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What I Found Out About Her
Stories of Dreaming Americans
Peter LaSalle

What I Found Out About Her: Stories of Dreaming Americans, winner of the 2014 Richard Sullivan Prize in Short Fiction, reaffirms Peter LaSalle's reputation as one of the most startlingly original writers working in the short fiction genre today.

In this collection of eleven stories, LaSalle explores how everyday life for many—an FBI agent, a study-abroad student, a drug dealer's chic girlfriend, a trio of Broadway playwrights, among others—can often take on something much larger than that, almost the texture of a haunting dream. Marked by stylistic daring and a rare lyricism in language, this is intense, thoroughly moving fiction that probes the contemporary American psyche, portraying it in all its frequently painful sadness and also its brave and unflagging hope.

Peter LaSalle is the author of several books of fiction, most recently the novel Mariposa's Song and a short story collection, Tell Borges If You See Him, recipient of the Flannery O'Connor Award in 2007. His stories have appeared in leading literary magazines and award anthologies such as Paris Review, Tin House, Zoetrope, Yale Review, Antioch Review, Best American Short Stories, and Prize Stories: The O. Henry Awards. He is the Susan Taylor McDaniel Regents Professor in Creative Writing at the University of Texas at Austin.

“I've always believed that as a short story writer Peter LaSalle has been in the same class as Donald Barthelme and Joyce Carol Oates in the avant-garde of American fiction writers, and now, reading his new collection, What I Found Out About Her, I am more than confirmed in that belief: indeed, his sophisticated and highly controlled formal experimentation, which is the sparkling core of his style, now flows with such masterly ease that he can be said to be in a class of his own, at the forefront of American creators of original prose.” —Zulfikar Ghose, author of The Triple Mirror of the Self

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SEPTEMBER

Peter LaSalle's stories, set in wonderfully various settings—Buenos Aires, New York, Paris, Chicago—are rich in their delineation of our private lives and loves, and in those moments in which, by ourselves or with others, we live most deeply. These haunting tales are shrewdly original, disarmingly complex, and—always, always, since LaSalle is one of our finest storytellers—as beautifully crafted as they are memorable.

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Yeats and Afterwords
Edited by Marjorie Howes and Joseph Valente

In Yeats and Afterwords, contributors articulate W. B. Yeats’s powerful, multilayered sense of belatedness as part of his complex literary method. They explore how Yeats deliberately positioned himself at various historical endpoints—of Romanticism, of the Irish colonial experience, of the Ascendancy, of civilization itself—and, in doing so, created a distinctively modernist poetics of iteration capable of registering the experience of finality and loss. While the crafting of such a poetics remained a constant throughout Yeats’s career, the particular shape it took varied over time, depending on which lost object Yeats was contemplating. By tracking these vicissitudes, the volume offers new ways of thinking about the overarching trajectory of Yeats’s poetic engagements.

Yeats and Afterwords proceeds in three stages, involving past-pastness, present-pastness, and future-pastness. The first, “The Last Romantics,” examines how Yeats repeats classic motifs and verbal formulations from his literary forebears in order to express the circumscribed cultural options with which he struggles. The essays in this section often uncover Yeats’s relation to sources and precursors that are surprising or have been relatively neglected by scholars. The second section, “Yeats and Afterwords,” looks at how Yeats subjects his own past sentiments, insights, and styles to critical negation, crafting his own afterwords in various ways. The last section, “Yeats’s Aftertimes,” explores how, thanks to the stature Yeats achieved through its invention, his style of belatedness itself comes to be reiterated by other writers. Yeats is a towering figure in literary history, hard to follow and harder to avoid, and later writers often found themselves producing words that were, in some sense, his afterwords.

Contributors: Guinn Batten, Gregory Castle, Elizabeth Cullingford, Jed Esty, Renée Fox, Margaret Mills Harper, Marjorie Howes, Seán Kennedy, Vicki Mahaffey, James H. Murphy, Ronald Schuchard, and Joseph Valente.

