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Book of the Year Awards

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Christopher J. Wheatley

POETRY
TROPICALIA
Emma Trelles
Winner, 2012 Richard Sullivan Prize in Short Fiction

The Incurables
Stories
MARK BRAZAITIS

In his latest collection of literary fiction, Mark Brazaitis evokes with sympathy, insight, and humor the lives of characters in a small Ohio town. The ten short stories of The Incurables limn the mental landscape of people facing conditions they believe are insolvable, from the oppressive horrors of mental illness to the beguiling and baffling complexities of romantic and familial love.

In the book’s opening story, “The Bridge,” a new sheriff must confront a suicide epidemic as well as his own deteriorating mental health. In “Classmates,” a man sets off to visit the wife of a classmate who has killed himself. Is he hoping to write a story about his classmate or to observe the aftermath of what his own suicide attempt, if successful, would have been like? In the title story, a down-on-his-luck porn actor returns to his hometown and winds up in the mental health ward of the local hospital, where he meets a captivating woman. Other stories in the collection include “A Map of the Forbidden,” about a straight-laced man who is tempted to cheat on his wife after his adulterous father dies, and “The Boy behind the Tree,” about a problematic father-son relationship made more so by the arrival on the scene of a young man the son’s age. In “I Return,” a father narrates a story from the afterlife, discovering as he does so that he is not as indispensable to his family as he had believed.

Mark Brazaitis has published two collections of stories, a novel, and a volume of poetry. His award-winning short stories have appeared in Ploughshares, Cimarron Review, and Confrontation, among other publications, and have been cited in the Pushcart Prize annual and Best American Short Stories volumes. Brazaitis is the director of the Creative Writing Program at West Virginia University.

“The beautiful stories in The Incurables, like the walking wounded who inhabit them, haunt the borderline between the land of the dead and the land of the living, where the bridge and remedy, as Mark Brazaitis knows well, is love. The lives within are urgently affecting, yielded up with strength and wit, with power earned the hard way, and most of all with wisdom.”

—Janet Peery, author of Alligator Dance, The River Beyond the World, and What the Thunder Said

Previous Winners of the Richard Sullivan Prize in Short Fiction

Winner, 2010: In Envy Country
Stories
JOAN FRANK
978-0-268-02888-6 • 192 pp • $20.00 pa

Winner, 2008: Dinner with Osama
Marilyn Krysl
978-0-268-03318-7 • 208 pp • $20.00 pa
As the custom of priests celebrating individual masses grew in the Latin West in the early Middle Ages, chapels either along the side aisles or radiating out from the walking space (called the ambulatory) around and behind the main altar of large churches became increasingly common both in Romanesque and Gothic buildings. These side altars were also utilized for devotional purposes or as a repository for the Blessed Sacrament or sacred relics or in honor of a particular saint and especially a Marian chapel for devotion to the Blessed Virgin.

A visitor to the Basilica of the Sacred Heart can view easily six chapels which are on the other side of the main altar with a seventh behind the main altar at the end of the apse. A final chapel (the so-called Bishop’s chapel) is not available to the public. The crypt church below the basilica is technically not a chapel but serves as the parish church of Sacred Heart.

When facing the main altar of the basilica one can move from the right to visit the chapels on the main floor of the church.
The Chapels of Notre Dame
LAWRENCE S. CUNNINGHAM
PHOTOGRAPHY BY MATT CASHORE

The Chapels of Notre Dame celebrates the university’s unique identity as a Catholic academic community where faith is treasured and diverse traditions shared and respected. This stunning large-format collection of over two hundred full-color photographs brings to life the sixty chapels located throughout Notre Dame’s beloved campus, many of which are tucked away in little-known settings waiting to be discovered by readers of this volume for the first time.

At Notre Dame, chapels are found in a number of academic buildings and in every residence hall. Mass is celebrated daily in some of these halls during term, and it is not uncommon to see students and staff stopping in them for moments of quiet meditation and prayer. The Chapels of Notre Dame captures these sanctuaries, as well as the older chapels, the apsidal chapels of the Basilica, and the Congregation of Holy Cross chapels. The text, by well-known Notre Dame professor Lawrence S. Cunningham, provides a picture of the worship in these chapels along with reflections on the traditions, history, architecture, and art works that adorn them. His brief descriptions evoke a powerful sense of presence, worship, and prayer.

Matt Cashore’s dramatic photographs include the campus landscape, interiors and exteriors of the chapels, and people worshipping in varied seasons, lighting, and moods. His photographs offer fresh ways to view the charming sloped roof of All Souls Chapel, the large collection of relics assembled from the days of Father Sorin in the Reliquary Chapel in the Basilica of the Sacred Heart, the Holy Cross Chapel in the new Stinson-Remick Engineering Hall, the striking stained-glass windows in the Moreau Seminary Chapel of the Sacred Heart, and the unique chapels in each of the residence halls.

For alumni who have participated in baptisms, weddings, anniversary celebrations, prayer services, and other liturgical rites on campus, The Chapels of Notre Dame will not disappoint. Prospective students, members of the Notre Dame family, and friends and supporters who have seen the university only from a distance will get an inside view of one of the most beautiful campuses in the world and a unique contemplative side of Notre Dame.

Lawrence S. Cunningham is the John A. O’Brien Professor of Theology at the University of Notre Dame. He is the author and editor of twenty-five books, including A Brief History of Saints.

Matt Cashore is the senior university photographer for the University of Notre Dame. His work has been published in Sports Illustrated, the New York Times, and ESPN The Magazine. His most recent book is Celebrating Notre Dame.

“It is striking that the idea for the publication of this book came not from the university’s officers nor its media office but from a lay person who was inspired by the beauty of one of our chapels when visiting the campus. Like the ancient psalmist who cried out, ‘I have loved the beauty of thy house, O Lord’ (Psalm 26:8), this visitor saw that the chapels on Notre Dame’s campus are an integral part of its story. She was so right that her idea was taken up immediately by the university itself. This beautiful volume is the result of that inspiration.”

—THEODORE M. HESBURGH, C.S.C., President Emeritus, University of Notre Dame
Notre Dame fans’ enchantment with the Emerald Isle plays a close second only to their devotion to Fighting Irish football. Now the allure of both Ireland and Notre Dame football are brought together in Notre Dame’s Happy Returns: Dublin, the Experience, the Game. In this unique book, well-known photographer Matt Cashore captures some of the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish. The exceptional photographs focus on Ireland’s capital city Dublin, Notre Dame’s Catholic tradition of service in Ireland, and the university’s commitment to scholarship through the Keough-Naughton Institute for Irish Studies. In addition, the book explores how football was introduced in Ireland and Notre Dame’s role in elevating the sport there, and will contain a special section on the 2012 Notre Dame–Navy game in Dublin.

