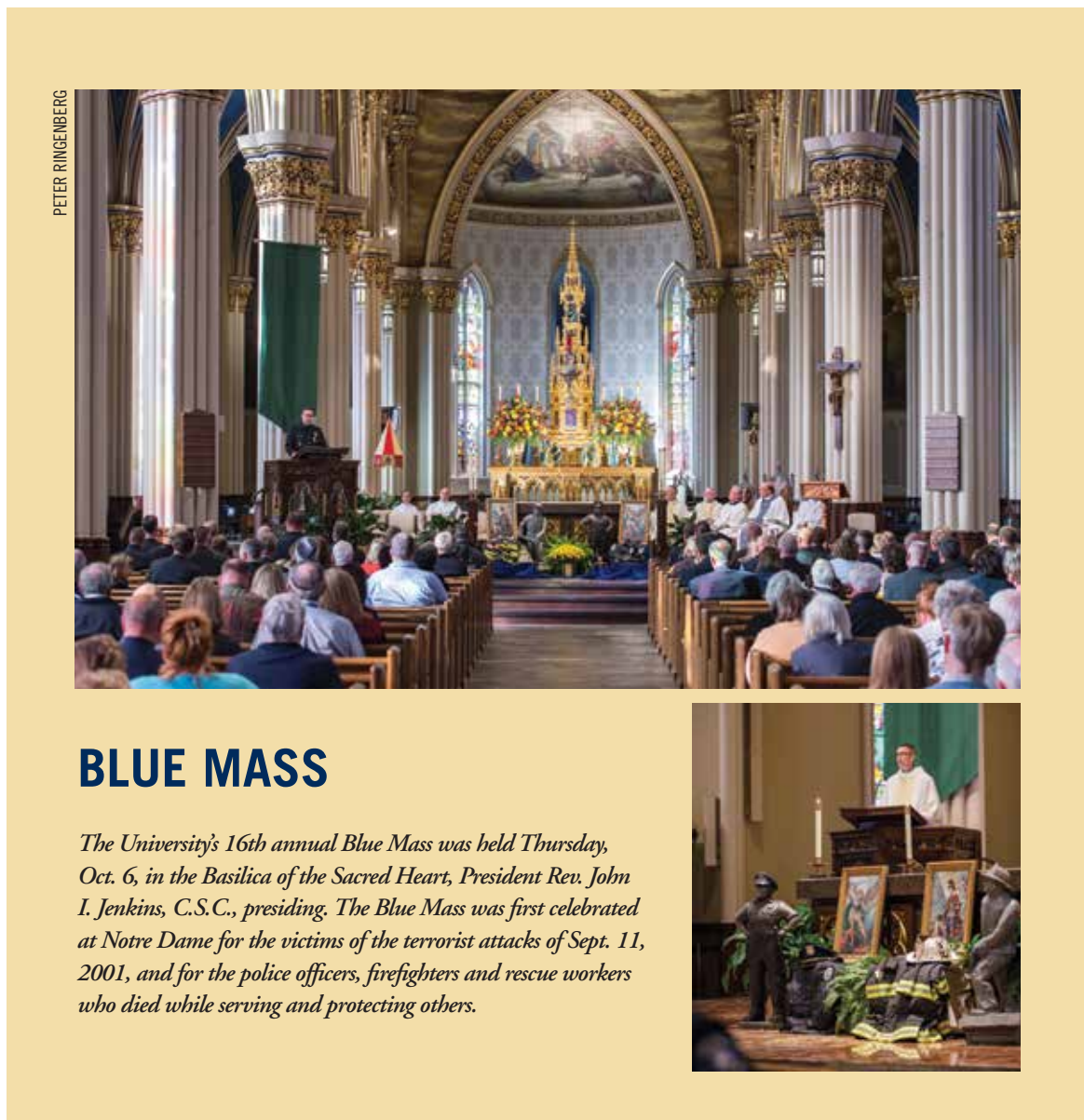
Notre Dame Talent Search will receive \$430,875 annually for a total grant award of \$2.15 million over the next five years — the largest in Notre Dame Talent Search history.

Currently, the program serves approximately 900 intermediate and high school students, providing academic tutoring and advisement, career exploration, cultural enrichment, community service and college tours. Since its inception, Notre Dame Talent Search has served more than 25,000 students.

Talent Search, one of eight programs collectively known as the Federal TRiO Programs, provides disadvantaged youth with connections to high-quality tutoring services and counseling services for students and families to improve financial aid literacy and financial planning for postsecondary education. This year's grant competition marked the first year of encouraging evidence-based strategies for both secondary completion and postsecondary enrollment.

TRiO director **Ethan Zagore** said, "Programs like Talent Search are necessary for the community. It motivates, inspires and supports the dreams of future educators, lawyers, doctors and other change agents. Our students need this. Our community needs this."

TRiO is a set of federally funded college opportunity programs that motivate and support students from disadvantaged backgrounds in their pursuit of a college degree. Since the 1960s, Notre Dame's TRiO programs have served first generation and low-income students from the South Bend Community School Corp.



PETER RINGENBERG

BLUE MASS

The University's 16th annual Blue Mass was held Thursday, Oct. 6, in the Basilica of the Sacred Heart, President Rev. John I. Jenkins, C.S.C., presiding. The Blue Mass was first celebrated at Notre Dame for the victims of the terrorist attacks of Sept. 11, 2001, and for the police officers, firefighters and rescue workers who died while serving and protecting others.

CONTACT US @

Comments or questions regarding NDWorks? Contact NDWorks Managing Editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu) or Cidni Sanders, editor and program director for Internal Communications, 631-7031 (csander6@nd.edu). For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator Jennifer Laiber, 631-4753 (laiber.1@nd.edu). NDWorks is published 11 times per year. 2016-2017 publication dates are July 7, Aug. 18, Sept. 22, Oct. 27, Dec. 8, Jan. 5, Jan. 26, Feb. 23, March 23, April 20 and May 18.

NOTRE DAME TRAIL TO RETRACE FATHER SORIN'S STEPS

In November of 1842, Rev. Edward F. Sorin, C.S.C., and seven Congregation of Holy

Cross brothers traveled nearly 300 miles on foot from Vincennes, Indiana, to South Bend to establish the University of Notre Dame.

The Congregation of Holy Cross had received a gift of land in Indiana for the purpose of founding a school near the banks of the St. Joseph River. Father Sorin and his companions set out on their journey, determined to establish a school dedicated to Mary, the mother of Jesus, which would, in Father Sorin's prophetic words, "become a powerful means for good."

In August 2017, to commemorate the University's 175th anniversary, the University will recreate Father Sorin's journey on the Notre Dame Trail. This physically challenging excursion, during which participants will walk a similar path as the one Father Sorin and his companions traversed, will also be an opportunity for reflection, prayer and pilgrimage.

Throughout the excursion from Aug. 13 to 26, participants will walk as a community, building in momentum and number as the travelers draw closer to campus. The Notre Dame Trail will conclude on Aug. 26 with a celebratory Mass on South Quad. For those who are not able to make the journey in person, there will be a number of ways to participate virtually.

"Recalling Father Sorin's zeal, determination and faith, we embrace this opportunity to retrace our founder's footsteps from Vincennes to Notre Dame," said University President **Rev. John I. Jenkins, C.S.C.** "Through this pilgrimage dedicated to Our Lady, we will have the opportunity to give thanks for blessings received and reflect on how we might more fully live out our calling today."

Registration for the Notre Dame Trail is now open. More information is available at trail.nd.edu.

LICENSING DISCUSSION NOV. 15

The Worker Participation Committee (WPC) will sponsor a talk by Faust Capobianco, former president of Majestic Athletic, at 4 p.m. Tuesday, Nov. 15, in 136 DeBartolo Hall.

A 1994 Notre Dame graduate, Capobianco will offer insight on the licensing process, including the granting and acquisition of trademarked licenses, manufacturing, distribution, sales, marketing and other facets.

The University recently began a pilot program to manufacture Notre Dame licensed products in China and the WPC invited Capobianco to provide an insider's perspective and expertise on licensing.

Founded 40 years ago by Capobianco's father, Majestic produces the on-field uniforms for Major League Baseball and has other licensing agreements with the NFL, NBA, NHL and other sports organizations. The family sold the company to VF Corp. in 2007.



DÍA DE LOS MUERTOS

The Notre Dame Center for Arts and Culture hosts a *Día de los Muertos* (Day of the Dead) exhibition, featuring altars created by community members in memory of the deceased — including, at bottom right, David Bowie. Join the celebration Wednesday, Nov. 2, from 5 to 7 p.m., featuring performances by Ballet Folklorico and others, face painting and paper flower making. For information, call 631-5224.

Family Connections

Julia and Andrew Sama

Julia Sama's dad was a 1970 Notre Dame graduate, "So I grew up in a family of Notre Dame fans in California in a neighborhood of USC cardinal and gold," she says. A 2003 Notre Dame graduate, she assumed she would eventually move back to California. "But I'm still here!" she says. A month after graduation, she began working in the Office of Undergraduate Admissions. "Since then, I've worked in the Development Department's Annual Giving Programs, participated in the University's Leadership Rotation Program, worked in the Office of Continuous Improvement, and am back in the Development Department's Campaign office."

Andrew Sama's first visit to the Notre Dame campus was during

his senior year of college — visiting friends during the 1999 Notre Dame vs. Boston College game. After graduating from Marist College, Andrew served in the United States Air Force, then came to Notre Dame to earn an MBA in 2006. He became a consultant for BearingPoint, based in the Baltimore/Annapolis area.

"Brian Lohr and I lured Andrew back to Notre Dame for employment in 2008," says Julia. "Andrew worked in the MBA Admissions Office for five years, then participated in the University's Leadership Rotation Program. He's now the Director for University Facilities Information in the Office of Facilities, Design, and Operations."

The couple also co-teaches a Moreau First Year Experience course. The two met in 2005 while



Andrew was studying in the MBA program. "Andrew proposed in the north end zone of Notre Dame Stadium in 2007," Julia says, "and we were married in the Basilica in 2009, with Rev. Paul Doyle, C.S.C., officiating. The couple has two children,

daughter Devon (3 1/2) and son Jamison, who celebrated his first birthday on Oct. 20. Both children were baptized in the Log Chapel, Devon by Rev. Bill Lies, C.S.C., and Jamison by Rev. Pete McCormick, C.S.C.