“This is a groundbreaking collection that will have a major impact on Yeats studies and will be useful for scholars working more broadly in Irish and modernist studies.” —Rob Doggett, SUNY Geneseo

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Being in the World

A Quotable Maritain Reader

Edited by Mario O. D’Souza, C.S.B.,
with Jonathan R. Seiling

The work of the lay Catholic philosopher Jacques Maritain (1882–1973) continues to provoke and inspire readers to engage in a Thomistic approach to many of the questions facing the world today. Maritain’s wide-ranging thought touched on many fields, including aesthetics, anthropology, educational theory, moral philosophy, and ethics, as well as Thomism and its relationship to other philosophical stances.

In Being in the World: A Quotable Maritain Reader, Mario O. D’Souza, C.S.B., has selected seven hundred and fifty of the most salient quotations found in the English translations of fifty-four works by Jacques Maritain. Organized into forty thematic chapters, ordered alphabetically, the book serves as an overview of the areas that Maritain’s writings addressed. By referring to entries in Being in the World, readers can quickly locate key passages in Maritain’s writing on a given topic and then turn elsewhere to the full texts for more in-depth study. Complete with a detailed index of key terms, the Reader will be an essential reference tool for the study of Maritain in English.

MARIO O. D’SOUZA, C.S.B., is Dean Emeritus of the Faculty of Theology at the University of St. Michael’s College, Toronto, where he holds the Basilian Fathers Chair in Religion and Education.

JONATHAN R. SEILING is an independent scholar affiliated with the University of Toronto.

“Fr. Mario O. D’Souza’s careful selection from the works of Jacques Maritain provides the reader with an invaluable sampling of Maritain’s extensive philosophical work. In it, we find examples of Maritain’s almost lyrical gift of expression as well as of his trenchant wit. More than a scholarly contribution, the volume also ably serves as an introduction and entrance into Maritain’s corpus.” —William Sweet, St. Francis Xavier University, Canada

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Dark Light of Love
John S. Dunne

Dark Light of Love, John S. Dunne’s twenty-third book, was written before his death on November 11, 2013. Dunne, called by Christian Century “one of the most serious and original theologians in the country,” continues his quest of faith seeking understanding. In this new book he examines darkness as a metaphor for unknowing and the unknown. If dark light is like physical light traveling through the darkness of outer space, invisible until it strikes an object, then the dark light of love is the kindly light that leads us by the heart, one step at a time, toward God.

In this slender, deeply meditative work, Dunne engages with a rich variety of sources—literature, theology, philosophy, and music—in an effort to elaborate how “the dark light of love” illuminates a soul in the process whereby it is “oned” with God through emergence, separation, and finally union. As Paul Kollman observes in the foreword, by examining his own knowing and his own loving in that process, Dunne leads us to reconsider our own knowing and loving, thereby shining light on the puzzles that perplex each of us.

JOHN S. DUNNE (1930–2013) was the John A. O’Brien Professor of Theology at the University of Notre Dame and the author of over twenty books, including Eternal Consciousness, recipient of the 2013 First Place Catholic Press Association Book Award for Spirituality, The Circle Dance of Time, and his memoir, A Journey with God in Time, all published by the University of Notre Dame Press.

From the foreword:

“This book, like each of the many by John Dunne that I have read, reminds me of the gift to us that his life as a writer and a teacher has been. He helped so many of us to understand the need to take seriously our own experiences, and he showed us how to plumb those experiences for insights inspired by his own. In reading this book, I am reminded of what he still can teach us and of what his untimely death has taken from us.” —Paul Kollman, C.S.C.

Also by John S. Dunne:

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September
Mary’s Bodily Assumption
Matthew Levering

In *Mary's Bodily Assumption*, Matthew Levering presents a contemporary explanation and defense of the Catholic doctrine of Mary’s bodily Assumption. He asks: How does the Church justify a doctrine that does not have explicit biblical or first-century historical evidence to support it? With the goal of exploring this question more deeply, he divides his discussion into two sections, one historical and the other systematic.