Woven together with brief cultural and historical captions, the book contains dozens of full-page photographs of many of Dublin’s notable landmarks, churches, and structures, which capture the mythical attraction of one of Europe’s most vibrant cities and offer readers a glimpse of Dublin’s rich literary and cultural heritage.

Notre Dame’s Happy Returns is a must have for those attending Notre Dame’s historic 2012 football game with Navy in Aviva Stadium as well as for all loyal Notre Dame football fans.

Brian ÓConchubhair is associate professor of Irish Language and Literature and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. A native of County Kerry, Ireland, he has published on Irish history, culture, politics, and language.

Susan Mullen Guibert is assistant director in Notre Dame’s Office of Public Relations. She is coauthor of Clashmore Mike Comes Home.

Matt Cashore is the senior university photographer for the University of Notre Dame. His work has been published in Sports Illustrated, the New York Times, and ESPN The Magazine. His most recent book is Celebrating Notre Dame.

Of related interest

Football Weekends at Notre Dame
Snapshots and Traditions
Written by Bill Schmitt
Photography by Lou Sabo
978-0-268-04129-8 • 208 pp • $19.00 pa
Includes 130 color photographs
Because You Have To
A Writing Life
JOAN FRANK

Part memoir, part handbook, part survey of the contemporary literary scene, Joan Frank’s Because You Have To: A Writing Life is a collection of essays that, taken together, provide a walking tour of the writing life. Frank’s aim is to form a coherent vision, one that may provide some communion about realities of the writer’s vocation that have struck her as rarely revealed.

Frank offers what she has learned as a writer not only to other writers, but to those to whom good writing matters. Her insights about “thinking on paper” are never dogmatic or pontifical; rather, they are cordial and intellectually welcoming.

Original, witty, and practical, Frank ably steers us through the journey of her own life as a writer, as well as through the careers and work of other writers. Her subjects range widely, from the “boot camp” conditioning of marketing work to squaring off with rejection and envy; from sustaining belief in art’s necessity to the baffling subjectivity of literary perception and the magical books that nourish writers. Frank’s personal journey is wonderfully told, so that what in these essays is particular becomes useful and universal.

Joan Frank is the author of five books of fiction. Her story collection In Envy Country (University of Notre Dame Press, 2010) won the Richard Sullivan Prize in Fiction and ForeWord Reviews Book of the Year Award for Short Stories, and was a finalist for the California Book Award. Frank is a MacDowell Colony Fellow, Pushcart Prize nominee, winner of the Dana Award, Michigan Literary Fiction Award, Iowa Writing Award, Emrys Fiction Award, and recipient of grants from the Ludwig Vogelstein Foundation, Barbara Deming Fund, and Sonoma Arts Council. She lives in northern California.
The Philosophical Dialogue
A Poetics and a Hermeneutics
VITTORIO HÖSLE
Translated by Steven Rendall

No overall history of the philosophical dialogue has appeared since Rudolf Hirzel’s two-volume study was published in 1895. In The Philosophical Dialogue: A Poetics and a Hermeneutics, Vittorio Hösle covers the development of the genre from its beginning with Plato to the late twentieth-century work of Iris Murdoch and Paul Feyerabend. Hösle presents a taxonomy and a doctrine of categories for the complex literary genre of the philosophical dialogue, focusing on the poetical laws that structure the genre, and develops hermeneutical rules for its correct interpretation.

Following an introduction that employs the categories of subjectivity and intersubjectivity to classify philosophy’s modes of expression, Hösle’s book is structured by the classical triad of the production, inner structure, and reception of the literary dialogue. To explain what is meant by “philosophical dialogue,” Hösle first deals with the specific traits of philosophical dialogue in contrast to other literary forms of philosophy and its special status among them. Second, he distinguishes the philosophical dialogue as a literary genre from actual philosophical conversation, and as a philosophical literary genre from nonphilosophical literary dialogues. Finally, he takes up the connection between literary form and philosophical content in the philosophical dialogue. Numerous authors of dialogues are discussed, with a special focus on Plato, Cicero, Augustine, Hume, and Diderot.

Originally published in Germany as Der philosophische Dialog: Eine Poetik und Hermeneutik (2006), this book not only contributes to the philosophical discussion of dialogue but to a great extent defines it. This fine translation will prove useful to both philosophers and literary critics in the English-speaking world.

Vittorio Hösle is Paul G. Kimball Chair of Arts and Letters in the Department of German Languages and Literatures, concurrent professor of philosophy and political science, and fellow of the Nanovic Institute for European Studies and of the Kroc Institute for International Peace Studies at the University of Notre Dame. He is the director of the Notre Dame Institute for Advanced Study. He is the author or editor of many books, including Darwinism and Philosophy (coedited with Christian Illies, 2005) and Morals and Politics (2004), both published by the University of Notre Dame Press.

“With its exceptionally clear and powerful argumentation, the book might become the defining work for the study of dialogue. Paraphrasing Kant, one could say that in philosophy mere theory without a history is empty, while history without a theory is blind. Yet in his work Hösle achieves a unique synthesis of historical perceptivity and systematic rigor. This book will be read for many years to come.”

—Dmitri Nikulin, New School for Social Research

Also by Vittorio Hösle
MORALS AND POLITICS
Translated by Steven Rendall
978-0-268-03065-0 • 1,016 pp • $60.00 cl
How can we articulate the intimate demand of the spiritual life and the struggle for solidarity? These two issues have often been treated separately; in Simone Weil: Attention to the Real, however, Robert Chenavier explores the work of Simone Weil (1909–1943) and demonstrates how she brought them together in a single movement of thought. “Our time has a unique mission, calling for the creation of a civilization based on the spirituality of work,” she wrote near the end of her short life. Her experience as a militant and the call of the divine nurtured in her writing an intense and unwavering defense of this new civilization, backed by her personal sense of intellectual, moral, and political responsibility.

Originally published in French in 2009, Simone Weil: Attention to the Real leads the reader through her earliest writing as a perceptive social critic to her work on spirituality and materialism, and finally to her extraordinary concept of decreation, produced before her death at the age of thirty-four. “To an exceptional degree,” Chenavier says, “the life of Simone Weil, her personality, her commitment, and her reflection form one single whole.” Chenavier argues that Weil’s vocation took on a very original form in the history of philosophical thought. He is especially concerned with Weil’s philosophical writings on the concept of work, which remain relevant today, and which provide an important key to her thinking throughout her life. Bernard Doering’s superb translation brings to English readers Chenavier’s succinct account of Simone Weil’s life and an illuminating introduction to her philosophical thought.

