## Quiz 9a. Math 10-270. April 20, 2012. Name

**1**. Our study of the ideal arch developed the equation  $C(x) \sin \theta(x) = -w \int_{-b}^{x} \sqrt{1 + f'(t)^2} \, dt + \text{const.}$ Draw a careful diagram of an ideal arch that includes the graph of the center curve y = f(x). Use your diagram to explain the meaning of the terms  $C(x), \theta(x), C(x) \sin \theta(x), w$ , and b. Also use your diagram to explain the meaning of the integral  $\int_{-b}^{x} \sqrt{1 + f'(t)^2} \, dt$ .

**2**. Why did architects of the Renaissance regard the use of the number sequence  $1, 2, 3, 4, \ldots$  derived from Pythagoras's musical ratios to be of importance in the designs of their plans and elevations?

**3**. A string under tension has length L. Plucking it produces a tone of frequency f. What are the lengths of the strings that produce (under the same tension) the second, third, fourth, and fifth harmonics?