Reynolds’ Citation Guide

The Chicago Manual of Style presents two basic documentation systems, the humanities style (notes and bibliography) and the author-date system. Papers prepared for Reynolds should be done according to the humanities style illustrated below. All students must use footnotes to document both direct quotations and specific information gathered from sources. Students in graduate level courses only must prepare a bibliography. Below you will find examples of footnote format (N), short footnote format (sN; to be used for sources for which you have already provided a complete footnote earlier in the paper), and a bibliographic entry (B).

Book

One author

N:

sN:
Doniger, 62.

B:

Two authors

N:

sN:
Cowlishaw and Dunbar, 104.

B:

Four or more authors

N:

sN:
Laumann et al., 268.
B:

Editor, translator, or compiler instead of author
N:

sN:
Lattimore, 99-100.

B:

Editor, translator, or compiler in addition to author
N:

sN:
Bonnefoy, 19-20.

B:

Chapter or other part of a book
N:

sN:
Wiese, 104.

B:
Preface, foreword, introduction, or similar part of a book

N:

sN:
Rieger, xix.

B:

Encyclopedia/Dictionary article

N:

sN:
Harris, 103.

B:

Journal article

Article in a print journal

N:

sN:
Smith, 636.

B:

Article in an online journal

N:

Sn:
Hlatky.

B:

**Popular magazine article**

N:

sN:
Martin, 81-82.

B:

**Newspaper article**

N:

sN:
Niederkorn.

B:

**Book review**

N:
sN: Gorman, 15.

B:

Thesis or dissertation
N:
M. Amundin, "Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, Phocoena phocoena" (PhD diss., Stockholm University, 1991), 22–29, 35.

sN:
Amundin, 21.

B:

Web site
N:

sN:
Evanston Public Library Board of Trustees.

B: