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A Short Book on the Secular and the Sacred
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Women's Studies
THE SWORD AND THE PEN
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Konrad Eisenbichler
Words of Life
Celebrating 50 Years of the Hesburgh Library’s Message, Mural, and Meaning
BILL SCHMITT

This book celebrates the University of Notre Dame’s Hesburgh Library and its fifty years as a place of evolving service, powerful symbolism, and collaboration. It tells the history of the Library in terms of its meaning to all those who designed it, helped it to become a reality, imbued it with a distinctive identity, and pointed it toward the future. The text by Bill Schmitt and photographs from the University Archives and university photographers give the reader a new appreciation for a building that is central to the university’s history and therefore important to supporters of Notre Dame as a place of special value—and values.

Schmitt begins with the Library’s dedication day in 1964 and explores what the new building meant to Rev. Theodore Hesburgh, C.S.C., who as president of Notre Dame played a key role in its construction and in defining its characteristics and place at Notre Dame. The book focuses especially on the building’s best-known feature, the iconic mural named The Word of Life but better known to many as “Touchdown Jesus.” Included in the book are numerous photos that transport the reader to the past and enhance an appreciation of the mural and the building for us today.

This tribute to the Hesburgh Library offers insights into how it is still evolving and interacting with changes in the nature of information technology, the work of the university’s students and faculty, and the needs of society as they are distinctively addressed by Notre Dame.

BILL SCHMITT is communications and media specialist for the Alliance for Catholic Education at the University of Notre Dame. He is the author of Football Weekends at Notre Dame: Snapshots and Traditions (University of Notre Dame Press, 2008).

“The lessons I hope will be drawn from the story of this Library and from my role in its fifty-years-and-counting lifespan are a mixture of past, present, and future. I wanted in 1963, and still desire today, for the Memorial Library literally to stand for the future of Notre Dame as a place of unmatched intellectual achievement, free inquiry, and providential contributions to mankind. But I wanted, and still desire, that this be in the context of a distinctive pursuit of truth that is recognized in the Basilica of the Sacred Heart and in Our Lady atop the Golden Dome. The muralist Millard Sheets captured this pursuit in the Library’s Word of Life mural, too, showing that the pursuit is a legacy passed along since the dawn of human history, a legacy that has generated countless treasures of wisdom, many of which are preserved and accessible here.”

—Rev. Theodore Hesburgh, C.S.C., from the foreword
The poems in Manuel Paul López's The Yearning Feed, winner of the 2013 Ernest Sandeen Prize in Poetry, are embedded in the San Diego/Imperial Valley regions, communities located along the U.S.-Mexico border. López, an Imperial Valley native, considers La Frontera, or the border, as magical, worthy of Macondo-like comparisons, where contradictions are firmly rooted and ironies play out on a daily basis. These poems synthesize López's knowledge of modern and contemporary literature with a border-child vernacular sensibility to produce a work that illustrates the ongoing geographical and literary historical clash of cultures.

With humor and lyrical intensity, López addresses familial relationships, immigration, substance abuse, violence, and, most importantly, the affirmation of life. In the poem titled “Psalm,” the speaker experiences a deep yearning to relearn his family’s Spanish tongue, a language lost somewhere in the twelve-mile stretch between his family’s home, his school, and the border. The poem “1984” borrows the prose-poetics of Joe Brainard, who was known for his collage and assemblage work of the 1960s and 1970s, to describe the poet’s bicultural upbringing in the mid-1980s. Many of the poems in The Yearning Feed use a variety of media, techniques, and cultural signifiers to create a hybrid visual language that melds “high” art with “low.” The poems in The Yearning Feed establish López as a singular and revelatory voice in American poetry, one who challenges popular perceptions of the border region and uses the unique elements of the rich border experience to inform and guide his aesthetics.

MANUEL PAUL LÓPEZ’s work has been published in Bilingual Review/La Revista bilingue, ZYZZYVA, Hanging Loose, and Rattle, among others, and anthologized in Roque Dalton Redux. López has been nominated for a Pushcart Prize. He is the author of Death of a Mexican and Other Poems, which was awarded the Dorothy Brunsman Prize.

Ernest Sandeen Prize in Poetry
978-0-268-03389-7 • $20.00 paper (T)
978-0-268-08575-9 • $14.00
120 pages • 6X9
AUGUST

“Manuel Paul López’s The Yearning Feed evokes the rich, beautiful, and bizarre geocultural (and psychological) tapestry that is the California Imperial Valley. Like some enchanted reincarnation of Dante Alighieri (or Virgil!), he guides his reader through the hot, sandy expanses right at the heart of the Americas. The frontier dividing and defining the United States and Mexico reaches new heights in the diverse poetic and prose portraits found in this remarkable new collection of works.”

—William Anthony Nericcio, author of Tex[t]-Mex: Seductive Hallucinations of the “Mexican” in America
Love Beneath the Napalm
JAMES D. REDWOOD

Love Beneath the Napalm is James D. Redwood's collection of deeply affecting stories about the enduring effects of colonialism and the Vietnamese War over the course of a century on the Vietnamese and the American and French foreigners who became inextricably connected with their fate. These finely etched, powerful tales span a wide array of settings, from the former imperial capital of Hue at the end of the Nguyen Dynasty, to Hanoi after the American pullout from Vietnam, the Chinese invasion of Vietnam in 1979, contemporary San Francisco, and Schenectady, New York.

Redwood reveals the inner lives of the Vietnamese characters and also shows how others appear through their eyes. Some of the images and characters in Love Beneath the Napalm—the look that Mr. Tu's burned and scarred face always inflicts on strangers in the title story; attorney and American Vietnam War–veteran Carlton Griswold's complicated relationship with Mary Thuy in "The Summer Associate"; Phan Van Toan's grief and desire, caught between two worlds in "The Stamp Collector"—provide a haunting, vivid portrayal of lives uprooted by conflict. Throughout, readers will find moments that cut to the quick, exposing human resilience, sorrow, joy, and the traumatic impact of war on all those who are swept up in it.


The Notre Dame Review Book Prize
The Notre Dame Review Book Prize is a first volume prize, awarded to an author who has published short fiction (or poetry) in the Notre Dame Review. Established in 2013 by the Review, in conjunction with the University of Notre Dame Press, the prize is to honor the work of both accomplished and emerging authors who have yet to publish a volume of stories or a collection of poetry. Besides publication, the author is awarded a $1000 prize. The judge is the editor of the Review, currently William O'Rourke. There are no entry requirements, other than previous publication in the Notre Dame Review.

Of related interest:

NOTRE DAME REVIEW
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978-0-268-04034-5 • $24.00 paper(T)
978-0-268-09179-8 • $16.80
160 pages • 6x9
AUGUST

"In his collection Love Beneath the Napalm, James Redwood chronicles the choices made by those who survived the Vietnam War and their ensuing consequences. These stories, unusual and unexpected, recount how characters shape and construct their intimate and social landscapes in the wake of conflict. These are important, intimate stories that explore a time that is receding into historical memory. Redwood is an astute writer, and these stories are an impressive debut."

—Sharon Dilworth, author of Year of the Ginkgo
Minding the Modern
Human Agency, Intellectual Traditions, and Responsible Knowledge
THOMAS PFAU

In this brilliant study, Thomas Pfau argues that the loss of foundational concepts in classical and medieval Aristotelian philosophy caused a fateful separation between reason and will in European thought. Pfau traces the evolution and eventual deterioration of key concepts of human agency—will, person, judgment, action—from antiquity through Scholasticism and on to eighteenth-century moral theory and its critical revision in the works of Samuel Taylor Coleridge. Featuring extended critical discussions of Aristotle, Gnosticism, Augustine, Aquinas, Ockham, Hobbes, Shaftesbury, Mandeville, Hutcheson, Hume, Adam Smith, and Coleridge, this study contends that the humanistic concepts these writers seek to elucidate acquire meaning and significance only inasmuch as we are prepared positively to engage (rather than historicize) their previous usages. Beginning with the rise of theological (and, eventually, secular) voluntarism, modern thought appears increasingly reluctant and, in time, unable to engage the deep history of its own underlying conceptions, thus leaving our understanding of the nature and function of humanistic inquiry increasingly frayed and incoherent. One consequence of this shift is to leave the moral self-expression of intellectual elites and ordinary citizens alike stunted, which in turn has fueled the widespread notion that moral and ethical concerns are but a special branch of inquiry largely determined by opinion rather than dialogical reasoning, judgment, and practice.