Robert Chenavier, Agrégé and Doctor of Philosophy, is the author of Simone Weil, Une philosophie du travail. He is president of the Association pour L’Étude de la Pensée de Simone Weil, director of the Cahiers Simone Weil, and chair of Simone Weil Édito, the group charged with the preparation of the Œuvres complètes at Éditions Gallimard.

Bernard E. Doering is professor emeritus of Romance Languages and Literatures at the University of Notre Dame. His translation of Jean-Luc Barre’s Jacques and Raïssa Maritain: Beggars for Heaven (University of Notre Dame Press, 2005) won two national awards.

“Bernard Doering has crafted a very fine translation of Robert Chenavier’s comprehensive but brief introduction to Simone Weil’s philosophical project. It provides an excellent English introduction to the social philosophy of Simone Weil, with due attention to her understanding of the importance of work in learning to attend to the real. Doering’s translation will be of interest to both a religious and secular readership, both inside and outside the academy.”

—Lawrence Schmidt, University of Toronto

Of related interest

Simone Weil and the Specter of Self-Perpetuating Force
E. Jane Doering
978-0-268-02604-2 • 296 pp • $30.00 pa

The Christian Platonism of Simone Weil
Edited by E. Jane Doering and Eric O. Springsted
978-0-268-02565-6 • 264 pp • $45.00 pa
The title of Charles Taliaferro’s book is derived from poems and stories in which a person in peril or on a quest must follow a cord or string in order to find the way to happiness, safety, or home. In one of the most famous of such tales, the ancient Greek hero Theseus follows the string given him by Ariadne to mark his way in and out of the Minotaur’s labyrinth. William Blake’s poem “Jerusalem” uses the metaphor of a golden string, which, if followed, will lead one to heaven itself. Taliaferro extends Blake’s metaphor to illustrate the ways we can link what we see, feel, and do with deep spiritual realities.

Taliaferro offers a foundational case for the recognition of the experience of the eternal God of Christianity, in which God is understood as the fount of all goodness and the subject and object of our best love, revealed through scripture, tradition, philosophical reflection, and encountered in everyday events. He addresses philosophical obstacles to the recognition of such experiences, especially objections from the “new atheists,” and explores the values involved in thinking and experiencing God as eternal. These include the belief that the eternal goodness of God subordinates temporal goods, such as the pursuit of fame and earthly glory; that God is the essence of life; and that the eternal God hallows domestic goods, blessing the everyday goods of ordinary life.

An exploration of the moral and spiritual riches of the Christian tradition as an alternative to materialism and naturalism, The Golden Cord brings an originality and depth to the debate in accessible and engaging prose.

Charles Taliaferro is professor of philosophy at St. Olaf College.

"Charles Taliaferro has written a thought-provoking, original work that succeeds in throwing some of the central tenets of naturalism into question. He has gathered cutting-edge scholarship from the context of debates about naturalism and discusses that within the framework of a theological account of the human condition. The result is a robust theological response to secular naturalism, one which deserves to be taken seriously by the latter's proponents.”

—Victoria Harrison, University of Glasgow

Of related interest

RELIGION AND THE RISE OF MODERN CULTURE
LOUIS DUPRÉ
978-0-268-02594-6 • 136 pp • $25.00 pa
Human Destinies
Philosophical Essays in Memory of Gerald Hanratty
EDITED BY FRAN O’ROURKE

From 1968 until his death in 2003, Gerald Hanratty was professor of philosophy at University College Dublin. In this volume to his memory, Fran O’Rourke has assembled twenty-six essays reflecting Hanratty’s broad philosophical interests, dealing with central questions of human existence and the ultimate meaning of the universe. Whether engaged in historical investigations into Gnosticism or the Enlightenment, Hanratty was concerned with fundamental themes in the philosophy of religion and philosophical anthropology.

Human Destinies brings together a wide range of approaches to central questions of human nature and destiny. Included are historical studies of classical thinkers of the ancient and medieval periods (Aristotle, Plotinus, Augustine, Aquinas) and of modern authors (Kant, Husserl, Heidegger, Marcel, Adorno, Derrida, Plantinga, Scruton).

Fran O’Rourke is associate professor of philosophy at University College Dublin. He is the author of Pseudo-Dionysius and the Metaphysics of Aquinas (University of Notre Dame Press, 2005).


“This volume offers a significant contribution to the various fields within philosophy addressed by its authors. Many of the essays have an intrinsic contemporary appeal to scholars and intellectuals concerned with matters touching on both philosophical and theological issues of significance.”

—Glenn Hughes, St. Mary’s University, San Antonio

Also by Fran O’Rourke
Pseudo-Dionysius and the Metaphysics of Aquinas
978-0-268-03724-6 • 328 pp • $32.00 pa
Hermeneutics and the Church
In Dialogue with Augustine
JAMES A. ANDREWS

In *Hermeneutics and the Church*, James A. Andrews presents a close reading of *De doctrina christianæ* as a whole and places Augustine's text into dialogue with contemporary theological hermeneutics. The dialogical nature of the exercise allows Augustine to remain a living voice in contemporary debates about the use of theology in biblical interpretation. In particular, Andrews puts Augustine's hermeneutical treatise into dialogue with the theologians Werner Jeanrond and Stephen Fowl.

Andrews argues on the basis of *De doctrina christianæ* that the paradigm for theological interpretation is the sermon and that its end is to engender the double love of God and neighbor. With the sermon as the paradigm of interpretation, *Hermeneutics and the Church* offers practical conclusions for future work in historical theology and biblical interpretation. For Augustine scholars, Andrews offers a reading of *De doctrina* that takes seriously the entirety of the work and allows Augustine to speak consistently through words written at the beginning and end of his bishopric. For theologians, this book provides a model of how to engage theologically with the past, and, more than that, it offers the actual fruits of such an engagement: suggestions for the discipline of theological hermeneutics and the practice of scriptural interpretation.

James A. Andrews is research associate in the Cambridge Inter-Faith Programme, Faculty of Divinity, University of Cambridge.

“Hermeneutics and the Church: In Dialogue with Augustine contributes both to Augustine studies and to the emerging interdisciplinary discussion about theological interpretation of scripture. Andrews makes a convincing case that Augustine is working with an expanded, *a posteriori* theological hermeneutics that aims at both understanding and communication, respects authorial meaning, and guides readers to growth in faith and love.”

