Quiz 9a. Math 10-270. April 20, 2012. Name

1. Our study of the ideal arch developed the equation $C(x) \sin \theta(x)=-w \int_{-b}^{x} \sqrt{1+f^{\prime}(t)^{2}} d t+$ const. Draw a careful diagram of an ideal arch that includes the graph of the center curve $y=f(x)$. Use your diagram to explain the meaning of the terms $C(x), \theta(x), C(x) \sin \theta(x), w$, and $b$. Also use your diagram to explain the meaning of the integral $\int_{-b}^{x} \sqrt{1+f^{\prime}(t)^{2}} d t$.
2. Why did architects of the Renaissance regard the use of the number sequence $1,2,3,4, \ldots$ derived from Pythagoras's musical ratios to be of importance in the designs of their plans and elevations?
3. A string under tension has length $L$. Plucking it produces a tone of frequency $f$. What are the lengths of the strings that produce (under the same tension) the second, third, fourth, and fifth harmonics?