A clear sign of this regression is the present crisis in the study of the humanities, whose role is overwhelmingly conceived (and negatively appraised) in terms of scientific theories, methods, and objectives. The ultimate casualty of this reductionism has been the very idea of personhood and the disappearance of an adequate ethical language. Minding the Modern is not merely a chapter in the history of ideas; it is a thorough phenomenological and metaphysical study of the roots of today’s predicaments.

THOMAS PFAU is the Alice Mary Baldwin Professor of English and professor of German at Duke University, with a secondary appointment on the Duke Divinity School faculty. He is the author and editor of a number of books, including Romantic Moods: Paranoia, Trauma, and Melancholy, 1790–1840.

"[A] learned, deeply important, and accomplished study... that calls upon a set of interpretive and communal traditions that, far from being fossilized, contain radical and renovating power, but whose power can be called on, extended, elaborated, and applied to the present and future only if one knows that those traditions can and do remain alive and available, and that we ignore or pronounce them ‘past’ at our peril. The sweep and comprehensiveness of the work are remarkable. This is not a history of philosophy at all. It is a call for us to rededicate ourselves to a serious, demanding practice of humanistic studies.”

—James Engell, Gurney Professor of English and Professor of Comparative Literature, Harvard University
The Quest of the Absolute
Birth and Decline of European Romanticism
LOUIS DUPRÉ

This eagerly awaited study brings to completion Louis Dupré’s planned trilogy on European culture during the modern epoch. Demonstrating remarkable erudition and sweeping breadth, The Quest of the Absolute analyzes Romanticism as a unique cultural phenomenon and a spiritual revolution. Dupré philosophically reflects on its attempts to recapture the past and transform the present in a movement that is partly a return to premodern culture and partly a violent protest against it.

Following an introduction on the historical origins of the Romantic Movement, Dupré examines the principal Romantic poets of England (Wordsworth, Coleridge, Shelley, Keats), Germany (Goethe, Schiller, Novalis, Hölderlin), and France (Lamartine, de Vigny, Hugo), all of whom, from different perspectives, pursued an absolute ideal. In the chapters of the second part, he concentrates on the critical principles of Romantic aesthetics, the Romantic image of the person as reflected in the novel, and Romantic ethical and political theories. In the chapters of the third, more speculative, part, he investigates the comprehensive syntheses of romantic thought in history, philosophy, and theology.

The Quest of the Absolute is an important work both as the culmination of Dupré’s ongoing project and as a classic in its own right. The book will meet the expectations of the specialist as well as appeal to more general readers with philosophical, cultural, and religious interests.

LOUIS DUPRÉ is T. Lawrason Riggs Professor Emeritus in the Philosophy of Religion at Yale University. He has published numerous books and articles, including Religion and the Rise of Modern Culture (University of Notre Dame Press, 2008).

978-0-268-02616-5 • $36.00 paper (SX)
978-0-268-07781-5 • $25.20
376 pages • 6x9
SEPTEMBER

"The Quest of the Absolute is the third volume in Louis Dupré’s trilogy dealing with the origins and development of modernity and the major cultural currents defining its history. It follows Passage to Modernity (1993) and The Enlightenment and the Intellectual Foundations of Modern Culture (2005). This third volume deals with the Romantic movement. Dupré’s account is concerned to restore something of the full dimensionalities to Romanticism as a whole, to acknowledge something of the immense intellectual, political, and spiritual ambitions at work in it, without reneging on a reflective critical relation to it."
—William Desmond, Catholic University Louvain and Villanova University
The Preferential Option for the Poor beyond Theology
EDITED BY DANIEL G. GROODY AND GUSTAVO GUTIÉRREZ