Arts and Letters faculty awarded fellowships



Kerby-Fulton

Ball

Two faculty members from the College of Arts and Letters have won 2016 fellowships from the American Council of Learned Societies.

Kathryn Kerby-Fulton, the Notre Dame Professor of English, will pursue a book project that explores the notes that medieval readers made in the margins of historic texts and books in order to rediscover sophisticated early reading practices for understanding the self.

Christopher Ball, an assistant professor of anthropology, will spend time with an indigenous tribe in Brazil studying local history and culture through connections between language and nearby rivers.

The ACLS, the pre-eminent representative of American scholarship in the humanities and social sciences, conferred just 69 fellowships from a pool of more than 1,100 applicants.

Cover Story



The Katrina Cottage

IMAGES PROVIDED



Marianne Cusato: A place to call home

It's not just about tiny houses

BY CAROL C. BRADLEY, NDWORKS

Designer **Marianne Cusato** didn't start the tiny house movement in America, but she does take credit for being somewhat of an influence.

Cusato, a 1997 graduate of the School of Architecture and associate professor of the practice at the University since 2014, is the internationally-known designer of Katrina Cottages, 308-square-foot homes designed as an alternative to the FEMA (Federal Emergency Management Agency) trailers supplied as emergency housing for victims of 2005's Hurricane Katrina.

Cusato was invited to participate in the rebuilding after Katrina by a mentor, Andres Duany, American architect, urban planner and founder of the Congress for the New Urbanism, a design movement that promotes the creation of environmentally friendly and walkable mixed-use neighborhoods.

Cusato was singularly well placed to participate in the project. "I've always loved travel trailers," she says. "My grandma had an Airstream, and I have fond memories. My family commercial fished in the summer — living in a travel trailer paid for my undergraduate degree." Architects receive remuneration and fame in designing spectacular houses and monumental buildings, she notes. "I thought it would be amazing to design travel trailers."

Duany and his wife, architect and University of Miami architecture professor Elizabeth Plater-Zyberk, had been invited by Mississippi Governor Haley Barbour to lead a project to study 11 devastated Gulf Coast towns.

Duany invited Cusato to join a group of 200 architects, including 80 local practitioners, to envision "Katrina Cottages," alternative housing that could both replace FEMA trailers and be built as permanent homes.

They arrived six weeks after the storm, in the middle of October.

"We were behind the National Guard barricades," she says.

Cusato's vision was of a small cottage that could be built quickly and affordably and could withstand a hurricane, as well as be a beautiful home people would be proud to live in.

Duany sent Cusato's quick watercolor sketch (above right) of the cottage to the Biloxi newspaper in November. Then came one of those synchronous events that change everything.

In 2006 the International Builders' Show took place in Orlando, Florida. "Outside the convention center, they had houses built in the parking lot," Cusato says.

Duany got a call from his public relations agent, whom he shared with Sarah Susanka, architect and bestselling author of "The Not So Big House," whose philosophy is "build better, not bigger."

Susanka's group had reserved and paid for a space, but were pulling out. Did Duany have anything from the Mississippi project he'd like to display? He said, "Yes. We'll build Marianne's house." Then he called Cusato.

"I stayed up all weekend preparing the construction drawings" she says, and the cottage was built in record time. "And that's why you know about Katrina Cottages."

The Washington Post picked up the story and featured the cottage on the front of the real estate section, with an article titled, "Katrina Cottages vs. the New American Home."

"We could never have planned it," Cusato says.

The 308-square-foot Katrina Cottage design went on to win the Smithsonian Institution's Cooper-Hewitt Design Museum's 2006 "People's Design Award."

Eventually, Mississippi delivered 2,800 houses inspired by the Katrina Cottage to those who lost their homes in the storm. Louisiana has completed construction of 500 units featuring designs from the Katrina Cottage series.

Why did the Katrina Cottages,

and the growing interest in tiny houses, strike such a chord with people?

"The interest in tiny houses paralleled the explosion in the size of regular houses," she says. In 1973, the average size of a home in the U.S. was 1,660 square feet. In 2006, that number had grown to 2,469 square feet.

"McMansions," generic big luxury homes with no particular architectural style, mass-produced in the late 1980s and 1990s (and derided as "Garage Mahals") typically had square footage of 3,000 square feet or more. The homes featured multiple bathrooms, four or five bedrooms and lavish interior features.

"The real estate reporter had noted that perhaps it was time for Americans to question how we live and build," she says. "In 2005 and 2006, there was a feeling that things in the housing market were not right. It was the height of the mortgage mess, ARMs, the building boom. People were being choked by their mortgages. There was an over-

all awareness that we didn't need so much space."

Then in 2008, the mortgage market collapsed.

In Las Vegas — formerly a symbol of affluence and over-the-top homes — unemployment increased to more than 14 percent and the housing market slid into a steep decline.

In 2010, a Business Insider feature noted that in Nevada, more than 65 percent of homeowners were underwater on their mortgages — they owed more than their homes were worth. Entire housing developments stood abandoned.

It's not hard to see why people suddenly were longing for smaller, more affordable homes.

The extremeness of tiny houses (with some as small as 80 square feet) and the concomitant popularity of tiny house TV shows she likens to the popularity of the History Channel's "Ice Road Truckers."

"There's pure entertainment in tiny house shows. But gosh, I'd love to escape to Alaska."

In terms of our homes, what we should be doing is considering what works for us, she says.

"Buyers accept things for retail value (too many bathrooms and expensive amenities) and end up living in homes that don't meet their needs. A home's live-in value is greater than its resale value. Instead of resale, think about whether you want to take care of a lawn, and how much time

you want to spend commuting to your job before you buy a house."

Ultimately, it's not about tiny houses, but houses that feel like home. Today, she notes, Americans are aging. "People want to stay in their homes, but they can't take care of a home. They're isolated in the suburbs. Small is the new big. No more McMansions, unaffordable huge houses that are hard to heat in the winter and cool in the summer, in communities that make cars a necessity. You want to love where you live. Choose a place to live, rather than just a house to live in."

Cusato is the author of two books: *The Just Right Home: Buying, Renting, Moving...or Just Dreaming—Find Your Perfect Match!* with Daniel DiClerico (April 2013, Workman Publishing) and *Get Your House Right, Architectural Elements to Use and Avoid*, with Ben Pentreath, Richard Sammons and Leon Krier, foreword by H.R.H. The Prince of Wales (January 2008, Sterling Publishing), as well as a blogger for the Huffington Post and contributor to Fortune Magazine.

She has been ranked the No. 4 most influential person in the home building industry by Builder Magazine, voted one of the 30 Most Influential Women in the Housing Economy by HousingWire Magazine and selected by Fortune Magazine as one of the Top Women in Real Estate.

For more information and to see more houses and house plans, visit mariannecusato.com.

BARBARA JOHNSTON



Cusato

LIVE UNITED



University's annual United Way campaign launches

A new focus, and a new goal: Help 14,000 people in St. Joseph County

Last year, Notre Dame's faculty and staff supported the United Way's commitment to reduce poverty in our community with donations totaling more than \$300,000.

Over the past three years, the University has raised the most funds among all United Way workplace campaigns in St. Joseph County!

This year's United Way campaign launched Oct. 10 and runs through Wednesday, Nov. 23. Note: Payroll deduction pledges must be submitted by Friday, Dec. 9.

Change is possible when we work together

Forty percent of households in St. Joseph County struggle to meet life's most basic needs

- United Way has redefined its role in the community to focus on breaking the cycle of generational poverty and helping stabilize families.
- In order to accomplish this goal, everything the United Way does and supports must align under three areas of impact: Early Learning, Youth Success and Stable Families.
- This new, more efficient approach urges nonprofits to work together, since no one organization can solve such complex social problems.
- Working together, agencies will share resources, establish best practices and develop service models, while avoiding duplication of efforts.
- All United Way-funded programs are thoroughly vetted by volunteers who spend 300-plus hours determining how to responsibly invest community dollars.
- All recipients of United Way funding are held to three standards of outcome: Quantity, quality and results.
- The result we hope to see: Our kids succeeding, our families strengthened and our community thriving.

Make your tax-deductible contribution to the University of Notre Dame United Way campaign and help everyone in our community live their best possible life. For more information, visit unitedway.nd.edu.

Have you lost the pledge card you received in the mail? A copy is included on page 11 of this issue. Just clip, fill out and mail to United Way, 405 Main Building. One-time donations are also welcome — the amount will be deducted from your first paycheck of 2017. Pledge or donate online at unitedway.nd.edu.

Why the focus on poverty?

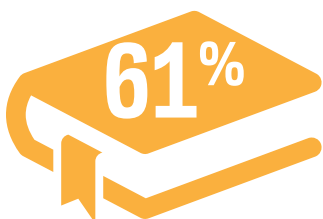
The statistics are startling:



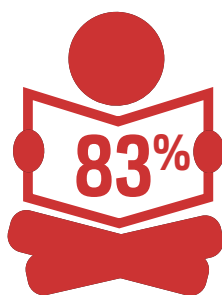
children growing up in St. Joseph County lives in poverty



children in St. Joseph County will go to bed hungry tonight



of low-income children live without children's books in the home



of low-income children are unable to read proficiently by the end of 3rd grade

Double Your Impact!



Pledge or donate online at unitedway.nd.edu

GIVE. ADVOCATE. VOLUNTEER.

Keeping family stories alive



PHOTO PROVIDED



CAROL C. BRADLEY

Above, Ramiro Rodriguez in the Segura Arts Studio, operated by the University's Auxiliary Operations division, at the Notre Dame Center for Arts and Culture. Above left, Rodriguez works on a linoleum block relief print; at left, the finished print telling the story of his mother's journey to America across the Rio Grande.

Creating a visual record

CAROL C. BRADLEY, NDWORKS

Printmaker Ramiro Rodriguez' print *La Que Bebe no Vuelve* — "The One That Drinks Does Not Return," is the first in a series of prints he describes as "A visual record of my family's journey from Mexico to the U.S."