—KEVIN VANHOOZER, Wheaton College

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LAURENCE KRIEGSHAUSER, O.S.B.
978-0-268-03320-0 • 368 pp • $35.00 pa
The Mystical as Political
Democracy and Non-Radical Orthodoxy
ARISTOTLE PAPANIKOLAOU

Theosis, or the principle of divine-human communion, sparks the theological imagination of Orthodox Christians and has been historically important to questions of political theology. In The Mystical as Political: Democracy and Non-Radical Orthodoxy, Aristotle Papanikolaou argues that a political theology grounded in the principle of divine-human communion must be one that unequivocally endorses a political community that is democratic in a way that structures itself around the modern liberal principles of freedom of religion, the protection of human rights, and church-state separation.

Papanikolaou hopes to forge a non-radical Orthodox political theology that extends beyond a reflexive opposition to the West and a nostalgic return to a Byzantine-like unified political-religious culture. His exploration is prompted by two trends: the fall of communism in traditionally Orthodox countries has revealed an unpreparedness on the part of Orthodox Christianity to address the question of political theology in a way that is consistent with its core axiom of theosis; and recent Christian political theology, some of it evoking the notion of “deification,” has been critical of liberal democracy, implying a mutual incompatibility between a Christian worldview and that of modern liberal democracy.

The first comprehensive treatment from an Orthodox theological perspective of the issue of the compatibility between Orthodoxy and liberal democracy, Papanikolaou’s is an affirmation that Orthodox support for liberal forms of democracy is justified within the framework of Orthodox understandings of God and the human person. His overtly theological approach shows that the basic principles of liberal democracy are not tied exclusively to the language and categories of Enlightenment philosophy and, so, are not inherently secular.

Aristotle Papanikolaou is professor of theology at Fordham University. He is the author of Being With God: Trinity, Apophaticism, and Divine-Human Communion (University of Notre Dame Press, 2006).

978-0-268-03896-0 • $27.00 paperback (sx)
232 pages • 6 x 9
978-0-268-08983-2 • E-book $18.90
OCTOBER

“Aristotle Papanikolaou’s The Mystical as Political will be the standard Eastern Orthodox text in classes on theology and politics. It evinces a thorough engagement with the current debates in theology and politics, a rich awareness of the theological issues at stake, and a crisply distinctive position of its own. It will be enormously educational for classroom use, as well as being an immense contribution to the scholarly conversations on these matters.”

—CHARLES MATHEWES, University of Virginia

Also by ARISTOTLE PAPANIKOLAOU

BEING WITH GOD
Trinity, Apophaticism, and Divine-Human Communion
978-0-268-03831-1 • 248 pp • $25.00 pa
One Body
An Essay in Christian Sexual Ethics
ALEXANDER R. PRUSS

This important philosophical reflection on love and sexuality from a broadly Christian perspective is aimed at philosophers, theologians, and educated Christian readers. Alexander R. Pruss focuses on foundational questions on the nature of romantic love and on controversial questions in sexual ethics on the basis of the fundamental idea that romantic love pursues union of two persons as one body.

One Body begins with an account, inspired by St. Thomas Aquinas, of the general nature of love as constituted by components of goodwill, appreciation, and unitiveness. Different forms of love, such as parental, collegial, filial, friendly, fraternal, or romantic, Pruss argues, differ primarily not in terms of goodwill or appreciation but in terms of the kind of union that is sought. Pruss examines romantic love as distinguished from other kinds of love by a focus on a particular kind of union, a deep union as one body achieved through the joint biological striving of the sort involved in reproduction. Taking the account of the union that romantic love seeks as a foundation, the book considers the nature of marriage and applies its account to controversial ethical questions, such as the connection between love, sex, and commitment and the moral issues involving contraception, same-sex activity, and reproductive technology. With philosophical rigor and sophistication, Pruss provides carefully argued answers to controversial questions in Christian sexual ethics.

Alexander R. Pruss is associate professor of philosophy at Baylor University. He is the author and co-editor of a number of books, including The Principle of Sufficient Reason: A Reassessment.

Notre Dame Studies in Ethics and Culture
978-0-268-03897-7 • $45.00 paperback (sx)
464 pages • 6 x 9
978-0-268-08984-9 • E-book $31.50
DECEMBER

“This is a terrific—really quite extraordinary—work of scholarship. It is quite simply the best work on Christian sexual ethics that I have seen. It will become the text that anyone who ventures into the field will have to grapple with—a kind of touchstone. Moreover, it is filled with arguments with which even secular writers on sexual morality will have to engage and come to terms.”

—ROBERT P. GEORGE, Princeton University

Available in the series

ENGINEERING EDUCATION AND PRACTICE
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EDITED BY JAMES L. HEFT, S.M., AND KEVIN HALLINAN
978-0-268-03110-7 • 272 pp • $34.00 pa • Includes 3 halftones
Sacred Dread
Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival (1905–1944)
BRENNNA MOORE

In early twentieth-century France, a vast network of artists, writers, and religious seekers were drawn to Roman Catholicism’s elaborate panoply of symbols centered on suffering. A preoccupation with affliction dominated the movement now known as the French Catholic revival, or the *renouveau catholique*—considered a watershed in the history of the modern Catholic Church and the “golden age” of French Catholicism. In *Sacred Dread*, Brenna Moore examines the life and writings of Raïssa Maritain (1883–1960), one of the few women to contribute to this intellectual movement. Moore explores the reasons why Maritain, a nonpracticing Jew, was attracted to this suffering-centered theological imagination and how she and other advocates transformed it in the wake of the Holocaust. *Sacred Dread* offers readers a new understanding of a radical Catholic piety that was embraced by a wide range of prewar intellectuals.

By combining late-modern French intellectual and cultural history, Catholic theology, biography, and an analysis of Maritain’s published and unpublished writings, Moore also identifies two major factors in this Catholic revival—gender and Judaism—that have not received adequate attention. Discourses of femininity and Judaism were central to the French Catholic articulation and idealization of suffering. Moore argues that Maritain, as a Jewish convert and one of the few women in this intellectual community, embodied symbolic associations of suffering, holiness, women, and Jews; indeed, for her husband, godfather, confessors, friends, and godchildren, Raïssa Maritain was herself the articulation of this abject ideal.

Caught as she was in a web of meaning, Raïssa Maritain was an intellectual whose legacy deepens but also subverts the centrality of femininity and Judaism in French Catholic elaborations of suffering.

Brenna Moore is assistant professor of theology at Fordham University.

“Brenna Moore’s *Sacred Dread: Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival (1905–1944)* is a genuine contribution to scholarship on a major figure in the Catholic Revival. Moore’s treatment of Maritain in the context in which she lived and wrote is nuanced, thoughtful, and carefully researched. Additionally, she adds significantly to conversations about gender and religion by revisiting the function of female suffering in French Catholicism between 1870 and 1970.”