Since the 1973 publication of Gustavo Gutiérrez’s groundbreaking work *A Theology of Liberation*, liberation theology’s central premise of the preferential option for the poor has become one of the most important yet controversial theological themes of the twentieth century. As the situation for many of the world’s poor worsens, it becomes ever more important to ensure that the option for the poor remains not only a vibrant theological concept but also a practical framework for living out the gift and challenge of Christian faith. *The Preferential Option for the Poor beyond Theology* draws on a diverse group of contributors to explore how disciplines as varied as law, economics, politics, the environment, science, liberal arts, film, and education can help us understand putting a commitment to the option for the poor into practice.

The central focus of the book revolves around the question: How can one live a Christian life in a world of destitution? The contributors address the theological concept of the option for the poor as well as the ways it can shape our social, economic, political, educational, and environmental approaches to poverty. Their creative examples serve as an inspiration to all those who are seeking to put their talents at the service of human need and the building of a more just and humane world.

DANIEL G. GROODY is associate professor of theology at the University of Notre Dame. He is the editor of *The Option for the Poor in Christian Theology* (2007) and, with Gioacchino Campese, *A Promised Land, A Perilous Journey: Theological Perspectives on Migration* (2008), both published by the University of Notre Dame Press.

GUSTAVO GUTIÉRREZ is the John Cardinal O’Hara Professor of Theology at the University of Notre Dame and the author of many books, including *A Theology of Liberation* and *On Job: God-Talk and the Suffering of the Innocent*.


Also by Daniel G. Groody:

**A PROMISED LAND, A PERILOUS JOURNEY**
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280 pages • 6x9

NOVEMBER

“Daniel G. Groody and Gustavo Gutiérrez have given us a series of testimonies to the significance of the preferential option for the poor in the lives of authors writing from a variety of disciplines and perspectives. By fostering such interdisciplinary and transdisciplinary conversation, the authors deepen our understanding of the concept and show us its relevance outside of theology. That the poor become subjects of history, and not only its objects, lies at the core of the liberation theological approach of Gustavo Gutiérrez; it reflects an approach to challenges that is at least as necessary as our technological, political, and economic approaches and, by so doing, touches on important theological issues.”

—Jacques Haers, Catholic University of Leuven
Icons of Hope
*The “Last Things” in Catholic Imagination*

JOHN E. THIEL

In *Icons of Hope: The “Last Things” in Catholic Imagination*, John Thiel, one of the most influential Catholic theologians today, argues that modern theologians have been unduly reticent in their writing about “last things”: death, judgment, heaven, and hell. Beholden to a historical-critical standard of interpretation, they often have been reluctant to engage in eschatological reflection that takes the doctrine of the “last things” seriously as real events that Christians are obliged to imagine meaningfully and to describe with some measure of faithful coherence. Modern theology’s religious pluralism leaves room for a speculative style of interpretation that issues in icons of hope—theological portraits of resurrected life that can inform and inspire the life of faith.

*Icons of Hope* presents an interpretation of heavenly life, the Last Judgment, and the communion of the saints that is shaped by a view of the activity of the blessed dead consistent with Christian belief in the resurrection of the body, namely, the view that the blessed dead in heaven continue to be eschatologically engaged in the redemptive task of forgiveness. Thiel offers a revision of the traditional Catholic imaginary regarding judgment and life after death that highlights the virtuous actions of all the saints in their heavenly response to the vision of God. These constructive efforts are fostered by Thiel’s conclusions on the disappearance of the concept of purgatory in large segments of contemporary Catholic belief, a disappearance attributable to the emergence of a noncompetitive spirituality in postconciliar Catholicism, which has eclipsed the kinds of religious sensibilities that made belief in purgatory a practice in earlier centuries. This noncompetitive spirituality—one that recovers traditional Pauline sensibilities on the gratuitousness of grace—encourages an eschatological imaginary of mutual, ongoing forgiveness in the communion of the saints in this life and in the life to come.

JOHN E. THIEL is professor of religious studies at Fairfield University. He is the author of a number of books, including *Senses of Tradition: Continuity and Development in Catholic Faith* and *God, Evil, and Innocent Suffering: A Theological Reflection*.