Rodriguez has been exhibition coordinator for the Snite Museum of Art for 18 years. He holds an MFA

in painting from the University of Cincinnati but soon after graduation, he says, printmaking became his primary focus.

Rodriguez lives in South Bend with wife, artist and teacher Laurie Rousseau, and sons Lucas (15) and Mateo (12). He and Rousseau are part of a group of artists who operate a collective art space, the Taylor Street Art Studio, 120 S. Taylor Street in South Bend.

Rodriguez served as an invited artist-in-residence at Segura Arts Studio in the Notre Dame Center for Arts and Culture through the summer of

2016, creating a print that tells the story of his mother's journey to the United States from Mexico in the 1940s.

"My parents came to the U.S. separately, before they were married," Rodriguez says. "Mom came as a teenager with six other family members — her older sister, older brother and his wife, my grandmother and two younger brothers. They crossed the Rio Grande in a boat. And as they were crossing, my mother told her sister that she'd heard that if you drank from the river, you wouldn't return to Mexico — hence the titles,

'The One That Drinks Does Not Return.' Her sister didn't, but my mother drank from the river. Neither returned to Mexico — they both met young men, got married and stayed in the States."

Currently he's working on another print in the series, a lithograph that will tell the story of his father's journey into Texas from Mexico. "His story is a little more complicated," he says. "My father came with the intent of finding his mother, who had come earlier to work in the States, and reuniting his family. But by the time he found her, she was living

with another family, taking care of the children of a widower, whom she eventually married. The print is me trying to portray the disappointment my father felt when he realized his plans weren't going to go as he thought. The name of the print is *Se Me Cayeron Las Alas*, which translates to, 'my wings fell off.'"

The telling of family stories is important to all of us, Rodriguez says. "The telling of these stories adds to the collective memory of a family, and keeps alive, in minds and hearts, those who have left us."

Fine art print sale

Nov. 4 and 5
Segura Arts Studio

Works from Segura Arts archive will be offered for sale at discounts of 30 to 75 percent during a two-day sale, Friday and Saturday, Nov. 4 and 5, from 10 a.m. to 7 p.m. Parking is available at the rear of the building and across the street. For more information, call 631-3082.

At right, Rodriguez's series, "Caritas: The Immigrant in the Word," is a suite of six prints that juxtapose immigrant/alien/stranger references in the Bible with depictions of the treatment of immigrants in the U.S. today. "I want to remind people of the humanity of the people trying to get into this country, and our responsibility in keeping with our Judeo-Christian traditions," he says. To view the series, visit the website, ramirorodriguez.com; meet the artist and see his work at the Taylor Street Art Studio Fall Open House, 120 S. Taylor St. in South Bend, Saturday, Nov. 5 from 1 p.m. to 5 p.m.



"The alien living with you must be treated as one of your native born." LEVITICUS 19:34

LIVE UNITED



Addressing poverty in St. Joseph County

BY RACHEL BROWN, UNITED WAY OF ST. JOSEPH COUNTY

United Way of St. Joseph County (UWSJC) has focused its efforts on addressing poverty within our community and encouraging agencies to collaborate on solutions. In the past, much of United Way's work was focused on the distribution of funds and resources among the work of many local agencies. Moving forward, the role is to identify, collaborate and support work aimed at reducing poverty in St. Joseph County.

"UWSJC's new approach is much more strategic. I think the primary theme is to shift our focus and energies into community impact and address the most pressing needs within our community," says Matt Harrington, UWSJC's president and CEO. "In doing so, we can invest the community's donations more efficiently and responsibly than ever before."

Now, all work and initiatives are grounded in breaking the cycle of generational poverty and helping stabilize families by concentrating

efforts in three areas: Early Learning, Youth Success and Stable Families.

"Part of what United Way aims to do is to encourage organizations to work together," says **Jessica Brookshire**, Notre Dame's associate director for public affairs, who has been the University's United Way campaign manager for more than 17 years. Brookshire, United Way's 2015 Volunteer of the Year, is one of 40 community residents who review applications for grant funding.

"We have over 300 non-profit agencies in our community," Brookshire says "Encouraging people to work together, exchange information, and share best practices and resources to deliver the best possible service model and experiences for those we serve has been a critical difference in this year's investment process."

The goal is to reduce duplication of effort and repetitive fundraising by nonprofits. As a result 40 percent of the grant awards were invested in initiatives involving three or more partners, including schools, health systems and government as well as non-profits.

An example of collaborative efforts between two organizations which in previous years had applied for United Way's grant investment awards separately is the Building TRUST project led by Hope Ministries and the Center for the Homeless, in collaboration with direct-care providers, the Center for Social Innovations, Oaklawn, Memorial Hospital, Family Connections and Community Connections.

TRUST is an acronym for Trauma Recovery and Understanding System Transformation. Research shows that trauma is one of the root causes of poverty and homelessness, but also one of the biggest barriers people face in utilizing services intended to help them. This project seeks to build a trauma-informed system of care in St. Joseph County, which in turn will serve as a national model to help create other trauma-informed communities.

Five Star Life, which runs programs and a video classroom curriculum for middle school students to help reduce dropout rates, received its first award this year. Now, as a community impact partner

of United Way, the partnership has furthered Five Star Life's efforts to reach 10,000 students, up from 3,000 students last year.

"Now we have a platform and an infrastructure," says Seth Maust, president and executive director of Five Star Life "We are laser-focused on a target, and we are getting it done."

United Way takes the lead where gaps exist in filling critical needs in the community. One example is United Way's Kindergarten Readiness Camps. Only 1,000 out of 4,000 St. Joseph County children in need of high-quality preschool experiences receive them.

This was the first year UWSJC hosted free kindergarten readiness camps for 80 children within four local school corporations: South Bend Community School Corporation, School City of Mishawaka, John Glenn Community School Corporation, and Penn-

Harris-Madison. Using Pearson's Get Ready to Read pre- and post-assessments, all four school systems saw an average literacy increase of 14 percent in just three to four weeks as a result of attending these camps.

United Way also partners with all local school systems on other initiatives. School City of Mishawaka receives support from United Way through Mishawaka FIRST Robotics, Project Lead The Way, Boys and Girls Club, Five Star Life and the Youth Service Bureau. "It's not the United Way of your grandparents," says Barb Michalos, director of the School City of Mishawaka's Exceptional Learners, "it's very specific how they roll their sleeves up in the community."

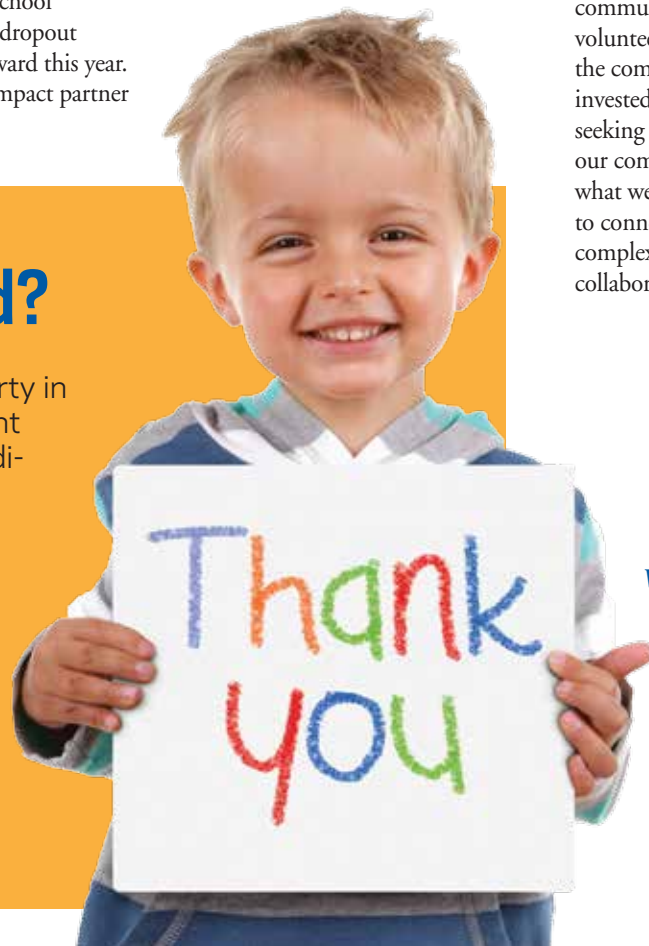
"We want United Way to be a complete resource," says Sheri Niekamp, UWSJC's director of community impact. Niekamp was responsible for developing the new process and communication plan for this year's investment cycle, as well as recruiting experts and committed community members to sit on volunteer panels to determine how the community's dollars would be invested. "We're going to continue seeking out funding opportunities in our community, but we've changed what we bring to the table. We want to connect agencies. Poverty is a very complex social issue. That's why collaboration is so important."

Will you lend a hand to those in need?

Contribute just \$1 per paycheck to support programs for those in poverty in St. Joseph County — If we increase employee participation by 5 percent over last year, the University's United Way campaign will receive an additional \$15,000. For those paid twice a month, that's just \$24 per year!

New gifts of \$100 or more, or an increase in last year's pledge of \$100 or more (less than \$5 per paycheck!) will be matched at 100 percent by the Indiana Association of United Ways.

Pledge or donate online at unitedway.nd.edu or use the pledge card on page 11 of this issue.



Watch the kindergarten camps 2016 video at unitedway.nd.edu.

GIVE. ADVOCATE. VOLUNTEER.



2016 TEAM IRISH AWARDS



PHOTOS: PETER RINGENBERG

FaithND Team

FaithND, the Alumni Association's online spirituality community, gathers Notre Dame's family of faith and shares the University's spiritual heritage with alumni, parents and friends.

The faith.nd.edu website has offered spiritual resources to the Notre Dame family since 2012. There, viewers can personalize and share a digital prayer card from campus; read a moving story about faith in daily life or submit a prayer request to the Alumni Association. Prayer requests receive a personal response and a promise to offer that prayer in person at the Grotto.

The most popular feature of FaithND is the Daily Gospel Reflection email, which allows people to reflect on the Gospel. The daily email includes the Gospel reading for the day, a short reflection written by someone in the Notre Dame family (student, staff, faculty or alumni), a prayer composed by a Holy Cross priest, and information about the saint of the day. The email arrives at 5 a.m. ET, Monday through Friday; it is free, comes with no solicitations and is available to everyone.