—MARIAN RONAN, New York Theological Seminary

**OF RELATED INTEREST**

**JACQUES AND RAISSA MARITAIN**
Beggars for Heaven
JEAN-LUC BARRÉ
Translated by Bernard E. Doering
978-0-268-02183-2 • 528 pp • $50.00 cl • Includes 43 halftones
Blessed Louis, the Most Glorious of Kings
Texts Relating to the Cult of Saint Louis of France
M. CECILIA GAPOSCHKIN
Translations with Phyllis B. Katz

Louis IX, king of France from 1226 to 1270 and twice crusader, was canonized in 1297. He was the last king canonized during the medieval period, and was both one of the most important saints and one of the most important kings of the later Middle Ages. In Blessed Louis, the Most Glorious of Kings: Texts Relating to the Cult of Saint Louis of France, M. Cecilia Gaposchkin presents six previously untranslated texts that informed medieval views of St. Louis IX: two little-known but early and important vitae of Saint Louis; two unedited sermons by the Parisian preacher Jacob of Lausanne (d. 1322); and a liturgical office and proper mass in his honor—the most commonly used liturgical texts composed for Louis’ feast day—which were widely copied, read, and disseminated in the Middle Ages.

Gaposchkin’s aim is to present to a diverse readership the Louis as he was known and experienced in the Middle Ages: a saint celebrated by the faithful for his virtue and his deeds. She offers for the first time to English readers a typical hagiographical view of Saint Louis, one in counterbalance to that set forth in Jean of Joinville’s Life of Saint Louis. Although Joinville’s Life has dominated our views of Louis, Joinville’s famous account was virtually unknown beyond the French royal court in the Middle Ages and was not printed until the sixteenth century. His portrayal of Louis as an individual and deeply charismatic personality is remarkable, but it is fundamentally unrepresentative of the medieval understanding of Louis. The texts that Gaposchkin translates give immediate access to the reasons why medieval Christians took Louis to be a saint; the texts, and the image of Saint Louis presented in them, she argues, must be understood within the context of the developing history of sanctity and sainthood at the end of the Middle Ages.

M. Cecilia Gaposchkin is assistant professor of history at Dartmouth College.
Medieval Autographies
The “I” of the Text
A. C. SPEARING

In Medieval Autographies, A. C. Spearing develops a new engagement of narrative theory with medieval English first-person writing, focusing on the roles and functions of the “I” as a shifting textual phenomenon, not to be defined either as autobiographical or as the label of a fictional speaker or narrator. Spearing identifies and explores a previously unrecognized category of medieval English poetry, calling it “autography.” He describes this form as emerging in the mid-fourteenth century and consisting of extended nonlyrical writings in the first person, embracing prologues, authorial interventions in and commentaries on third-person narratives, and descendants of the dit, a genre of French medieval poetry. He argues that autography arose as a means of liberation from the requirement to tell stories with preordained conclusions and as a way of achieving a closer relation to lived experience, with all its unpredictability and inconsistencies. Autographies, he claims, are marked by a cluster of characteristics including a correspondence to the texture of life as it is experienced, a montage-like unpredictability of structure, and a concern with writing and textuality.

Beginning with what may be the earliest extended first-person narrative in Middle English, Winner and Waster, the book examines instances of the dit as discussed by French scholars, analyzes Chaucer’s Wife of Bath’s Prologue as a textual performance, and devotes separate chapters to detailed readings of Hoccleve’s Regement of Princes prologue, his Complaint and Dialogue, and the witty first-person elements in Osbern Bokenham’s legends of saints. An afterword suggests possible further applications of the concept of autography, including discussion of the intermittent autographic commentaries on the narrative in Troilus and Criseyde and Capgrave’s Life of Saint Katherine.

A. C. Spearing is the William R. Kenan Professor of English at the University of Virginia.

“A deeply challenging and engaging book, Medieval Autographies: The ‘I’ of the Text should be required reading in every graduate course in medieval English literature. In wonderfully nuanced close readings of various late medieval texts, A. C. Spearing extends and further theorizes his earlier groundbreaking work in Textual Subjectivity. His proposal of ‘autography’ as a new way of conceptualizing medieval first-person writing should have profound bearing on how future scholars conceptualize, designate, and discuss ‘character,’ ‘intent,’ and ‘voice.’”

—PETER W. TRAVIS, Dartmouth College
The English Martyr from Reformation to Revolution
ALICE DAILEY

Traditionally, Christian martyrdom is a repetition of the story of Christ’s suffering and death: the more closely the victim’s narrative replicates the Christological model, the more legible the martyrdom. But if the textual construction of martyrdom depends on the rehearsal of a paradigmatic story, how does the discourse reconcile the broad range of individuals, beliefs, and persecutions seeking legitimation by claims of martyrdom? By observing how martyrdom is constructed through the interplay of historical event and literary form, Alice Dailey explores the development of English martyr discourse through the period of intense religious controversy from the heresy executions of Queen Mary to the regicide of 1649. Through close study of texts ranging from late medieval passion drama and hagiography to John Foxe’s Acts and Monuments, martyrlogies of the Counter-Reformation, Charles I’s Eikon Basilike, and John Milton’s Eikonoklastes, The English Martyr from Reformation to Revolution considers the shifting religio-political rhetoric of Reformation England.

By putting history and literary form in dialogue, Dailey describes not only the reformation of one of the oldest, most influential genres of the Christian West but a revolution in the very concept of martyrdom. In England in the late sixteenth and early seventeenth centuries, martyrdom develops from medieval notions of strict typological repetition, she argues, into Charles I’s defense of individual conscience—an abstract, figurative form of martyrdom that survives into modernity. Rather than being a static genre, martyrology emerges in Dailey’s study as deeply nuanced and subtly responsive to historical circumstance.

Alice Dailey is associate professor of English at Villanova University.
From Knowledge to Beatitude
St. Victor, Twelfth-Century Scholars, and Beyond
Essays in Honor of Grover A. Zinn, Jr.
EDITED BY E. ANN MATTER
AND LESLEY SMITH

From Knowledge to Beatitude is a collection of original essays on the intersection between Christian theology and spiritual life primarily in the twelfth and thirteenth centuries, especially in the Parisian School of St. Victor, which honors the influential work of Grover A. Zinn, Jr. Written by distinguished scholars from various fields of medieval studies, these essays range from the study of the exegetical school of twelfth-century St. Victor and medieval glossed Bibles to the medieval cultural reception of women visionaries, preachers, and crusaders. Although focused on St. Victor, they provide analyses of Christian themes up to the modern period. A common thread is Zinn's careful attention to the connections between medieval spirituality and biblical studies, the origin of these ideas, and their lasting influence in Christian culture. The essays take us from Hugh of St. Victor's foundation—material culture—to the “beatitude” of a wider understanding of Victorine culture and its lasting legacy.