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SEPTEMBER

“Icons of Hope is a bold foray into imagining the ‘last things.’ At once innovative and probative, this latest text from John Thiel argues on pastoral grounds the necessity for imagination to represent the unrepresentable other side of death. Not to imagine is to make an entire swathe of beliefs merely notional and thus effectively put them out of circulation. Among its many contributions, _Icons of Hope_ helps breathe new life into an old topic, and its reimagining of the heavenly life of the blessed dead makes an indelible contribution.”

—Cyril O’Regan, The Catherine F. Huisking Chair in Theology, University of Notre Dame
Catholic Progressives in England after Vatican II

JAY P. CORRIN

In Catholic Progressives in England after Vatican II, Jay P. Corrin traces the evolution of Catholic social and theological thought from the end of World War II through the 1960s that culminated in Vatican Council II. He focuses on the emergence of reformist thinking as represented by the Council and the corresponding responses triggered by the Church’s failure to expand the promises, or expectations, of reform to the satisfaction of Catholics on the political left, especially in Great Britain. The resistance of the Roman Curia, the clerical hierarchy, and many conservative lay men and women to reform was challenged in 1960s England by a cohort of young Catholic intellectuals for whom the Council had not gone far enough to achieve what they believed was the central message of the social gospels, namely, the creation of a community of humanistic socialism.

This effort was spearheaded by members of the English Catholic New Left, who launched a path-breaking journal of ideas called Slant. What made Slant revolutionary was its success in developing a coherent philosophy of revolution based on a synthesis of the “New Theology” fueling Vatican II and the New Left’s Marxist critique of capitalism. Although the English Catholic New Left failed to meet their revolutionary objectives, their bold and imaginative efforts inspired many younger Catholics who had despaired of connecting their faith to contemporary social, political, and economic issues. Corrin’s analysis of the periodical and of such notable contributors as Terry Eagleton and Herbert McCabe explains the importance of Slant and its associated group within the context of twentieth-century English Catholic liberal thought and action.

JAY P. CORRIN is Chair of the Division of Social Sciences at Boston University. His book Catholic Intellectuals and the Challenge of Democracy (University of Notre Dame Press, 2002) won the American Catholic Historical Association’s John Gilmary Shea Prize in 2003.

CATHOLIC INTELLECTUALS AND THE CHALLENGE OF DEMOCRACY
978-0-268-02271-6 • $55.95 cl

Also by Jay P. Corrin:

“Catholic Progressives in England after Vatican II, Jay P. Corrin situates the journal Slant within the broad sweep of reformist Catholic thinkers and actors across the twentieth century and into the twenty-first. Drawing upon an impressive range of primary and secondary sources, both scholarly and journalistic, Corrin illuminates the journal’s pivotal role in English Catholic liberal thought and action and the impact its contributors’ ideas continue to exert across the decades.”

—Steve Rosswurm, Lake Forest College
The Way
Religious Thinkers of the Russian Emigration in Paris and Their Journal, 1925–1940
ANTOINE ARJAKOVSKY
Translated by Jerry Ryan; Edited by John A. Jillions and Michael Plekon
Foreword by Rowan Williams

The journal Put’, or The Way, was one of the major vehicles for philosophical and religious discussion among Russian émigrés in Paris from 1925 until the beginning of World War II. This Russian language journal, edited by Nicholas Berdyaev among others, has been called one of the most erudite in all Russian intellectual history; however, it remained little known in France and the USSR until the early 1990s. This is the first sustained study of the Russian émigré theologians and other intellectuals in Paris who were associated with The Way and of their writings, as published in The Way. Although there have been studies of individual members of that group, this book places the entire generation in a broad historical and intellectual context. Antoine Arjakovsky provides assessments of leading religious figures such as Berdyaev, Bulgakov, Florovsky, Nicholas and Vladimir Lossky, Mother Maria Skobtsova, and Afanasiev, and compares and contrasts their philosophical agreements and conflicts in the pages of The Way. He examines their intense commitment to freedom, their often contentious struggles to bring the Christian tradition as experienced in the Eastern Church into conversation with Christians of the West, and their distinctive contributions to Western theology and ecumenism from the perspective of their Russian Orthodox experience. He also traces the influence of these extraordinary intellectuals in present-day Russia, Western Europe, and the United States.