Delivering a reliable email publication that nourishes the faith of thousands requires a network of Alumni Association staff members, from designers to editors to technical support experts.

Four years ago, the email reached 7,000 readers every day. Through improvement in quality, service and design, now more than 50,000 readers receive this email every weekday. It has become a touchstone for the Notre Dame family of faith, helping many begin their day rooted in God's word. These teams collaborate to collect and deliver quality written reflections, and support our readers when they need their Notre Dame family the most.

Employee-led groups assist University in recruitment, retention

New groups offer mentoring, networking

BY CIDNI SANDERS, STRATEGIC COMMUNICATIONS

Eric Love is encouraging the campus community to take advantage of some new resources to aid in the recruitment and retention of diverse employees.

Employee resource groups (ERGs) are voluntary, employee-led groups created by a shared characteristic, interest or life experience.

Three groups currently exist at Notre Dame: the Black Faculty and Staff Association, THRIVE! Women's Leadership and Young Leaders of Notre Dame. A fourth group focusing on the Hispanic community just completed its charter and will soon begin accepting members. And work is under way to establish an international group as well as an LGBTQ (lesbian, gay, bisexual, transgender and queer/questioning) group.

Love, director of staff diversity in the Office of Human Resources, says Notre Dame's employee resource groups are a valuable tool not only for traditionally underrepresented populations, but also for the University as a whole.

"Many people think of ERGs only in terms of the social networking and community building they provide for their members," Love says. "In fact, many organizations across the country are also realizing benefits from the groups' contributions to professional development and volunteerism efforts, applicant sourcing, employee satisfaction and customer insights."

Part of the mission of Young Leaders of Notre Dame, launched in 2015, is to provide educational initiatives that ensure the continued growth and strength of the University community. The group's events and opportunities — such as facilitating mentoring relationships and its Learning from Leaders initiative — are focused on meeting the needs of those employees younger than 45.

The Black Faculty and Staff Association, which began meeting in 2002, recently assisted the Center for Stem Research in its recruitment efforts. Prior to bringing in an African-American postdoctoral candidate for an interview, the center reached out to Love for assistance in highlighting local and culturally relevant religious institutions, community organizations and businesses. Love promptly contacted the Black Faculty and Staff Association, which provided valuable information to help the candidate learn more about what it would be like to live in the region.

Membership in the employee resource groups is primarily targeted to staff, but faculty members are welcomed to join as well. In addition, there are no requirements that one must be female to join THRIVE! Women's Leadership, a millennial or Gen-Xer to join Young Leaders of Notre Dame, or of African descent to join the Black Faculty and Staff Association.

"The great thing about these groups is that they are inclusive. Each will open its doors for anyone who

is passionate about the issues impacting the target audience of the group," says Love.

"I hope to see membership increase in our existing employee resource groups and for interest to grow in starting new groups to address any unmet needs on campus," he says.

The Office of Human Resources provides seed funding for the employee resource groups, which can use the money to bring in speakers, cater meetings or host other events. And an HR liaison is provided for each ERG to assist the group with its charter, policies, budget or other need.

For more information about the Black Faculty and Staff Association, contact Brenda Hunt, president, at bhunt4@nd.edu; THRIVE! Women's Leadership, contact thrive@nd.edu; for Young Leaders of Notre Dame, contact youngleaders@nd.edu. To inquire about starting an employee resource group, contact Eric Love at elove1@nd.edu.



CAROL C. BRADLEY

THRIVE! officers, from left to right, Sandra Garcia, Nina Holdread, Diana Placzkowski, Cindy Sachire and Ann Hastings

NDSP to accept food donations as payment for parking fines



BY CIDNI SANDERS, STRATEGIC COMMUNICATIONS

Nobody likes to receive a parking citation, but they do happen. Notre Dame Security Police's Parking Services is offering a payment option that allows you to help the community, while also going easier on your wallet.

The department is launching Food for Fines, a program that will accept non-perishable food donations as payment for parking tickets and fines. The program runs from Nov. 14 to Dec. 9. Each donated canned good or food item will be worth \$2 in fine payments. Up to 30 food items can be donated per person, for a maximum fine value of \$60.

Food for Fines is open to faculty, staff and students as well as visitors to campus who may have received a citation.

"The inspiration for the Food for Fines program came from our staff in Parking Services. They recognized an opportunity to help the Notre Dame community and our local community at the same time," said Kyle Johnson, NDSP director of finance and administration.

NDSP Chief Keri Kei Shibata said, "I'm very proud of our staff for their persistence to see this program become a reality and I'm excited to see the program's impact."

Donated food will go to People

Gotta Eat, a partnership of 14 pantries in St. Joseph County that works through the United Way of St. Joseph County to share resources, raise funds and promote awareness.

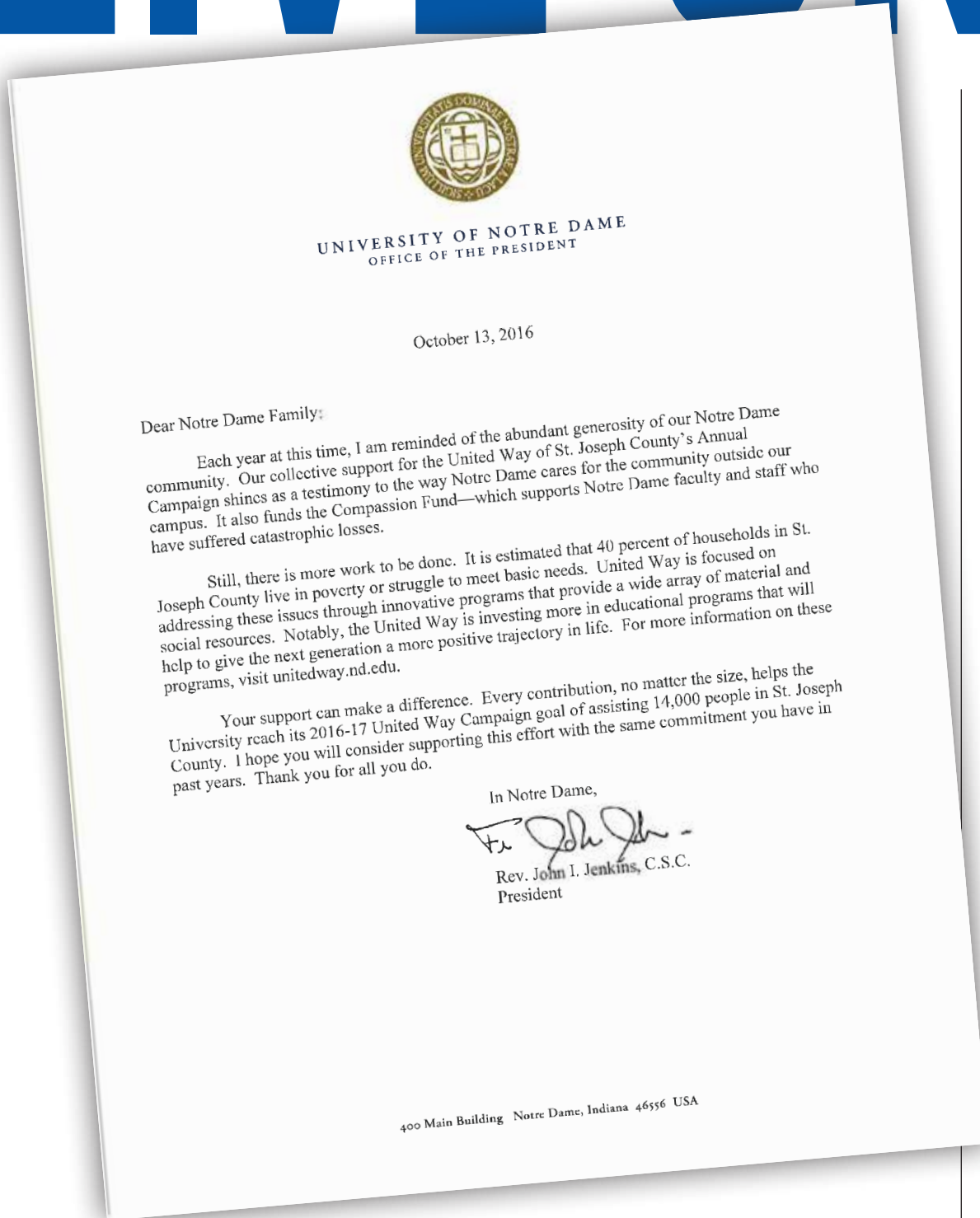
Area food pantry needs include soup, chili, stew, macaroni and cheese, Hamburger Helper, oatmeal, nutritional drinks, boxed potatoes, cereal, pasta, spaghetti sauce, bread, canned fruits and canned vegetables.

According to United Way of St. Joseph County's 2016 monthly reports from People Gotta Eat participating pantries, so far this year nearly 26,000 families have utilized PGE to feed their families. 4,000 of those families were new clients to the pantries.

Beginning Monday, Nov. 14, donations can be turned in at Parking Services, located at 119 Hammes Mowbray Hall, Monday through Friday from 8 a.m. to 4:45 p.m. Parking Services asks that faculty, staff and students bring their University ID card with them when dropping off food along with their paper citation or license plate number so that citation totals can be amended to reflect the food donation.

While the Food for Fines program is primarily targeted to those who have received parking or traffic tickets, anyone who wishes to donate items during the collection period may do so.

LIVE UNITED



Your United Way contributions also help co-workers in need

The Employee Compassion Fund is a University emergency assistance program funded completely by Notre Dame faculty and staff as part of the annual United Way of St. Joseph County workplace campaign. A campus committee reviews the applications; funds are administered by the Family and Children's Center.

The Compassion Fund is designed to assist individuals who find themselves in a temporary financial hardship. The granting of funds is designed to either permanently resolve the financial hardship or bridge the individual to a permanent solution to the hardship.

Eligibility for the Compassion Fund is restricted to temporary financial emergencies that involve immediate or pressing needs, for example illness or disability, a house fire, natural disaster or other unavoidable financial emergency.

Applicants complete a Compassion Fund request and must contact the United Way's 211 phone line (or visit myuw211.org). The employee will be contacted by a Notre Dame representative to ask further questions if necessary and share the final funding decision.