This volume is a fitting tribute to a generous scholar, teacher, and mentor. It will appeal to historians, scholars of religion and theology, and art historians.

E. Ann Matter is William R. Kenan, Jr., Professor, Department of Religious Studies, University of Pennsylvania.

Lesley Smith is fellow and tutor in politics, and senior tutor at Harris Manchester College, Oxford.

Contributors:

Also by Lesley Smith
MASTERS OF THE SACRED PAGE
Manuscripts of Theology in the Latin West to 1274
978-0-268-04213-4 • 200 pp • $30.00 cl
Includes 30 halftones
In *Fleshly Tabernacles*, Bryan Hampton examines John Milton's imaginative engagement with, and theological passion for, the Incarnation. As aesthetic symbol, theological event, and narrative picture of humanity's potential, the Incarnation profoundly governs the way Milton structures his 1645 *Poems*, ponders the holy office of the pulpit, reflects on the ends of speech and language, interprets sacred scripture or secular texts, and engages in the radical politics of the Civil War and Interregnum. Richly drawing upon the disciplines of historical and postmodern theology, philosophical hermeneutics, theological aesthetics, and literary theory, *Fleshly Tabernacles* pursues the wide-ranging implications of the heterodox, perfectionist strain in Milton's Christology. Hampton illustrates how vibrant Christologies generated and shaped particular brands of anticlericalism, theories of reading and language, and political commitments of English nonconformist sects during the turbulent decades of the seventeenth century. Ranters and Seekers, Diggers and Quakers, Fifth monarchists and some Anabaptists—many of those identified with these radical groups proclaim that the Incarnation is primarily understood, not as a singular event of antiquity, but as a present eruption and charged manifestation within the life of the individual believer, such that faithful believers become "fleshly tabernacles" housing the Divine.

The perfectionist strain in Milton's theology resonated in the works of the Independent preacher John Everard, the Digger Gerrard Winstanley, and the Quaker James Nayler. *Fleshly Tabernacles* intriguingly demonstrates how ideas of the incarnated Christ flourished in the world of revolutionary England, expressed in the notion that the regenerated human self could repair the ruins of church and state.

Bryan Adams Hampton is the Dorothy and James D. Kennedy Distinguished Teaching Associate Professor of English at the University of Tennessee at Chattanooga.

“Bryan Hampton’s book makes an original and important contribution to the field of Milton studies, as well as to the study of seventeenth-century radical English religious thought. His work has further implications for the study of comparative hermeneutics, proposing provocative continuities and correlations between medieval and early modern approaches to interpretation on the one hand, and contemporary theories of language and meaning on the other. Exhaustively researched and meticulously annotated, Hampton’s readings of incarnational epistemologies offer a wealth of insights and suggestive parallels among early modern writers who are not often taken together.”

—Jeffrey Spencer Shoulson, University of Miami

**OF RELATED INTEREST**

**SAVATION AND SIN**
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DAVID AERS
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The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

KONRAD EISENBICHLER

In The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena, Konrad Eisenbichler analyzes the work of Sienese women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena’s literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women’s writing in the first half of the sixteenth century in Italy, and probably in all of Europe.

This innovative contribution to the field of late Renaissance and early modern Italian and women’s studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler’s analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women’s studies.

Konrad Eisenbichler is professor of Renaissance and Italian studies at the University of Toronto. He is the author, translator, and editor of seventeen books, including The Renaissance in the Streets, Schools and Studies, and Renaissance Medievalisms.

OF RELATED INTEREST

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The William and Katherine Devers Series in Dante and Medieval Italian Literature
Sérgio Buarque de Holanda’s *Roots of Brazil* is one of the iconic books on Brazilian history, society, and culture. Originally published in 1936, it appears here for the first time in an English language translation with a foreword, “Why Read *Roots of Brazil* Today?” by Pedro Meira Monteiro, one of the world’s leading experts on Buarque de Holanda.

*Roots of Brazil* focuses on the multiple cultural influences that forged twentieth-century Brazil, especially those of the Portuguese, the Spanish, other European colonists, Native Americans, and Africans. Buarque de Holanda argues that all of these originary influences were transformed into a unique Brazilian culture and society—a “transition zone.” The book presents an understanding of why and how European culture flourished in a large, tropical environment that was totally foreign to its traditions, and the manner and consequences of this development. Buarque de Holanda uses Max Weber’s typological criteria to establish pairs of “ideal types” as a means of stressing particular characteristics of Brazilians, while also trying to understand and explain the local historical process. Along with other early twentieth-century works such as *The Masters and the Slaves* by Gilberto Freyre and *The Colonial Background of Modern Brazil* by Caio Prado Júnior, *Roots of Brazil* set the parameters of Brazilian historiography for a generation and continues to offer keys to understanding the complex history of Brazil.

*Roots of Brazil* has been published in Italian, Spanish, Japanese, Chinese, German, and French. This long-awaited English translation will interest students and scholars of Portuguese, Brazilian, and Latin American history, culture, literature, and postcolonial studies.

Sérgio Buarque de Holanda (1902–1982) was one of the most renowned Brazilian historians of the twentieth century, as well as a noted literary critic. He taught in Italy, the United States, Chile, and Brazil.

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*Roots of Brazil*, first published in 1936 and substantially revised in subsequent editions, is one of those works that shapes its readers’ imagination, a book that in a certain sense ‘invents’ its country, serving as a mirror in which, while seeking their own image, Brazilian readers have also found their own attitudes and inclinations. On the other hand, Sérgio Buarque de Holanda’s book functions not only as a fixed portrait that preserves a scene from the past but also as a bright surface that can reflect each new historical moment.”

—from the Foreword by Pedro Meira Monteiro, Princeton University

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The Formation of Souls
Imagery of the Republic in Brazil
JOSÉ MURILO DE CARVALHO
Translated by Clifford E. Lander

In The Formation of Souls: Imagery of the Republic in Brazil, José Murilo de Carvalho examines the birth of the Brazilian Republic in 1889. Given that the majority of the population of Brazil participated very little in the change from an empire to a republic, what allowed the new government to consolidate its power? As a part of the answer to this question, Carvalho analyzes a collection of republican symbols, images, allegories, and myths of the period as attempts by various republican political elites to shape the collective social imagination. As Carvalho explains, the expansion of popular participation in republican ideals would have been nearly impossible through a purely theoretical, ideological discourse, so it had to be achieved by more universal, accessible means, appealing to collective sentiment through stories and images of heroes and founding fathers, images of women, and national flags and anthems.