Levering’s historical section aims to retrieve the rich Mariological doctrine of the mid-twentieth century. He introduces the development of Mariology in Catholic Magisterial documents, focusing on Pope Pius XII’s encyclical *Munificentissimus Deus* of 1950, in which the bodily Assumption of Mary was dogmatically defined, and two later Magisterial documents, Vatican II’s *Lumen Gentium* and Pope John Paul II’s *Redemptoris Mater*. Levering addresses the work of the neo-scholastic theologians Joseph Duhr, Aloïs Janssens, and Réginald Garrigou-Lagrange before turning to the great theologians of the *nouvelle théologie*—Karl Rahner, Hans Urs von Balthasar, Louis Bouyer, Joseph Ratzinger—and their emphasis on biblical typology. Using John Henry Newman as a guide, Levering organizes his systematic section by the three pillars of the doctrine on which Mary’s Assumption rests: biblical typology, the Church as authoritative interpreter of divine revelation under the guidance of the Holy Spirit, and the fittingness of Mary’s Assumption in relation to the other mysteries of faith.

Levering’s ecumenical contribution is a significant engagement with Protestant biblical scholars and theologians; it is also a reclamation of Mariology as a central topic in Catholic theology.

**MATTHEW LEVERING** is the Perry Family Foundation Professor of Theology at Mundelein Seminary. He is the author of a number of books, including *Participatory Biblical Exegesis: A Theology of Biblical Interpretation* and *Christ’s Fulfillment of Torah and Temple: Salvation according to Thomas Aquinas*, both also published by the University of Notre Dame Press.

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272 pages • 6x9

“Mary’s bodily Assumption continues to garner much disagreement, both among Protestants and Catholics, rendering a book on the topic worthwhile. This is especially so since little recent work has been done by way of careful Catholic apologetic. Matthew Levering now fills that void with *Mary’s Bodily Assumption*; his is a thorough, well-conceived, clearly structured, well-written book, one that displays a fair-minded approach to how he thinks we can and cannot arrive at the doctrine of the Assumption.” —**Hans Boersma**, J. I. Packer Professor of Theology, Regent College

Also by Matthew Levering:

**PARTICIPATORY BIBLICAL EXEGESIS**

*A Theology of Biblical Interpretation*

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Morality Truly Christian, Truly African
*Foundational, Methodological, and Theological Considerations*

Paulinus Ikechukwu Odozor, C.S.Sp.

Given the largely Eurocentric nature of moral theology in the history of the Roman Catholic Church, what will it take to invest the theological community in the history and moral challenges of the Church in other parts of the world, especially Africa? What is to be gained for the whole Church when this happens in a deep and lasting way? In this timely and important study, Paulinus Ikechukwu Odozor brings greater theological clarity to the issue of the relationship between Christianity and African tradition in the area of ethical foundations. He also provides a constructive example of what fundamental moral theology done from an African and Christian (especially Catholic) moral theological point of view could look like.

Following a brief history of the development of African Christian theology, Odozor examines responses of African theologians to African tradition and Christian responses to the reality of non-Christian religions. In a context where the African religious experience and heritage are powerful sources of meaning and identity, Christian evangelization raises questions both about the African primal religions and about Christianity itself and its claims. Odozor takes up the subject of moral reasoning in an African Christian theological ethics and concludes with case studies that show how the African Church has tried to inculturate moral discourse on a religiously pluralistic continent and relate the healing gospel message to African situations. Students and scholars of moral theology and ethics and church leaders will profit from the issues raised in *Morality Truly Christian, Truly African.*

Paulinus Ikechukwu Odozor, C.S.Sp., is associate professor of moral theology, the theology of world church, and Africana studies at the University of Notre Dame. He is the author of *Moral Theology in an Age of Renewal: A Study of the Catholic Tradition since Vatican II* and of *Richard McCormick and the Renewal of Moral Theology,* and editor of *Sexuality, Marriage, and Family,* all published by the University of Notre Dame Press.

“This is an ambitious book. The scholarship is sound and the author engages a range of authors and their views. Odozor takes seriously the critical and moral demands of Christian theology as well as those of African indigenous religions and their cultures. There is perhaps nothing so thoroughgoing on this topic since Bénédet Bujo’s *Foundations of an African Ethic: Beyond the Universal Claims of Western Morality.*”

—M. Shawn Copeland, Boston College

Also by Paulinus Ikechukwu Odozor, C.S.Sp.:

**MORAL THEOLOGY IN AN AGE OF RENEWAL**
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424 pages
The Harp of Prophecy
*Early Christian Interpretation of the Psalms*
Edited by Brian E. Daley, S.J., and Paul R. Kolbet

The Psalms generated more biblical commentary from early Christians than any other book of the Hebrew and Christian canon. While advances have been made in our understanding of the early Christian preoccupation with this book and the traditions employed to interpret it, no study on the Psalms traditions exists that can serve as a solid academic point of entry into the field. This collection of essays by distinguished patristic and biblical scholars fills this lacuna. It not only introduces readers to the main primary sources but also addresses the unavoidable interpretive issues present in the secondary literature.