Financial assistance may be awarded in any amount up to \$1,000 per application. Financial assistance to employees from the fund are considered charitable contributions and the gifts need not be reported as income.

For more information, visit unitedway.nd.edu.



United Way of St. Joseph County's initiative, People Gotta Eat, is an effort to help those in our community without the means to secure adequate food for themselves or their families. United Way of St. Joseph County works with 14 area food pantries to raise money to keep the pantries stocked and to develop a plan to effectively address food distribution in our community. For more information on how you can help feed your family, friends and neighbors in need, contact: Sheri Niekamp, director of community impact at 574-232-8201, ext. 232; or SNiekamp@uwsjc.org.

People Gotta Eat food pantries

AIDS Ministries/AIDS Assist of North Indiana
 Broadway Christian Parish Pantry/United Methodist Church
 Catholic Charities Diocese Fort Wayne-South Bend
 Clay Church Pantry
 Downtown Soup Kitchen
 Kingdom Business Food Pantry

La Casa de Amistad Food Pantry
 MAC Albright Pantry/United Methodist Church
 Mishawaka Food Pantry
 Needs for Neighbors Food Pantry
 Share Your Blessings/Calvary Baptist Church
 St. Vincent De Paul
 Southgate Food Pantry
 The Storehouse Food Pantry



The Fighting Irish Fighting Hunger initiative collects food and raises money for the Food Bank of Northern Indiana and People Gotta Eat every September, this year totaling more than \$30,000. Donate throughout the year by dropping your spare change in canisters located at various campus retail dining outlets.

GIVE. ADVOCATE. VOLUNTEER.

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **November**:

35 Years

James M. Desits,
TRiO Programs
Jayne E. Schlutt,
Hesburgh Libraries

30 Years

Norma L. Aguilar,
Custodial Services
Pamela K. Batalis,
Campus Work Control Center
Michele S. Grayson,
University Catering
Dorita A. Jennings,
Center for Culinary Excellence
Colleen M. Jones, Bookstore
Carol L. Schaal,
Notre Dame Magazine
Ann M. Tharp,
Landscape Services

25 Years

Rebecca L. Kruzel, Security
Mary L. Lymburner,
Custodial Services
Alan J. Pecze, University Catering
Gregory A. Scott,
South Dining Hall
Patricia A. Willkom, University
Health Services

20 Years

Brian J. Egendoerfer and
Rex E. Rectenwal,
Customer IT Solutions
Beverly L. Esters,
Custodial Services
Daniel T. Patterson, Reckers

15 Years

Rosa T. Escalante, Morris Inn
Natalia Lyandres,
Hesburgh Libraries

Jaime L. Mburu, Security
Jody Ruszkowski, Center for
Civil and Human Rights
Marci L. Ullery, Gender
Relations Center

10 Years

Norbert J. Brenner, Office of
Director, Maintenance
Lisa M. Butt, Office of
General Counsel
Kristina Davis,
Center for Research Computing
James J. Funk and **Paula L.
Hopkins**, Custodial Services
Michelle J. Johnson,
IT Service Delivery
Martha Kempf,
Alliance for Catholic Education
Alexander M. Scheidler,
Performing Arts Administration
Anna K. Van Overberghe,
Kroc Institute for International
Peace Studies
Sonya J. Woods Watkins,
TRiO Programs

NEW EMPLOYEES

The University welcomes the following employees who began work in **September**:

Mary A. Adeniyi,
Human Resources
Meaghan Balsler,
Air Force ROTC
Harrison G. Beachey, **Tiffany
R. Gillaspay**, **Erika R.
Hossellkus** and
Harsh H. Parekh, Hesburgh
Libraries
Leanne N. Black, **Melissa
Crawford**, **Richard A.
Marable**, **Amanda Singleton**,
Sheri L. Van Overberghe and
Richard S. Waddington Jr.,
Custodial Services
Michael C. Bonner,
Athletics Digital Media
Ellen J. Chaleff, **Abigail M.
DeMars**, **Alexandria I.
Garner**, **Abigail E. Johnson**,
Elliot Lorenc and **Lauren A.
Morrisseau**,
Robinson Community
Learning Center
Mathew Ernsberger,
Au Bon Pain

Omar D. Escobar-Azpeitia and
Eric J. Myers, Utilities-Operations
Leslie R. Goo, Research and
Sponsored Programs
Robert D. Hamman, Athletics
Media Relations
Theodore R. Helm Jr., Alliance
for Catholic Education
Jacqueline L. Johnson,
University Catering
Matthew J. Kane and **Craig
Sacco**, Turbomachinery Facility
Madeline J. LaDue, Development
Anthony Leach, Fencing
Chloe G. McCotter,
Media Relations
Rachel K. Mendez,
Accounts Payable
Gregg I. Neiswonger, **Aurora X.
Plata**, **Adam W. Stoler** and
Parfait Ukobizaba, Morris Inn
Daniel P. Pena, **Ellen J. Roof** and
Christopher D. Wells,
Annual Giving Programs
Robert S. Pendrys, Risk
Management and Safety

Jennifer H. Petersen,
College of Arts and Letters
Tessa Raymond, Liu Institute
Patrick Russell,
St. Michael's Laundry
Katharine M. Saunders and
Ashley E. Van Avermaete,
Biological Sciences
Murali K. Shanmugasundaram,
Campus Technology Services
Lee A. Sicinski, Office of Campus
Safety
Michael G. Sill and **Hong Yu**,
Office of Chief Information
Officer
Ryan M. Trosper, Finance
and Administration
Nyirabakunzi C. Umutesi, OIT

IN MEMORY

The University extends sympathy to the families and friends of these recently deceased employees and retirees:

Janet Houseman (Retiree, Mathematics) July 6
Nellie Connell (Retiree, Food Services) Sept. 14
Maryann A. Vanek (Retiree) Sept. 15
Ronald McCaster (Food Services) Sept. 21
Br. Louis F. Hurcik, C.S.C. (Retiree) Sept. 23
Lucille Knox (Retiree) Sept. 25
James Harrington (Temp, football usher) Sept. 25
Beverly Brooks (Retiree, Snite Museum) Oct. 1
Gertrude Shull (Term-vested) Oct. 2
Jadwiga Warchol (Retiree) Oct. 7

Procurement Services: Supporting sustainability

BY PAUL KIM, PROCUREMENT SERVICES

Procurement Services offers competitive pricing, customer service and easy ordering processes. You can support the University's sustainability efforts through our relationships with leading suppliers:

Canon is the University's preferred supplier of multifunction copiers. Notre Dame prints 67 percent double-sided copies compared with 45 percent for Canon's other higher education customers.*

- Offers a full-service lease program, including supplies and repairs
- 2016 Energy Star Partner of the Year
- Impact: Overall, by printing double-sided, the University has saved 924 trees during fiscal year 2016**

Office Depot is the University's preferred supplier of office supplies, providing next-day delivery through Office Depot's GreenerOffice service, and reducing wood use and greenhouse gases.**

- Notre Dame ranks 12th among Office Depot's more than 2,000 higher education customers in percentage of spending on green products*
- Featured green product: Boise Aspen 30 percent recycled copy paper with Sustainable Forestry Initiative (SFI)-certified sourcing is more affordable than private label equivalent brands

*According to most recent reporting period

**Based upon calculations derived from Environmental Paper Network and/or Conservatree

Full Service Printers

Procurement Services works with local and regional printers offering discounts and certifications including those from the Forest Stewardship Council (FSC) and SFI. See a full list of certified printers at buy.nd.edu/contracts/printing.

- Locally based **Express Press** is the sole supplier for University business cards, envelopes and letterhead.
- Did You Know? Our business cards, envelopes and letterhead are printed on 100-percent-recycled, FSC-certified paper.

For questions related to these or other contracts, contact Paul Kim (pkim1@nd.edu, 631-5259) or call the Procurement Services help desk, 631-4289 or email buy@nd.edu.



Thomas Podnar (left) and Stefan Dedecek from McKay Lodge Conservation Laboratory, Inc., were on campus in late summer to do routine preservation work on the statue of Rev. William Corby, C.S.C.

LIVE UNITED



THANK YOU!
HERE'S WHAT WE ACCOMPLISHED
TOGETHER IN THE LAST YEAR...

1.5 MILLION
MEALS SERVED LAST YEAR

through United Way's *People Gotta Eat* partnership with 11 local food pantries

\$5.6 MILLION

returned to the Michiana community through **4,070** tax returns processed by United Way's VITA initiative

101,802
PEOPLE SERVED

through Agency-funded programs last year

62,889
PEOPLE RECEIVED EMERGENCY ASSISTANCE

through the Emergency Food & Shelter Program

1 out of every 16

St. Joseph County residents connected to community resources through 2-1-1

GIVE. ADVOCATE. VOLUNTEER.

CHANGE
STARTS HERE.
CAN WE COUNT YOU IN?

Make a tax-deductible pledge or donation to help those in need in St. Joseph County

New to United Way? Contribute \$1 per paycheck (only \$24 per year) to help us secure an additional \$15,000 for the Notre Dame campaign! The University's campaign will receive the additional donation if employee participation increases by five percent over last year.

Double your impact: New gifts of \$100 or more, or an increase to last year's pledge of \$100 or more (less than \$5 per paycheck!) will be matched at 100 percent by the Indiana Association of United Ways.

Empowering Our Community.
One gift at a time.

NEW GIFTS
OF
\$100+
MATCHED

Thank you!

PAYROLL DEDUCTION:

- I authorize Notre Dame to deduct \$ _____ per pay period during the months I receive pay in 2017.
- I authorize Notre Dame to make a one-time deduction of \$ _____ from my FIRST paycheck in 2017.
- I am making a donation today by enclosing a check in the amount of \$ _____.
Please make checks payable to the United Way of St. Joseph County.

Five percent (5%) of your total United Way contribution benefits the ND Employee Compassion Fund.

Printed name _____ ND ID# _____

Signature _____ Date _____

- I would like my gift to remain anonymous.
- I would like to become a Continuous Donor so my gift automatically renews each year.

This organization does not provide goods or services in whole or in partial consideration for any contributions made to the organization by payroll deduction. Your contribution to the United Way is tax deductible.