In this concise but heavily illustrated study, Carvalho demonstrates how the foundational symbols created for the new republic reflected important ideological battles over the nature of the new Brazilian regime. He evaluates the acceptance or rejection of these symbols by the public, that is, their efficacy or failure in promoting the legitimization of the new political system and redefining the collective identity of Brazilians.

Available for the first time in an English translation, The Formation of Souls: Imagery of the Republic in Brazil will appeal to all students and scholars of history, political science, and Latin American studies who are interested in one of the key moments of Brazilian political history.

José Murilo de Carvalho is professor of history at the Federal University of Rio de Janeiro. He has published twelve books, including Cidadania no Brasil: O longo caminho and the biography D. Pedro II: Ser ou não ser.

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Problems Confronting Contemporary Democracies
Essays in Honor of Alfred Stepan
EDITED BY DOUGLAS CHALMERS AND SCOTT MAINWARING

What are the consequences of different paths toward democracy? How can religion support democratic diversity? And what ongoing dilemmas do democratic governments face in reining in the armed forces that once ruled? The original essays in Problems Confronting Contemporary Democracies investigate these and other questions, which Alfred Stepan addressed in his pioneering work as one of the most prominent comparative political scientists of the past four decades. The contributors, who came together at a conference in Stepan’s honor at Columbia University in 2007, pay tribute to his work and illuminate some of the debates he launched, while advancing understanding of problems facing democracies around the world.

The essays in Problems Confronting Contemporary Democracies demonstrate the substantive, geographic, and methodological range of Stepan’s work by building on many of his major scholarly contributions. Principal themes include authoritarianism, the breakdown of democratic regimes, transitions from authoritarianism to democracy, democratic consolidation, the role of the military in politics, and ways—including the varieties of federalism—to manage conflict democratically in societies that are divided by religious, ethnic, and national cleavages. The contributions range from Latin America to the post-Soviet regions, Iran, China, Turkey, Israel, Spain and Portugal, and the United States. This volume will appeal to students and scholars of political science, sociology, and international studies, particularly Latin American and Middle Eastern studies.

Douglas Chalmers is professor emeritus of political science, Columbia University.

Scott Mainwaring is the Eugene and Helen Conley Professor of Political Science and the Director of the Helen Kellogg Institute for International Studies at the University of Notre Dame.

Contributors:

“Through critical and enthusiastic engagement with the wide-ranging contributions of Alfred Stepan, a leading agenda setter in comparative social science for the last forty years, the contributors offer cutting-edge essays on the most pressing problems facing democracies across the world today. The geographical scope of the volume, like the work of Stepan itself, is especially impressive, as is its cross-generational coalition of contributors that includes very distinguished senior scholars and ‘scholar-politicians’ as well as some promising younger scholars who are now starting to make their mark in the field.”

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POLITICAL CAREERS, CORRUPTION, AND IMPUNITY
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Despite rapid metropolitanization throughout the Americas and widespread interest in "megacities," few studies have examined the new governance structures needed to address issues of citizen representation and participation and the public service challenges of population expansion and increasing urban inequalities. To fill that void, Peter K. Spink, Peter M. Ward, Robert H. Wilson, and the other contributors to this volume provide original research and analysis of the principal metropolitan areas in six federalist countries of the Americas—Argentina, Brazil, Canada, Mexico, the United States, and Venezuela. They find that a common feature of metropolitan expansion is the lack of a unified governmental structure. Using a comparative research framework, they examine the forms, functions, legitimacy, and performance of emerging governmental structures.

Their cross-national study shows that existing institutional structures and political systems impede collaboration among governments in metropolitan areas. Given both the relatively few successful models at the local level and the disinterest on the part of federal governments, regional governments—states and provinces—seem to provide the most pragmatic bases for constructing metropolitan governments that are capable of efficiently delivering services. Because there is no direct path to achieve such new structures, the authors urge reform at the state and local levels to address the need to work out the politics and management structures that will function best within their own politics.

Peter K. Spink is professor of public administration and government in the São Paulo School of Business Administration, Getulio Vargas Foundation.

Peter M. Ward is the C. B. Smith Sr. Centennial Chair in U.S.-Mexico Relations in the College of Liberal Arts at the University of Texas at Austin.

Robert H. Wilson is the Mike Hogg Professor of Urban Policy and associate dean of the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin.

Contributors:
The Diffusion of Good Government
Social Sector Reforms in Brazil
NATASHA BORGES SUGIYAMA

One of the most fundamental questions for social scientists involves diffusion events; simply put, how do ideas spread and why do people embrace them? In *The Diffusion of Good Government: Social Sector Reforms in Brazil*, Natasha Borges Sugiyama examines why innovations spread across political territories and what motivates politicians to adopt them.

Sugiyama does so from the vantage point of Brazilian politics, a home to innovative social sector reforms intended to provide the poor with access to state resources. Since the late 1980s, the country has undergone major policy transformations as local governments have gained political, fiscal, and administrative autonomy. For the poor and other vulnerable groups, local politics holds special importance: municipal authorities provide essential basic services necessary for their survival, including social assistance, education, and health care. Brazil, with over 5,000 municipalities with a wide variety of political cultures and degrees of poverty, thus provides ample opportunities to examine the spread of innovative programs to assist such groups.

Sugiyama delves into the politics of social sector reforms by examining the motivations for emulating well-regarded programs. To uncover the mechanisms of diffusion, her analysis contrasts three paradigmatic models for how individuals choose to allocate resources: by advancing political self-interest to gain electoral victories; by pursuing their ideological commitments for social justice; or by seeking to demonstrate adherence to the professional norms of their fields. Drawing on a mixed-method approach that includes extensive field research and statistical analysis on the spread of model programs in education (especially Bolsa Escola, a school grant program) and health (Programa Saúde da Família, a family health program), she concludes that ideological convictions and professional norms were the main reasons why mayors adopted these programs, with electoral incentives playing a negligible role.

Natasha Borges Sugiyama is assistant professor of political science at the University of Wisconsin-Milwaukee.

“In *The Diffusion of Good Government: Social Sector Reforms in Brazil*, Natasha Borges Sugiyama contributes significantly both to theoretical debates about diffusion and to important policy debates about the best ways to alleviate poverty, improve educational attainment, and increase access to health services in middle-income developing countries. Her substantial field research, coupled with strong quantitative analysis, combine to deliver original interpretations important to scholars with an interest in public policy and Latin America.”