The essays in *The Harp of Prophecy* represent some of the very best scholarly approaches to the study of early Christian exegesis, bringing new interpretations to bear on the work of influential early Christian authorities such as Athanasius, Augustine, and Basil of Caesarea. Subjects that receive detailed study include the dynamics of early Christian political power, gender expressions, and the ancient conversation between Christian, Jewish, and Greek philosophical traditions. The essays and bibliographic materials enable readers to locate and read the early Christian sources for themselves and also serve to introduce the various interdisciplinary methods and perspectives that are currently brought to bear on early Christian psalm exegesis. Students and scholars of theology and biblical studies will be led in new directions of thought and interpretation by these innovative studies.

**Brian E. Daley, S.J.,** is the Catherine F. Huisking Professor of Theology at the University of Notre Dame.

**Paul R. Kolbet** is lecturer in early Christianity at Yale Divinity School and author of *Augustine and the Cure of Souls* (University of Notre Dame Press, 2010).


“This wonderful volume shows us the Psalms as a living and sacred text, forming and nurturing the individual and communal lives of early Christians. Each essay sheds light of a distinct hue on this complex reality until the whole is seen with a clarity not previously apparent. These rich essays explore the techniques of ancient interpretation, the theological underpinnings that allowed the Psalms to be seen as a God-given language for those being incorporated into Christ, and the social contexts that shaped the use and interpretation of the Psalms. Each is excellent; as a whole the collection is a rare gift.” —**Lewis Ayres,** Durham University

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The Moscow Council (1917–1918)

The Creation of the Conciliar Institutions of the Russian Orthodox Church

Hyacinthe Destivelle, O.P.

Edited by Michael Plekon and Vitaly Permiakov
Translated by Jerry Ryan

By the early twentieth century, a genuine renaissance of religious thought and a desire for ecclesial reform were emerging in the Russian Orthodox Church. With the end of tsarist rule and widespread dissatisfaction with government control of all aspects of church life, conditions were ripe for the Moscow Council of 1917–1918 to come into being.

The council was a major event in the history of the Orthodox Church. After years of struggle for reform against political and ecclesiastical resistance, the bishops, clergy, monastics, and laity who formed the Moscow Council were able to listen to one another and make sweeping decisions intended to renew the Russian Orthodox Church. Council members sought change in every imaginable area—from seminaries and monasteries, to parishes and schools, to the place of women in church life and governance. Like Vatican II, the Moscow Council emphasized the mission of the church in and to the world.

Destivelle’s study not only discusses the council and its resolutions but also provides the historical, political, social, and cultural context that preceded the council. In the only comprehensive and probing account of the council, he discusses its procedures and achievements, augmented by substantial appendices of translated conciliar documents.

Tragically, due to the Revolution, the council’s decisions could not be implemented to the extent its members hoped. Despite current trends in the Russian church away from the Moscow Council’s vision, the council’s accomplishments remain as models for renewal in the Eastern churches.

Hyacinthe Destivelle, O.P., heads the desk for the Eastern Church at the Pontifical Council on Christian Unity at the Vatican.
Rethinking the Medieval Legacy for Contemporary Theology
Edited by Anselm K. Min

In *Rethinking the Medieval Legacy for Contemporary Theology*, six distinguished theologians bridge medieval and contemporary theologies by developing the theological significance of medieval insights in response to contemporary issues. Their nuanced readings of medieval texts, extended to major theological issues of our time, provide examples of the retrieval of the medieval tradition, an essential part of any contemporary theological reconstruction.