Please send completed pledge card to United Way 405 Main Building.

OPTIONAL:

**\$50 minimum contribution for these options*

Please direct my contribution to one of these community impact areas:

- Early Learning
- Youth Success
- Stable Families

OR

Please direct my contribution to another United Way:

OR

Please direct my contribution to the program(s) or 501(c)(3) non-profit organization(s) listed at uwsjc.org/impact:

(16.42% administration fee, compliant with United Way Worldwide standards, is charged to offset the cost of processing designated dollars.)



Language, poetry, history and culture:

I place my hope on the water, in this little boat of language...



Ní Dhomhnaill

Nuala Ní Dhomhnaill will speak on her Mermaid Poems from 4 to 5 p.m. Friday, Nov. 11, at the Eck Visitors Center. A reception will follow. The event is open to the public.

lesser of two evils") and Exodus and the annals of Jewish history tell the rest of the story, and are the direct results of an action that even as I write is still working out its inexorable destiny. I know it is wrong to compare small things with great, yet my final answer to why I write in Irish is this:

The Language Issue

I place my hope on the water in this little boat of the language, the way a body might put an infant in a basket of intertwined iris leaves, its underside proofed with bitumen and pitch,

then set the whole thing down amidst the sedge and the bulrushes by the edge of a river only to have it borne hither and thither, not knowing where it might end up; in the lap, perhaps, of some Pharaoh's daughter.

From "The Pharaoh's Daughter," 1994, translated by Paul Muldoon

Her mother, a native Irish speaker, didn't hold much with the notion, Ní Dhomhnaill adds. When her mother called and — making conversation — asked what she'd been writing lately, Ní Dhomhnaill said, "Oh, an essay for the New York Times about what it's like to write in Irish." After a few seconds pause, her mother replied, "Well, I hope you'll tell them it's mad!"

One of the questions she's invariably asked is "Why?" Why does she write exclusively in Irish?

Read the poem, she replies.

In an essay she wrote for the New York Times (Jan 8, 1995) she said:

"And yet, and yet . . . I know this will sound ridiculously romantic and sentimental. Yet not by bread alone . . . We raise our eyes to the hills . . . We throw our bread upon the waters. There are mythical precedents. Take for instance Moses' mother, consider her predicament. She had the choice of giving up her son to the Egyptian soldiery, to have him cleft in two before her very eyes, or to send him down the Nile in a basket, a tasty dinner for crocodiles.

She took what under the circumstances must have seemed very much like "rogha an dá dhiogha" ("the

and there's a vast amount of medieval material available.

"Notre Dame has the only Irish language degree program in the States. It's way ahead of anyone else. Many of my students are math or biology majors. A good liberal arts background is very important for life. It's part of education. It draws the best out of you. Some of my best students are not humanities majors. My husband was a scientist. He was logical and rational. We brought out different sides of each other. Two sides, making each a more well rounded person."

The Irish language is ineffable, Ní Dhomhnaill adds, something that's too powerful to express in mere words. "The language is spoken now, and has 1,500 years of written literature, a heroic culture, behind it. It's not like anything else."

In her own poetry, Ní Dhomhnaill says, poems come in images and phrases, "Sort of insistent, musical phrases. As a musician would put down notes, I, as a poet, put down words. If it doesn't come that way, it feels forced."

"It's growing, mulling. I write the poem out, longhand. Then I type it up and see what it looks like. Sometimes I'm walking and wham! An eight-line stanza, or two six-line stanzas will come to me, but I have to wait for it to mature. It's a kind of gestation. And," she adds, "it's the only thing I have a knack for."

Ní Dhomhnaill published her first collection of poetry in Irish, *An Dealg Droighin* (1981). Her works include poetry collections, children's plays, screenplays, anthologies, articles, reviews and essays, including *Selected Poems Rogha Dánta* (1986); *Pharaoh's Daughter* (1990), *The Astrakhan Cloak* (1992), *The Water Horse* (1999), and *The Fifty Minute Mermaid* (2007). *Selected Essays* appeared in 2005. Ní Dhomhnaill was awarded the Ireland Chair of Poetry from 2001 to 2004.

Nuala Ní Dhomhnaill, Irish poet

BY CAROL C. BRADLEY, NDWORKS

Nuala Ní Dhomhnaill is Patrick B. O'Donnell Distinguished Visitor at the Keough-Naughton Institute for Irish Studies. Widely regarded as the greatest living poet in the Irish language, this fall — as she does every third year — she's teaching a course on 20th-century Irish-language poetry at Notre Dame.

She teaches the old-fashioned way, she notes, "Chalk and talk. No PowerPoint. But the students at Notre Dame listen. They're very patient. We're all involved in something called learning, which is bigger than both of us. I've taught at five different universities in the States, and I much prefer Notre Dame to anywhere else. It's marvelous."

1916: The Irish Rebellion awarded Irish 'Emmy'

1916: The Irish Rebellion was awarded "Best Documentary Series" at the 2016 Irish Film and Television Award ceremony, held on Friday, Oct. 7, in Dublin.

An initiative of the Keough-Naughton Institute for Irish Studies, Bríona Nic Dhiarmada, the Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies, and professor of Irish language and literature, was the originator and writer of the documentary. She and Christopher Fox, director of the Keough-Naughton Institute, served as co-executive producers.

Narrated by Liam Neeson, the three-part series tells the dramatic story of the events that took place in Dublin during Easter Week 1916, when a small group of Irish rebels took on the might of the British Empire.

Broadcast of the three-part series occurred in Ireland (RTÉ), the United Kingdom (BBC), France (TF1 Histoire), the United States (PBS affiliates), and many other countries, as well as in the air through Aer Lingus.

Also distributed in an 86-minute feature-film version, the documentary has been screened and broadcast worldwide to viewers in more than 60 countries on five continents.

The Keough-Naughton Institute: Dedicated to Irish culture

The Keough-Naughton Institute for Irish Studies is a teaching and research institute dedicated to the study and understanding of Irish culture in all of its manifestations — both in Ireland and around the world.

Since its inception in 1993, the

Institute has worked to assemble superior faculty and library collections, bring outstanding educators to campus, and foster enriching exchanges between Notre Dame and Ireland.

The Keough-Naughton Institute's faculty is comprised of faculty fellows based in several departments with Notre Dame's College of Arts and Letters, including the Department of Irish Language and Literature, history, English, anthropology, political science and others. This interdisciplinary expertise permits an unparalleled examination of Irish Studies.

In addition, the institute fosters exchange between Notre Dame and Ireland to make direct experiences available to students.

PHOTO PROVIDED



The Department of Irish Language and Literature

We could say ‘Go Irish,’ but it really doesn’t translate

PHOTOS: BARBARA JOHNSTON



Sarah McKibben, interim department chair and associate professor of Irish language and literature, who specializes in early modern Irish poetry, notes that Notre Dame has the only dedicated Irish language department in North America. “Other universities teach Irish — but without degree programs. Other programs teach Celtic studies — but without our unique focus on Irish and broad course offerings. We’re the first of our kind outside Ireland.”

The Department of Irish Language and Literature offers a major, supplementary major and minor; each summer students are offered fully funded, monthlong language immersion programs. In 2017 the department inaugurates a fully paid internship (covering airfare, lodging and a stipend) for an IRL major to work in an Irish language organization. “Our students have won Fulbrights, gone on to graduate study in history, Irish literature, gender studies and other fields — and even taught Irish themselves. It’s remarkable,” McKibben says.

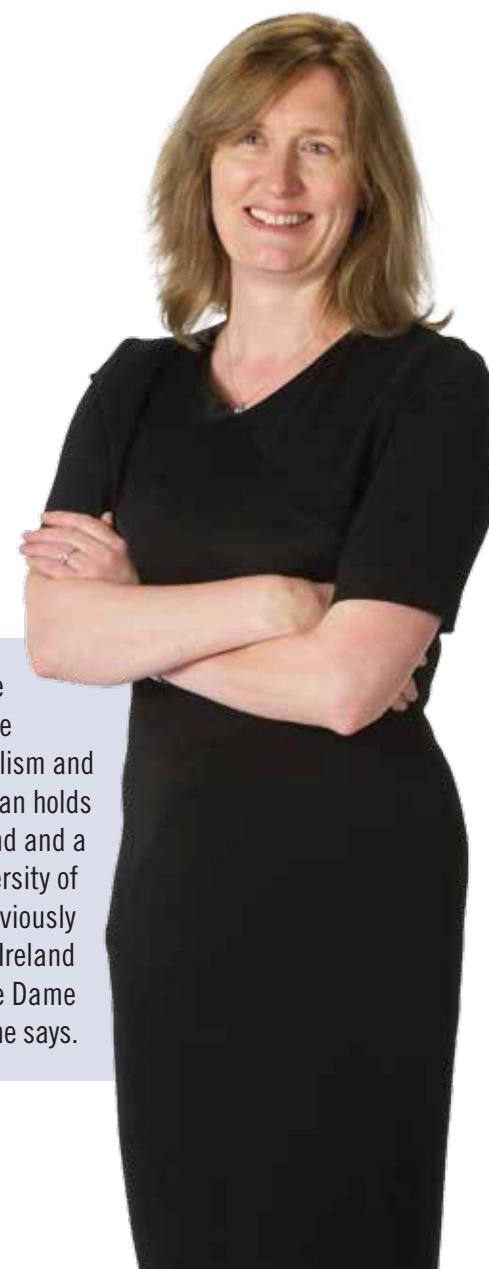


Diarmuid Ó Giolláin, professor of Irish language and literature, and concurrent professor of anthropology, is “In short, a folklorist,” he says. “To elaborate, a cultural historian.” Ó Giolláin is the author of *Locating Irish Folklore: Tradition, Modernity, Identity* (2000), winner of the Katherine Briggs Folklore Prize 2000, and *An Dúchas agus an Domhan* (2005).

“To understand Ireland’s history, its culture and Ireland as an ideal, Gaelic is very important,” he says. “The language is one of Ireland’s riches. It’s the oldest vernacular language in Western Europe. It’s the embodiment of literary traditions that go back 1,500 years. It’s a skill that can unlock many aspects of the Irish experience.”



