Class Schedule*

April 19, 2012

Work in progress, keep checking for changes!
(last updated April 19, 2012)

1 Preliminaries

1.2 1/19

The German Contribution: The Sociology of (Everyday) Knowledge


*Entries marked with an asterisk [*] are available on [JSTOR](https://www.jstor.org), otherwise they can be found in the course website.


1.3 1/24

**The American Contribution: The Cognitive Problem of Order and the Problem of Creativity**


1.4 1/26

**The French Contribution: The Sociology of Knowledge (with a “big K”)**


### 1.5 1/31

**The German Contribution: The Collective Structuring of Thought Styles**


### 1.6 2/2

**The French Contribution: Language and Signification**


1.7 2/7

**The French Contribution: The Study of Collective Categories**


1.8 2/9

The German-American Contribution: From Motives to Motive-Talk


1.9 2/14

The American Contribution: From Culture and Personality to an External Web of Meanings


### 1.10 2/16


[2/16 Short paper proposal due]

2 The Cultural Turn and the Rediscovery of the Action/Cognition/Culture Link in American Sociology

2.1 2/21

Beyond Values: Cultural Toolkits, Cultured Competences and the External Structuring of Cognition


2.2 2/23

Frames and Framing


2.3 2/28

The Study of Collective Memory


### 2.4 3/1

**Institutions, Codes and Categories**


### 2.5 3/6

**Culture and Practice**


### 2.6 3/8

#### Morality and Moral Codes


[Midterm Break 3/10-3/18]

### 3  Cognitive Sociology and Cognitive Science

#### 3.1 3/20

#### Theoretical and Methodological Implications for Social and Cultural Analysis I: Affect and Dual Process


**[3/22 Out of Town for Conference Travel]**

### 3.2 3/27

**Theoretical and Methodological Implications for Social and Cultural Analysis II: Enculturation and Enskillement**


3.3 3/29

Theoretical and Methodological Implications for Social and Cultural Analysis III: The Distribution and Externalization of Thought


3.4 4/3

Theoretical and Methodological Implications for Social and Cultural Analysis IV: Memory and Transmission


3.5 4/5

Theoretical and Methodological Implications for Social and Cultural Analysis V: Cultural Models and Personal Culture


### 3.6 4/10

Theoretical and Methodological Implications for Social and Cultural Analysis V: Categories, Categorization and Perceptual Symbols


### 3.7 4/12

The Conceptual Theory of Metaphor


4 Frontiers of Cognitive (Neuro)Science

4.1 4/17

Blending Motivation and Meaning Construction I: Grounding


[4/19 Out of Town for Conference Travel]

4.2 4/24

Motivation and Meaning Construction II: Blending


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4.3 4/26

**Motivation and Meaning Construction III: Embodiment and Perception**


4.4 5/1

Further Applications


5. Lizardo, O. How to do things with grammar. *(Unpublished Manuscript)*