Throughout this comprehensive study, Arjakovsky presents a wealth of arguments, from debates over “Russian exceptionalism” to the possibilities of a Christian and Orthodox version of socialist politics, the degree to which the church could allow its agenda to be shaped by both local and global political realities, and controversies about the distinctively Russian theology of Divine Wisdom, Sophia. Arjakovsky also maps out the relationships these émigré thinkers established with significant Western theologians such as Jacques Maritain, Yves-Marie Congar, Henri de Lubac, and Jean Daniélou, who provided the intellectual underpinnings of Vatican II.

ANTOINE ARJAKOVSKY is research director at the Collège des Bernardins in Paris and founding director of the Institute of Ecumenical Studies and professor of ecumenical theology at the Ukrainian Catholic University in Lviv, Ukraine. He is the author of a number of books, including Qu’est-ce que l’orthodoxie?

Of related interest:
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“The Way is an important work, brilliantly researched, and the product of a true scholar who talks to us theologically as he progresses. Antoine Arjakovsky’s main focus of interest is on ecumenical theology, and he argues convincingly that Orthodox thought as manifested in these leading-edge thinkers still has a major role to play in opening an authentically Orthodox but inclusive ecclesiological line of approach to contemporary Christianity.”
—John A. McGuckin, Union Theological Seminary
Coiré Sois, The Cauldron of Knowledge
A Companion to Early Irish Saga
TOMÁS Ó CATHASAIGH
Edited by Matthieu Boyd

Coiré Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular. Ó Cathasaigh has been called “the father of early Irish literary criticism,” with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh’s first encounters with the literature.

As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most understudied literatures of medieval Europe.

TOMÁS Ó CATHASAIGH is the Henry L. Shattuck Professor of Irish Studies in the Department of Celtic Languages and Literatures at Harvard University.

MATTHIEU BOYD is an assistant professor in the Department of Literature, Language, Writing, and Philosophy at Fairleigh Dickinson University.

Of related interest:

THE CELTS
A History from Earliest Times to the Present
Bernhard Maier
Translated by Kevin Windle
978-0-268-02361-4 • $23.00 pa

“Tomás Ó Cathasaigh is that rare scholar in Celtic studies whose work has much to say not only to advanced scholars in the field but also to specialists dealing with other literatures, comparative mythologists, and undergraduates. Our understanding of medieval Irish epic and saga is immeasurably enriched by his elegant writing style, his erudition, and his wide-ranging critical eye. It is indeed a bounteous blessing, then, to have collected in this volume Ó Cathasaigh’s best, most representative, and most useful work.”

—Joseph Nagy, University of California, Los Angeles
In Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars, Margot Gayle Backus charts the rise of the newspaper sex scandal across the fin de siècle British archipelago and explores its impact on the work of James Joyce, a towering figure of literary modernism.

Based largely on archival research, the first three chapters trace the legal, social, and economic forces that fueled an upsurge in sex scandal over the course of the Irish Home Rule debates during James Joyce’s childhood. The remaining chapters examine Joyce’s use of scandal in his work throughout his career, beginning with his earliest known poem, “Et Tu, Healy,” written when he was nine years old to express outrage over the politically disastrous Parnell scandal.

Backus’s readings of Joyce’s essays in a Trieste newspaper, the Dubliners short stories, Portrait of the Artist, and Ulysses show Joyce’s increasingly intricate employment of scandal conventions, ingeniously twisted so as to disable scandal’s reifying effects. Scandal Work pursues a sequence of politically motivated sex scandals deriving from Joyce’s work and situates that work within an alternative history of the New Journalism’s emergence in response to the Irish Land Wars and the Home Rule debates, from the Phoenix Park murders and the first Dublin Castle scandal to “The Maiden Tribute of Modern Babylon” and the Oscar Wilde scandal. Her voluminous scholarship encompasses historical materials on Victorian and early twentieth-century sex scandals, Irish politics, and newspaper evolution as well as providing significant new readings of Joyce’s texts.