Fulbright Foreign Language Teaching Assistant **Siobhán Ní Mhuimhneacháin**, a native Irish speaker with an M.A. in Modern Irish from University College Cork, is teaching Irish at Notre Dame during 2016-17. “The status given to the Irish language here is heart-warming,” says Siobhán. “Many of my students have no direct connections to Ireland, but wish to study this language — my language! And they approach learning Irish with enthusiasm, curiosity and a determination that is refreshing.”



Mary O’Callaghan, assistant teaching professor of Irish language and literature, teaches all levels of Irish and serves as language program coordinator. She has a particular interest in bilingualism and second language acquisition. A native of County Cork, O’Callaghan holds a bachelor of arts degree from the National University of Ireland and a graduate diploma in primary education from the University of Limerick. She joined the department in fall 2010, having previously served at Notre Dame in 2008-2009 as the Government of Ireland Teaching Assistant in the program. “I love teaching Irish at Notre Dame because it resonates here like nowhere else outside of Ireland,” she says.

For more information on the Department of Irish Language and Literature, including faculty, courses, news and events, visit irishlanguage.nd.edu.

ND Arts

NOVEMBER 2016



◀ Baltimore Consort

Hamlet ▶



◀ War Horse

Jerusalem Quartet ▶



For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

MUSIC

Bach's Lunch

Department of Music
12:10 p.m., Friday, Oct. 28; free but ticketed
12:10 p.m., Friday, Nov. 4 (Sold out)
12:10 p.m., Friday, Nov. 11 (Sold out)
12:10 p.m., Friday, Nov. 18
12:10 p.m., Friday, Dec. 2
Penote Performer's Hall
Enjoy a free noontime concert with performances from the Department of Music performance majors.

Glee Club Fall Concert

Department of Music
8 p.m., Friday, Oct. 28; \$8
Leighton Concert Hall
The concert will include works by Victoria, Lassus, Schubert, Conte and Schickele, as well as folk songs and spiritual arrangements.

Baltimore Consort

Presenting Series
2 p.m., Sunday, Oct. 30; \$20
Leighton Concert Hall
A premier ensemble of early music, Baltimore Consort performs on period instruments and sings in the Renaissance style.

Notre Dame Chorale: Lux Aeterna

Department of Music
8 p.m., Friday, Nov. 4; \$6
Leighton Concert Hall
Choral music from the Renaissance to the present, including the world premiere of Stefan Girardet's many-voiced "Lux Aeterna" for a cappella choir. Also, music by Richafort, Weelkes, Beethoven, Mendelssohn, Elgar and Stravinsky.

Jerusalem Quartet

Presenting Series
2 p.m., Sunday, Nov. 6; \$32
Known for their passion and rich, full sound, the Jerusalem Quartet has been well received worldwide with an especially enthusiastic following in Europe.

Tricia and Taylor

Department of Music
7 p.m., Saturday, Nov. 12; \$5
Leighton Concert Hall
Notre Dame violin and viola professor Tricia Park and guest violinist/fiddler Taylor Morris return to perform another exciting, genre-bending program of music for two violins.

Jonathan Moyer

Presenting Series
2:30 and 5 p.m., Sunday, Nov. 13; \$5
Reyes Organ and Choral Hall
Jonathan William Moyer maintains a dynamic career as an organist, pianist, singer and conductor. He specializes in a vast repertoire from the renaissance to the 21st century, and he has performed throughout the United States, Europe and Japan.

Los San Patricios: The story of the St. Patrick's Battalion

Presenting Series
Hagerty Irish Performer Series
8 p.m., Friday, Nov. 18; \$12
Patricia George Decio Theatre
Los San Patricios: The story of the St. Patrick's Battalion is a performance that connects Mexican and Irish music traditions to recount a significant and largely forgotten period of cultural conflict, religious faith, war and sweeping social transformation that shaped the United States.

NDSO Fall Concert

Department of Music
8 p.m., Friday, Nov. 18; \$6
Leighton Concert Hall
The concert will include Elgar, Enigma Variations; Barber, Adagio for Strings; and Bernstein, Symphonic Dances from "West Side Story."

Symphonic Winds and Band Concert

Department of Music
3 p.m., Sunday, Nov. 20
Leighton Concert Hall
The concert will include compositions by Arnold, Whitacre and Holst, as well as several Notre Dame favorites. The concert will conclude with a joint performance of both ensembles, featuring more than 150 musicians from all fields of study.

Eileen Ivers

Presenting Series
Hagerty Irish Performer Series
2 p.m., Sunday, Nov. 27; \$23
Leighton Concert Hall
Recalling the roaring hearths and roars of laughter that are part and parcel of Christmas in Irish families, dazzling fiddler Eileen Ivers interweaves age-old Wren Day songs, beloved American carols and even a jigging Bach in An Nollaig: An Irish Christmas.

THEATER

Frankenstein

Department of Film, Television, and Theatre
7:30 p.m., Wednesday–Friday, Nov. 9–11; \$12
2:30 and 7:30 p.m., Saturday, Nov. 12
2:30 p.m., Sunday, Nov. 13
Patricia George Decio Theatre
Written by Tim Kelly. Adapted from the novel by Mary Shelley. Marking 200 years since the summer of 1816, when Mary Shelley conceived the idea for her classic novel.

Judgment at Nuremberg

Presenting Series
7 p.m., Thursday, Nov. 10; \$27
Leighton Concert Hall
One of the great courtroom dramas of the last century, Judgment at Nuremberg became an Academy Award-winning film and a stage play that is both surprising and unsettling. L.A. Theatre Works applies its signature style to this famous work by Abby Mann. Made possible by Rick and Peg McFeeley Golden. Co-presented by the Center for Civil and Human Rights.

CINEMA

How to Live in the German Federal Republic (1990)

Postwar German Cinema
8 p.m., Tuesday, Nov. 1
Introduced by Jill Godmilow, ND professor emerita.
Before the collapse of the Berlin Wall unified Germany, most westerners demonized East Germany for its communist ideology. In How to Live in the German Federal Republic, avant-garde filmmaker Harun Farocki sharply dissected life in West Germany with his camera and his rapier wit. Composed entirely of 32 short scenes taken from instructional and training classes, Farocki's film revealed West Germany as a country where nothing happened without rehearsal, training or preparation. At times funny, at times alarming, "How to Live in the German Federal Republic" shows us that modern life itself is an enactment.

Best of Enemies (2015)

The Presidential Election on Screen
8 p.m., Wednesday, Nov. 2
In the summer of 1968, ABC News hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. William F. Buckley Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for

America. They pummeled out policy and personal insult — their explosive exchanges devolving into vitriolic name-calling and a new era in public discourse was born. Co-presented by the Department of Film, Television and Theatre.

Hand Held (2010)

Nanovic Institute Film Series
7 p.m., Thursday, Nov. 3
Photojournalist Mike Carroll '68 and filmmaker Don Hahn scheduled to appear in person.
Featuring the stunning work of photojournalist Mike Carroll, Hand Held is the new documentary directed by Academy Award-nominated filmmaker Don Hahn. Hahn is best known for his films Beauty and the Beast and The Lion King. Carroll's stories on the plight of Romanian children after the collapse of Nicolae Ceausescu's regime in 1989, which were written and photographed for The Boston Globe and The New York Times, led directly to the formation of the Romanian Children's Relief organization. Since 1990, Romanian Children's Relief/Fundatia Inocenti has contributed more than \$2 million in staff support, training, medical, and education supplies to its Romanian partner hospitals and social services agencies. Co-presented by the Nanovic Institute for European Studies.

Campaign Manager (1964) The War Room (1993)

The Presidential Election on Screen
3 p.m., Saturday, Nov. 5
Two fascinating documentary portraits from inside the campaign trail: "Campaign Manager" follows young Republican campaign manager, John Grenier as he plots the 1964 presidential primaries for candidate Barry Goldwater. "The War Room," (recently parodied on IFC's Documentary Now), follows a young George Stephanopoulos and James Carville as they navigate the upstart 1992 presidential campaign of then-Arkansas Governor Bill Clinton. Co-presented by the Department of Film, Television and Theatre.

...So Goes the Nation (2006)

The Presidential Election on Screen
3 p.m., Sunday, Nov. 6
"...So Goes the Nation" examines America's tumultuous electoral process through the eyes of diverse politicians, activists and voters. The 2004 presidential election between George W. Bush and John Kerry provides the stage, showing how the voting public is manipulated by party leaders and their political marketing machines in the ruthless fight to win the battleground state of Ohio. Co-presented by the Department of Film, Television and Theatre.

The Dying of the Light (2016)

New at the Browning
7 p.m., Thursday, Nov. 10
"The Dying of the Light" explores the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies — and to the unseen people who brought the light to our screens. Sponsored by the Hagerty Family Endowment for Excellence.

Gravity (2013)

New at the Browning
3 p.m., Sunday, Nov. 13
Sandra Bullock and George Clooney star in this heart-pounding thriller that pulls you into the infinite and unforgiving realm of deep space. Bullock plays Dr. Ryan Stone, a medical engineer on her first shuttle mission, with veteran astronaut Matt Kowalsky (Clooney) in command of his last flight before retiring. But on a seemingly routine spacewalk, disaster strikes and the shuttle is destroyed, leaving Stone and Kowalsky completely alone — tethered to nothing but each other and spiraling out into the blackness. Co-presented by the Department of Romance Languages and Literatures.

Run Lola Run (1998)

Postwar German Cinema
8 p.m., Tuesday, Nov. 15
"Run Lola Run" is the internationally acclaimed sensation about two star-crossed lovers who have only minutes to change the course of their lives. Time is running out for Lola (Franka Potente) who has just received a frantic phone call from her boyfriend, Manni (Moritz Bleibtreu). He's lost a small fortune belonging to his mobster boss, and if Lola doesn't replace the money in 20 minutes, Manni will suffer severe consequences.

The Edge of Heaven (2007)

Postwar German Cinema
8 p.m., Tuesday, Nov. 29
Director Fatih Akin weaves overlapping tales of friendship and sexuality into a powerful narrative of universal love. Six characters are drawn together: an old man and a prostitute forging a partnership, a young scholar reconciling his past, two young women falling in love, and a mother putting the shattered pieces of her life back together. Akin's piercing sense of the human condition and contemporary world events charge these hyperlinked stories into a multicultural powder keg.