Barbara Newman extends the theology of *perichoresis* or mutual indwelling to illuminate the relationship between donor and recipient in the case of organ transplants; Marilyn McCord Adams applies insights about divine friendship to the perennial issue of horrendous evil; and Kevin Madigan brings principles of medieval exegesis to bear on the contemporary historical critical approach to biblical interpretation. Ingolf U. Dalferted applies insights from the doctrine of divine omnipotence and creation *ex nihilo* to deconstruct Heidegger’s limitation of the possibilities of authentic existence to historical facticity. Pim Valkenberg explores the possibilities of a theological encounter between Christianity and Islam in the works of Aquinas and Nicholas of Cusa; and Anselm K. Min applies the analogical insights of Aquinas on the nature and limits of human knowledge of God to a critique of contemporary theologies that claim to know either too little or too much about God.

Anselm K. Min is the John D. and Lilian Maguire Distinguished Professor of Religion at Claremont Graduate University.


“This is a splendid collection of essays. Anselm K. Min has assembled a distinguished group of theologians who persuasively argue for the relevance of the Christian theology of the Middle Ages to the problems we face in the twenty-first century.” —Kevin Hart, Edwin B. Kyle Professor of Christian Studies, University of Virginia

Also by Anselm K. Min:

**PATHS TO THE TRIUNE GOD**
*An Encounter between Aquinas and Recent Theologies*
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408 pages
Sacrifice and Delight in the Mystical Theologies of Anna Maria van Schurman and Madame Jeanne Guyon
Bo Karen Lee

In this compelling study of two seventeenth-century female mystics, Bo Karen Lee examines the writings of Anna Maria van Schurman and Madame Jeanne Guyon, who, despite different religious formations, came to similar conclusions about the experience of God in contemplative prayer. Van Schurman was born into a Dutch Calvinist family and become a superb scriptural commentator before undergoing a dramatic religious conversion and joining the Labadist community, a Pietistic movement. Guyon was a French layperson whose thought would be identified with Quietism—a spiritual path that was looked upon with suspicion both by the French Catholic Church and by Rome.

Lee analyzes and compares the themes of self-denial and self-annihilation in the writings of these two mystics. In van Schurman’s case, the focus is on the distinction between scholastic knowledge of God and the *intima notitia Dei* accessible only by radical self-denial. In Guyon’s case, it is on the union with God that is accessible only through a painful self-annihilation. For both authors, Lee demonstrates that the desire for enjoyment of God plays an important role as the engine of the soul’s progress away from self-centeredness. The appendices offer facing Latin and English translations of two letters by van Schurman and a selection from her *Eukleria*.

**Bo Karen Lee** is associate professor of spirituality and historical theology at Princeton Theological Seminary.

“This book is well written, well researched, and original. Bo Karen Lee’s study represents the most sustained contemporary English-language investigation of van Schurman’s work that I know of. Guyon has received more scholarly and popular attention, but few authors have taken her theology seriously in the way that this volume does.” —Ronney Mourad, Albion College

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**OCTOBER**
Forms of Truth and the Unity of Knowledge
Edited by Vittorio Hösle

*Forms of Truth and the Unity of Knowledge* addresses a philosophical subject—the nature of truth and knowledge—but treats it in a way that draws on insights beyond the usual confines of modern philosophy. This ambitious collection includes contributions from established scholars in philosophy, theology, mathematics, chemistry, biology, psychology, literary criticism, history, and architecture. It represents an attempt to integrate the insights of these disciplines and to help them probe their own basic presuppositions and methods.

The essays in *Forms of Truth and the Unity of Knowledge* are collected into five parts, the first dealing with division of knowledge into multiple disciplines in Western intellectual history; the second with the foundational disciplines of epistemology, logic, and mathematics; the third with explanation in the natural sciences; the fourth with truth and understanding in disciplines of the humanities; and the fifth with art and theology.

**Vittorio Hösle** is Paul G. Kimball Chair of Arts and Letters in the Department of German Languages and Literatures, and concurrent professor of philosophy and political science at the University of Notre Dame. He was founding director of the Notre Dame Institute for Advanced Study. He is the author or editor of numerous books, including *The Many Faces of Beauty* (2013), *The Philosophical Dialogue: A Poetics and a Hermeneutics* (2012), and *Morals and Politics* (2004), all published by the University of Notre Dame Press.