MARGOT GAYLE BACKUS is associate professor of English at the University of Houston.

Of related interest:

WRITING THE IRISH WEST
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Eamonn Wall
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978-0-268-02237-2 • $37.00 paper (SX)
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296 pages • 6x9 • Includes 8 halftones
OCTOBER

“In Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars, Margot Gayle Backus handles a fascinating topic with skill and insight. Backus treats not only the significance of scandal in relation to the work of James Joyce, but to the whole fin de siècle scene with respect to newspaper reportage, censorship, colonial politics, sexual mores, and their strategic functions in manipulating power in the social realm. Her book will be appreciated as a valuable addition to Joyce criticism and to Irish Studies in general.”

—Margot Norris, Chancellor’s Professor Emerita of English and Comparative Literature, University of California, Irvine
In *Victorian Reformations: Historical Fiction and Religious Controversy, 1820–1900*, Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres—most importantly, the religious historical novel—to narrate the aftershocks of 1829, the year of Catholic Emancipation. Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth-century Catholic toleration for the legacy of the Reformation. But despite the vast textual range of this genre, it remains virtually unknown in literary studies. *Victorian Reformations* is the first book to analyze how “high” theological and historical debates over the Reformation’s significance were popularized through the increasingly profitable venue of Victorian religious fiction. By putting religious apologists and controversialists at center stage, Burstein insists that such fiction—frequently dismissed as overly simplistic or didactic—is essential for our understanding of Victorian popular theology, history, and historical novels.

Burstein reads “lost” but once exceptionally popular religious novels—for example, by Elizabeth Rundle Charles, Lady Georgiana Fullerton, and Emily Sarah Holt—against the works of such now-canonical figures as Sir Walter Scott, Charles Dickens, and George Eliot, while also drawing on material from contemporary sermons, histories, and periodicals. Burstein demonstrates how these novels, which popularized Christian visions of change for a mass readership, call into question our assumptions about the nineteenth-century historical novel. In addition, her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism.

**Miriam Elizabeth Burstein** is associate professor of English at the College at Brockport, State University of New York.

*Of related interest:*

**DARK FAITH**  
*New Essays on Flannery O’Connor’s The Violent Bear It Away*  
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978-0-268-04138-0 • $28.00 pa  
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CHRISTINA BIEBER LAKE

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CHRISTINA BIEBER LAKE is professor of English at Wheaton College. She is the author of The Incarnational Art of Flannery O’Connor.

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Abelard in Four Dimensions: A Twelfth-Century Philosopher in His Context and Ours by John Marenbon, one of the leading scholars of medieval philosophy and a specialist on Abelard’s thought, originated from a set of lectures in the distinguished Conway Lectures in Medieval Studies series and provides new interpretations of central areas of Peter Abelard’s philosophy and its influence. The four dimensions of Abelard to which the title refers are that of the past (Abelard’s predecessors), present (his works in context), future (the influence of his thinking up to the seventeenth century), and the present-day philosophical culture in which Abelard’s works are still discussed and his arguments debated.

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Robert L. Benson (1925–1996), professor of history at the University of California, Los Angeles, was one of the most learned and original medievalists of his generation. At his untimely death he left behind a considerable body of unpublished writings, many of which he had revised and refined and in some cases presented in lectures and at conferences over many years. The best and most significant of these previously unpublished writings are collected in this volume.

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LOREN J. WEBER is partner of O’Melveny & Myers LLP. He was previously lecturer of history at the University of California, Los Angeles.

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“Law, Rulership, and Rhetoric: Selected Essays of Robert L. Benson makes an original contribution by bringing forward Benson’s unpublished essays, thus revealing in important new ways Benson’s significance for medieval history. Historians in several fields should find these essays of interest. Others in art history, Church history, political history, and legal history can find items of interest here.”