Tickets for Browning Cinema movies are \$6 for faculty/staff, \$5 for those 65 and up, free for Notre Dame students, unless otherwise noted on the website. Visit performingarts.nd.edu for more information or to purchase tickets, or call the Ticket Office at 631-2800.

Spotlight

Highlighting Irish history and tradition in music

BY CAROL C. BRADLEY, NDWORKS

The DeBartolo Performing Arts Center's Hagerty Irish Performer Series presents two special fall performances: **Los San Patricios: The story of the St. Patrick's Battalion**, and fiddle sensation **Eileen Ivers' *An Nollaig: An Irish Christmas***.

In **Los San Patricios** (8 p.m. Friday, Nov. 18, Patricia George Decio Theatre; \$12), the Sones de México Ensemble and the Irish Music School of Chicago tell the story of St. Patrick's Battalion (Mexico's "Fighting Irish") and its role in the Mexican-American War of 1846-48.

In 1846, thousands of immigrants, mostly Irish, joined the U.S. Army and under Gen. Zachary Taylor were sent to invade Mexico. For a number of reasons — mistreatment of immigrants, brutal army discipline and the inability to practice their Catholic religion — several hundred soldiers deserted Taylor's army and joined forces with Mexico, led by Capt. John Patrick Riley, a native of Clifden, County Galway. They called themselves the St. Patrick's Battalion, the Los San Patricios. The performance is co-sponsored by the Institute for Latino Studies and the Keough-Naughton Institute for Irish Studies.

Dazzling fiddler **Eileen Ivers** tells the story of Christmas in song and dance in *An Nollaig: An Irish Christmas* (2 p.m., Sunday, Nov. 27, Leighton Concert Hall; \$23). Ivers, who's been called "the Jimi Hendrix of the violin," took up the

fiddle at age 8. Her recording credits include more than 80 contemporary and traditional albums and numerous movie scores. The child of Irish immigrants, she grew up in the Bronx, New York. In addition to her musical achievements, she graduated magna cum laude in mathematics from Iona College in New Rochelle, New York, and has done post-graduate work in mathematics.



✓ Eileen Ivers

PHOTO PROVIDED



✓ Los San Patricios

PHOTO PROVIDED

From Us to Me (2016)

Nanovic Institute Film Series
7 p.m., Thursday, Dec. 1
Probably the longest surviving film collective in the United Kingdom, Amber Films was the first film group from the West to be invited into Communist East Germany in 1987. The resulting film, "From Marx and Engels to Marks and Spenser," was a portrait of Rostock — a shipyard and fishing city on the Baltic Sea. Within six months of the film's release in 1989, the Berlin Wall had fallen and the German Democratic Republic was gone. In 2013, Amber Films returned to Rostock and contacted all the key characters from the earlier film to find out how they, and the city, had fared under capitalism. "From Us to Me" brings together interviews from 1987 and 2013 to shed light on one of the key historical events of the 20th century.

Phoenix (2014)

Postwar German Cinema
8 p.m., Tuesday, Dec. 6
A riveting mystery of identity unfolds against the turmoil of post-World War II Germany in the stunning film from director Christian Petzold (Barbara). Nelly (Nina Hoss), a German-Jewish nightclub singer, has survived a concentration camp, but with her face disfigured by a bullet wound. After reconstructive surgery, Nelly emerges with a new face, one similar but different enough that her former husband, Johnny (Ronald Zehrfeld), doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity and disguise as she tries to figure out if the man she loves may have betrayed her to the Nazis.

ALSO AT THE BROWNING

National Theatre Live: Frankenstein (Version 2)

3 p.m., Sunday, Oct. 30; \$18
Directed by Danny Boyle
Cast: With Benedict Cumberbatch, Jonny Lee Miller
Not Rated, 134 minutes (Version 1), 129 minutes (Version 2), DCP
Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

National Theatre Live: Hamlet (2015)

1 p.m., Sunday, Nov. 20; \$18
Academy Award nominee Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

National Theatre Live War Horse (2014)

1 p.m. Sunday, Dec. 11, \$18
Since its first performance at the National Theatre in 2007, War Horse has become an international smash hit. Based on Michael Morpurgo's novel and adapted for the stage by Nick Stafford, War Horse takes audiences

on an extraordinary journey from the fields of rural Devon to the trenches of First World War France. Filled with stirring music and songs, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-sized puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

Town Hall topics include internationalization, diversity and inclusion

BY CIDNI SANDERS,
INTERNAL COMMUNICATIONS

More than 1,600 employees attended the University's fall Town Hall meetings in early October.

Notre Dame President **Rev. John I. Jenkins, C.S.C.**, and Executive Vice President **John Affleck-Graves** provided updates on a number of University initiatives and programs, including internationalization, diversity and inclusion, campus safety and benefits.

"If I look back on the last decade, one of the most significant developments at the University has been the internationalization of the University, our network of connections around the world. As you can see, we really are global," Father Jenkins said, referencing a map of 16 non-U.S. locations that included global gateways, centers and offices.

"Our gateways are our most extensive presence in an area. They usually involve a physical presence — a building, classroom space and library space. It's a place where we send students and where we have conferences," said Father Jenkins. "Centers are focused on a particular area, usually a historic connection. Offices are places where we're just starting; we have people on the ground and we're working toward building a greater presence."

Michael Pippenger, Notre Dame's new vice president and associate provost for internationalization, will work to further the University's global culture, programs, reach and reputation through expanded international research, collaborative projects and strategic relationships with global partners.

Father Jenkins also spoke of the University's ongoing efforts regarding diversity and inclusion, such as new employee resource groups and training opportunities for senior leaders, managers and employees.

In addition, the Office of Human Resources, the director of staff diversity and inclusion, and Campus Dining are partnering to hold a

diversity discussion series where staff can share experiences and learn from each other. An upcoming session in November will focus on minimizing microaggressions, and in December the series will explore the historical significance of Hanukkah and Kwanzaa. Visit hr.nd.edu for more information.

Town Hall attendees were reminded that ensuring a safe and secure campus is everyone's responsibility. Safety hazards, suspicious or dangerous activities and crimes in progress should be immediately reported to the Notre Dame Security Police by calling 911 from a campus phone or 574-631-5555 from mobile phones. Safety concerns can also be shared at reportthreats@nd.edu.

Work environment concerns can be shared with Human Resources at 574-631-5900 and askhr@nd.edu; the Office of Institutional Equity at 574-631-0444 and equity@nd.edu; or the Integrity Line at 800-688-9918 and www.compliance-helpline.com/NotreDame.jsp.

Executive Vice President Affleck-Graves highlighted recent changes the federal government made to the overtime exemption regulations of the Fair Labor Standards Act (FLSA). As of Dec. 1, approximately 500 Notre Dame employees, including faculty, staff and postdocs who are currently exempt will become non-exempt and eligible for overtime pay.

"I want to emphasize that this is a good thing. This is all about protecting employees across the country, and we wanted to make this change as fair as we could to our employees," said Affleck-Graves. He noted that the University will protect a number of benefits for affected employees, including 403(b) Plan participation, vacation accrual and long-term disability.

Those with questions about the FLSA changes should speak with their business manager, HR consultant or the Office of Human Resources.

For more content from the fall Town Hall meetings, view the video at cvp.nd.edu/town-hall/.

PHOTOS: MATT CASHORE



Rev. John I. Jenkins, C.S.C., discusses Notre Dame Trail, an August 2017 event that will retrace the steps of the founder of the University, Rev. Edward F. Sorin, C.S.C., and seven Holy Cross brothers from Vincennes, Ind., to South Bend.



Staff attend a Town Hall meeting at Washington Hall's Mainstage Auditorium. More than 1,600 employees took part in the meetings held Oct. 5 and 6.

Research Administration Training Program

Reducing burden on
research faculty

BY GENE STOWE, FOR NDWORKS

The Notre Dame Research Administration Training Program has trained more than 80 people on campus since it was launched in 2013. The four-day interactive program is designed to train research administrators on the entirety of the research lifecycle, from idea generation and grant writing through budgeting and publication in order to keep Notre Dame researchers and their administrators up to date with the latest information in order to remain competitive in the ever-changing research landscape. The certificate course, a blend of in-person and online learning, is offered twice a year.

The program has grown beyond

the original cohort of Notre Dame Research Administration and Research and Sponsored Programs Accounting staff and has since attracted research program coordinators, business managers, departmental administrators and people from central administration, general counsel, central services and others.

The ultimate goal of the program is to reduce faculty administrative burden by building a depth and breadth of research administration competency at the University. Strong research administration allows Notre Dame researchers to focus on their work, rather than the administrative details.

"We have people in various functional roles and functional lines of the business," says **Liz Rulli**, associate vice president for research, explaining that modern research support in-

volves complex cross-functional issues such as preparing proposals for funding, negotiating and awarding grants, hiring staff, buying equipment, complying with regulations, or reporting discoveries to the Office of Technology Transfer where appropriate.

"In many cases, those people have not had experience outside their functional role. We wanted to have the opportunity for people to learn more about the entire life cycle of research — not to do everything but to understand how their role fits into supporting the University's research mission."

Sessions begin with a faculty perspective address, where a professor

or academic administrator describes their work related to the topic under discussion, such as multi-institutional collaborations, international research, and regulatory compliance.

The course includes videos of two fictitious faculty researchers, a biology professor early in their career with a collaborator in social sciences, and a long-established engineering professor, drawn from real-life stories. Interactive breakouts during each session, group work and a luncheon encourage networking among people with similar jobs on campus that might not otherwise meet each other.

The curriculum, which was devel-



Rulli

MATT CASHORE

oped in collaboration with Luma Brighter Learning, an educational design company based in Innovation Park, includes the creation of eNuggets.

eNuggets are collections of five to nine details that break complex issues into bite-sized elements that are easily remembered. Participants share their eNuggets at the conclusion, and they are kept online for future reference. To view the existing eNuggets, visit enuggetlearning.com/NDRAdministrationShowcase.

For more information about the training program, contact **Karen Pace**, director of research administration policy, training and communications, at 574-631-8305 or kp@nd.edu or visit research.nd.edu/our-services/training.