**Contributors:** Vittorio Hösle, Keith Lehrer, Robert Hanna, Laurent Lafforgue, Thomas Nowak, Francisco J. Ayala, Zygmunt Pizlo, Osborne Wiggins, Allan Gibbard, Carsten Dutt, Aviezer Tucker, Nicola Di Cosmo, Michael Lykoudis, and Celia Deane-Drummond.
American Evangelicalism
George Marsden and the State of American Religious History
Edited by Darren Dochuk, Thomas S. Kidd, and Kurt W. Peterson

No living scholar has shaped the study of American religious history more profoundly than George M. Marsden. His work spans U.S. intellectual, cultural, and religious history from the seventeenth through the twenty-first centuries.

This collection of essays uses the career of George M. Marsden and the remarkable breadth of his scholarship to measure current trends in the historical study of American evangelical Protestantism and to encourage fresh scholarly investigation of this faith tradition as it has developed between the eighteenth century and the present. Moving through five sections, each centered around one of Marsden’s major books and the time period it represents, the volume explores different methodologies and approaches to the history of evangelicalism and American religion.

Besides assessing Marsden’s illustrious works on their own terms, this collection’s contributors isolate several key themes as deserving of fresh, rigorous, and extensive examination. Through their close investigation of these particular themes, they expand the range of characters and communities, issues and ideas, and contingencies that can and should be accounted for in our historical texts. Marsden’s timeless scholarship thus serves as a launchpad for new directions in our rendering of the American religious past.

Darren Dochuk is associate professor in the John C. Danforth Center on Religion and Politics and Department of History at Washington University in St. Louis.

Thomas S. Kidd is professor of history at Baylor University.

Kurt W. Peterson is director of development, Office of Advancement, Loyola University Chicago.


“American Evangelicalism is a grandly conceived and skillfully executed festschrift in honor of George Marsden. The affection and regard for Marsden from his colleagues and former students shine through one essay after another. As a major historian of American evangelicalism whose temporal range spans from the colonial era well into the twenty-first century, Marsden very much deserves this impressive tribute.” —Leigh Eric Schmidt, Edward C. Mallinckrodt Distinguished University Professor in the Humanities, Washington University in St. Louis

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SEEING THINGS THEIR WAY
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978-0-268-02298-3 • $38.00 paper
280 pages
Seventeenth-Century European Drawings in Midwestern Collections

The Age of Bernini, Rembrandt, and Poussin

Edited by Shelley Perlove and George S. Keyes

Seventeenth-Century European Drawings in Midwestern Collections: The Age of Bernini, Rembrandt, and Poussin brings together more than one hundred treasures of the Baroque age from museum collections throughout the Midwest. The volume presents a fascinating and representative selection of Italian, Dutch, Flemish, and French drawings in Midwestern repositories, offering new insights on many of these works of art. Many are relatively unknown, and some have never before been published.

Authored by major scholars in the field, the catalogue presents each drawing along with a concise description with full scholarly apparatus. Four essays, written by Babette Bohn, George S. Keyes, Kristi A. Nelson, and Alvin L. Clark, Jr., respectively, introduce the Italian, Dutch, Flemish, and French schools. The catalogue's introductory essay, by Shelley Perlove, places these works within the historical, iconographic, and stylistic currents of seventeenth-century art. The catalogue is designed to have widespread appeal for art historians, curators, artists, collectors, students, and general readers interested in art and cultural history. Moreover, Seventeenth-Century European Drawings in Midwestern Collections highlights the surprising number of institutions throughout the Midwest that have acquired distinguished European drawings from the seventeenth century worthy of full recognition by collectors and connoisseurs.

SHELLY PERLOVE is professor emerita of art history at the University of Michigan.

GEORGE KEYES is the former chief curator of the Detroit Institute of Arts.

From the introduction:

“This project was a remarkable voyage of discovery on three levels: initially finding the material lodged throughout the Midwest; subsequently digesting the impressive range offered by the drawings themselves; then making a final selection of works, which was the most challenging of all. Wherever the core team went, it encountered fascinating drawings awaiting the kind of critical attention that such a project could bring to bear on such material. This alone made the effort worthwhile. The Baroque drawings selected for publication have an extraordinary story to tell.”
New Directions in Medieval Manuscript Studies and Reading Practices

*Essays in Honor of Derek Pearsall*

Edited by Kathryn Kerby-Fulton, John J. Thompson, and Sarah Baechle

This volume gathers the contributions of senior and junior scholars—all indebted to the pathbreaking work of Derek Pearsall—to showcase new research prompted by his rich and ongoing legacy as a literary critic, editor, and seminal founder of Middle English manuscript studies. The contributors aim both to honor Pearsall’s work in the field he established and to introduce the complexities of interdisciplinary manuscript studies to students already familiar with medieval literature.