—JAMES W. MCGUIRE, Wesleyan University

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VIOLENT DEMOCRATIZATION
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Cement, Earthworms, and Cheese Factories
Religion and Community Development in Rural Ecuador
JILL De TEMPLE

Cement, Earthworms, and Cheese Factories examines the ways in which religion and community development are closely intertwined in a rural part of contemporary Latin America. Using historical, documentary, and ethnographic data collected over more than a decade as an aid worker and as a researcher in central Ecuador, Jill DeTemple examines the forces that have led to this entanglement of religion and development and the ways in which rural Ecuadorians, as well as development and religious personnel, negotiate these complicated relationships.

Technical innovations have been connected to religious change since the time of the Inca conquest, and Ecuadorians have created defensive strategies for managing such connections. Although most analyses of development either tend to ignore the genuinely religious roots of development or conflate development with religion itself, these strategies are part of a larger negotiation of progress and its meaning in twenty-first-century Ecuador. DeTemple focuses on three development agencies—a liberationist Catholic women's group, a municipal unit dedicated to agriculture, and evangelical Protestant missionaries engaged in education and medical work—to demonstrate that in some instances Ecuadorians encourage a hybridity of religion and development, while in other cases they break up such hybridities into their component parts, often to the consternation of those with whom religious and development discourse originate. This management of hybrids reveals Ecuadorians as agents who produce and reform modernities in ways often unrecognized by development scholars, aid workers, or missionaries, and also reveals that an appreciation of religious belief is essential to a full understanding of diverse aspects of daily life.

Jill DeTemple is associate professor of religious studies at Southern Methodist University.

“...argues for an important revision to previous work that portrays contemporary religious movements as resistant to modernity, showing instead that what is happening is an ongoing negotiation and reformation of what modernity and development mean. The book will be of interest to scholars and students in religious studies, development studies, anthropology, sociology, and Andean and Latin American studies.”

—BARRY LYONS, Wayne State University

OF RELATED INTEREST

LLAMAS, WEavings, AND ORGANIC CHOCOLATE
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KEVIN HEALY
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The advent of the twenty-first century marks a significant moment in the history of Latinos in the United States. The “fourth wave” of immigration to America is primarily Latino, and the last decades of the twentieth century saw a significant increase in the number of Latino migrants, a diversification of the nations contributing to this migration, and an increase in the size of the native-born Latino population. A backlash against unauthorized immigration, which may indict all Latinos, is also underway. Understanding the growing Latino population, especially its immigrant dimensions, is therefore a key task for researchers in the social sciences and humanities.

The contributors to *Immigration and the Border* address immigration and border politics and policies, focusing on the U.S. side of the border. The volume editors have arranged the essays into five sections. The two chapters in the first section set the stage and discuss the binational lives of Mexican migrants; chapters in the subsequent sections highlight specific political and policy themes: civic engagement, public policies, political reactions against immigrants, and immigrant leadership. Because the immigration experience encompasses many facets of political life and public policy, the varied perspectives of the contributors offer a mosaic that contextualizes the impact of and contributions by contemporary Latino immigrants. Their research will appeal not only to scholars but to policymakers and the public and will inform contentious debates about migration and migrants.

David L. Leal is associate professor of government and Mexican American studies, Director of the Irma Rangel Public Policy Institute, and Director of the Immigration Studies Initiative at the University of Texas at Austin.

José E. Limón is the Notre Dame Professor of American Literature at the University of Notre Dame and the former Mody C. Boatright Regents Professor in American and English Literature and director of the Center for Mexican-American Studies at the University of Texas at Austin.

**Contributors:** Ricardo Ainslie, María de los Angeles Torres, Manuel Avalos, Gilberto Cárdenas, Marisol Cortez, Louis DeSipio, Daphny Domínguez Ainslie, Rodolfo Espino, René Galindo, John A. Garcia, Rafael A. Jimeno, David L. Leal, Lisa Magaña, Sylvia Manzano, Martha Montero-Sieburth, Jessica Nuñez de Ybarra, Raymond V. Padilla, Adrián D. Pantoja, Emily Prieto, Javier M. Rodriguez, Harriett D. Romo, Jill Strube, Adela de la Torre, and Jami Vigil.

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“With *Immigration and the Border: Politics and Policy in the New Latino Century*, editors David L. Leal and José E. Limón have gathered an impressive group of contributors from diverse fields to provide an understanding of immigration dynamics in contemporary American political and civic life. Written in an accessible style, this fine volume delivers extensive coverage of political and border issues, making it valuable for students in many Latino studies courses.”

—Jorge Chapa,

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NEW IN PAPERBACK

The Church of the Holy Spirit
NICHOLAS AFANASIEV
Translated by Vitaly Permiakov
Edited with an introduction by Michael Plekon
Foreword by Rowan Williams

"[Afanasiev] was one of the most creative, original, and provocative Orthodox writers in recent generations. Permiakov's very readable English translation will bring a much larger audience to Afanasiev's insights and lead to critical engagement with his arguments."
—Theological Studies

"Published posthumously in Russian in 1971 and in French in 1975, The Church of the Holy Spirit—together with other pieces in West European languages—established its author among the most significant Orthodox theologians of the mid-twentieth century. . . . In the present book and some other writings, Afanasiev was directly addressing problems that he saw in the current life of the Orthodox church(es). His criticisms are amply surrounded by a positive ecclesiological vision as he draws hints towards reform from apostolic and early patristic sources.” —Modern Theology

Russian priest and scholar Nicholas Afanasiev (1893–1966) was a member of the “Paris School” of émigré intellectuals who gathered after the Russian revolution, and he spent his entire academic career on the faculty of St. Sergius Theological Institute in Paris. The Church of the Holy Spirit was written over a number of years beginning in the 1940s and continuously revised until its posthumous publication in French in 1971.

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“This book proposes a new analysis of the relation between any individual and its instance of existence. This new paradigm replaces construing an individual’s instance of existence as inhering in that individual, as, for example, wisdom inheres in Socrates.”
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“In The Fullness of Being, Miller takes his place alongside Alfarabi, Avicenna, and Aquinas, in arguing that existence is a genuine property. . . . Miller’s work on existence is a remarkable achievement. . . . It should be required reading for those philosophers interested in the topic of existence, and it is a significant contribution to philosophical theology.” —Notre Dame Philosophical Reviews

Barry Miller was the author of numerous books and articles, including A Most Unlikely God, also published by the University of Notre Dame Press.

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