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In *Offering Hospitality: Questioning Christian Approaches to War*, Caron E. Gentry reflects on the predominant strands of American political theology—Christian realism, pacifism, and the just war tradition—and argues that Christian political theologies on war remain, for the most part, inward-looking and resistant to criticism from opposing viewpoints.

In light of the new problems that require choices about the use of force—genocide, terrorism, and failed states, to name just a few—a rethinking of the conventional arguments about just war and pacifism is timely and important. Gentry's insightful perspective marries contemporary feminist and critical thought to prevailing theories, such as Christian realism represented in the work of Reinhold Niebuhr and the pacifist tradition of Stanley Hauerwas. She draws out the connection between hospitality in postmodern literature and hospitality as derived from the Christian conception of *agape*, and relates the literature on hospitality to the Christian ethics of war. She contends that the practice of hospitality, incorporated into the *jus ad bellum* criterion of last resort, would lead to a “better peace.”

Gentry’s critique of Christian realism, pacifism, and the just war tradition through an engagement with feminism is unique, and her treatment of failed states as a concrete security issue is practical. By asking multiple audiences—theologians, feminists, postmodern scholars, and International Relations experts—to grant legitimacy and credibility to each other’s perspectives, she contributes to a reinvigorated dialogue.

**CARON E. GENTRY** is lecturer in the School of International Relations at the University of St. Andrews. She is coauthor with Laura Sjoberg of *Mothers, Monsters, and Whores: Women’s Violence in Global Politics*.

*Offering Hospitality: Questioning Christian Approaches to War*  
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“As a cornerstone of the Christian faith, *agape*’s intrinsic care for others (love of God and neighbor before self) is related to hospitality. Instead of being focused on responses to power solely, which makes one complicit in some way with power, Christians must be able to demonstrate a thoughtful approach to conflict that embodies the grounding of faith in *agape*. Thus, it is necessary to be attentive to how war and conflict have been traditionally conceived of by political theologians, scholars who have often unwittingly denied vulnerability and responsibility to marginalized populations in global affairs.”

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ROSARIO QUEIROLO is associate professor in the department of communication at Universidad de Montevideo, Uruguay.

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In December 1931, El Salvador’s civilian president, Arturo Araujo, was overthrown in a military coup. Such an event was hardly unique in Salvadoran history, but the 1931 coup proved to be a watershed. Araujo had been the nation’s first democratically elected president, and although no one could have foreseen the result, the coup led to five decades of uninterrupted military rule, the longest run in modern Latin American history. Furthermore, six weeks after coming to power, the new military regime oversaw the crackdown on a peasant rebellion in western El Salvador that is one of the worst episodes of state-sponsored repression in modern Latin American history. Democracy would not return to El Salvador until the 1990s, and only then after a brutal twelve-year civil war.

In Authoritarian El Salvador: Politics and the Origins of the Military Regimes, 1880–1940, Erik Ching seeks to explain the origins of the military regime that came to power in 1931. Based on his comprehensive survey of the extant documentary record in El Salvador’s national archive, Ching argues that El Salvador was typified by a longstanding tradition of authoritarianism dating back to the early- to mid-nineteenth century. The basic structures of that system were based on patron-client relationships that wove local, regional, and national political actors into complex webs of rival patronage networks. Decidedly nondemocratic in practice, the system nevertheless exhibited highly paradoxical traits: it remained steadfastly loyal to elections as the mechanism by which political aspirants acquired office, and it employed a political discourse laden with appeals to liberty and free suffrage. That blending of nondemocratic authoritarianism with populist reformism and rhetoric set the precedent for military rule for the next fifty years.

ERIK CHING is professor of history at Furman University. He is coauthor with Héctor Lindo Fuentes of Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960–1980.

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GARY A. ANDERSON is Hesburgh Professor of Catholic Theology at the University of Notre Dame.

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BLAKE LEYERLE is associate professor of theology and classics at the University of Notre Dame.

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JAMES TOLHURST, a former priest of the Southwark archdiocese, is the series editor of The Works of Cardinal Newman: Birmingham Oratory Millennium Edition, to which he has contributed volumes II, VI, IX, and (with Gerard Tracey) volume VII.

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