The contributors explore a range of issues, from the study of medieval literary manuscripts to the history of medieval books, libraries, literacy, censorship, and the social classes who used the books and manuscripts—nobles, children, schoolmasters, priests, merchants, and more. In addressing reading practices, essays provide a wealth of information on marginal commentaries, images and interpretive methods, international transmission, and early print and editorial methods.

**Kathryn Kerby-Fulton** is Notre Dame Professor of English at the University of Notre Dame. Her books include *Books under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* and *Voices in Dialogue: Reading Women in the Middle Ages* (co-edited with Linda Olson), both published by the University of Notre Dame Press.

**John J. Thompson** is chair of English Textual Cultures and director, Institute for Collaborative Research in the Humanities, at Queen’s University Belfast.

**Sarah Baechle** is a post-doctoral fellow in English at the University of Notre Dame.

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*New Directions in Medieval Manuscript Studies and Reading Practices* marks the heritage of the distinguished scholar Derek Pearsall while highlighting his continuing influence on medieval manuscript studies. Buoyed by fine work of senior scholars, the collection also introduces readers to stimulating work by an upcoming generation of more recent practitioners, all of whom address crucial issues in the field: the particulars of individual manuscripts, including scribal practice, marginal commentary, and audience reception. The result is a fine collection at once canonical in some respects and innovative in others.” —**Paul H. Strohm**, Anna S. Garbedian Professor Emeritus of the Humanities, Columbia University
Christianity and Culture in the Middle Ages

Essays to Honor John Van Engen

Edited by David C. Mengel and Lisa Wolverton

This volume celebrates the remarkable scholarly career of medieval historian John Van Engen with eighteen exceptional essays contributed by Van Engen’s colleagues and former doctoral students, a group that includes some of the best established scholars of the Middle Ages as well as leading younger ones. Together, their work reflects the wide-ranging but coherent body of John Van Engen’s own scholarship.

In a section on Christianization, Ruth Mazo Karras explores medieval marriage, Lisa Wolverton offers a new model of the Christianization of Bohemia, R. I. Moore examines the historiography of the Cathars, and Christine Caldwell Ames links the inquisition with medieval and modern concepts of popular religion. Under the rubric of twelfth-century culture, Maureen C. Miller uses eleventh-century Roman frescoes to rethink reform, Jonathan R. Lyon unpacks Otto of Freising’s notions of advocacy and tyranny, Rachel Koopmans traces testimonial letters associated with the cult of Thomas Becket, Dyan Elliot deliberates on the importance of what she calls counterfactual, or alternative, realities in twelfth-century thought and literature, and Giles Constable traces manifestations of the cross in monastic life.

Three essays study Jews and Christians in society. Susan Einbinder probes the connections between martyrdom, politics, and poetry in thirteenth-century Castile, William Chester Jordan traces anti-Judaism in the Christina Psalter, and David C. Mengel highlights the significance of urban space for Jews in fourteenth-century Prague and Nuremberg. Lastly, contributors explore topics in late medieval religious life, a special focus of Van Engen’s scholarship. Walter Simons edits and analyzes a letter defending beguines in the Low Countries, William J. Courtenay traces the effects on pastoral care of papal provisions to university scholars, and James D. Mixson reinterprets the fifteenth-century treatise Firefly. An essay by Marcela K. Perett looks at vernacular anti-Hussite treatises, Daniel Hobbins employs a fifteenth-century Italian story about Antichrist to consider hearsay, belief, and doubt, and Roy Hammerling contemplates Martin Luther’s understanding of himself as a beggar.

“Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen is a thrilling collection, both wide-ranging and informative. The contributions are well-structured, well-argued, and comprehensive in bibliography and source materials—a welcome volume to celebrate the work of John Van Engen.” —Anthony Lappin, National University of Ireland, Maynooth
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E. CHRISTIAN BRUGGER is the J. Francis Cardinal Stafford Professor of Moral Theology at St. John Vianney Theological Seminary.

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