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Aspiring to Fullness in a Secular Age
Essays on Religion and Theology in the Work of Charles Taylor
Edited by Carlos D. Colorado and Justin D. Klassen

Aspiring to Fullness in a Secular Age, whose title is inspired by Charles Taylor’s magisterial A Secular Age, offers a host of expert analyses of the religious and theological threads running throughout Taylor’s oeuvre, illuminating further his approaches to morality, politics, history, and philosophy. Although the scope of Taylor’s insight into modern secularity has been widely recognized by his fellow social theorists and philosophers, Aspiring to Fullness focuses on Taylor’s insights regarding questions of religious experience. It is with a view to such experience that the volume’s contributors consider and assess Taylor’s broad analysis of the limits and potentialities of the present age in regard to human fullness or fulfillment.

The essays in this volume address crucial questions about the function and significance of religious accounts of transcendence in Taylor’s overall philosophical project; the critical purchase and limitations of Taylor’s assessment of the centrality of codes and institutions in modern political ethics; the possibilities inherent in Taylor’s brand of post-Nietzschean theism; the significance and meaning of Taylor’s ambivalence about modern destiny; the possibility of a practical application of his insights within particular contemporary religious communities; and the overall implications of Taylor’s thought for theology and philosophy of religion. Although some commentators have referred to a recent religious “turn” in Taylor’s work, the contributors to Aspiring to Fullness in a Secular Age examine the ways in which transcendence functions, both explicitly and implicitly, in Taylor’s philosophical project as a whole.

Carlos D. Colorado is assistant professor in the Department of Religion and Culture, University of Winnipeg.

Justin D. Klassen is sessional instructor in the Religious Studies Department at Trinity Western University.


“Carlos D. Colorado and Justin D. Klassen have gathered thoughtful, intelligent essays that address Charles Taylor’s emergent theological views and their role in his thought and work. All of the contributions thoughtfully and clearly explore what Taylor says about the role of a transcendentally oriented religious commitment in the modern, secular world. They also show where Taylor’s analysis of human existence and modern identity exposes an opening for theologically serious thinking within the context of philosophical, ethical, and even political thought.” —Michael L. Morgan, Chancellor’s Professor Emeritus of Philosophy and Jewish Studies, Indiana University
Adventures in Philosophy at Notre Dame
Kenneth M. Sayre

*Adventures in Philosophy at Notre Dame* recounts the fascinating history of the University of Notre Dame’s Department of Philosophy, chronicling the challenges, difficulties, and tensions that accompanied its transition from an obscure outpost of scholasticism in the 1940s into one of the more distinguished philosophy departments in the world today. Its author, Kenneth Sayre, who has been a faculty member for over five decades, focuses on the people of the department, describing what they were like, how they got along with each other, and how their personal predilections and ambitions affected the affairs of the department overall.

The book follows the department’s transition from its early Thomism to the philosophical pluralism of the 1970s, then traces its drift from pluralism to what Sayre terms “professionalism,” resulting in what some perceive as a severance from its Catholic roots by the turn of the century. Each chapter includes an extensive biography of an especially prominent department member, along with biographical sketches of other philosophers arriving during the period it covers. Central to the story overall are the charismatic Irishmen Ernan McMullin and Ralph McInerny, whose interaction dominated affairs in the department in the 1960s and 1970s, and who continued to play major roles in the following decades. Philosophers throughout the English-speaking world will find *Adventures in Philosophy at Notre Dame* essential reading.

The book will also appeal to readers interested in the history of the University of Notre Dame and of American higher education generally.

Kenneth M. Sayre is professor of philosophy and director of the Philosophic Institute at the University of Notre Dame.

“Kenneth Sayre tells the story of the transition of the philosophy department at Notre Dame with a keen eye for how these transitions illumine transitions in the developments in philosophy, broadly speaking. I think the great achievement of this book is not only its well-crafted history of the Notre Dame philosophy department, but its reminder to us that philosophers are human beings. By bringing to life the extraordinary people who have been associated with the Notre Dame philosophy department, Sayre has written a book that is deeply humane and up-lifting.” —Stanley Hauerwas, Gilbert T. Rowe Professor of Theological Ethics, Duke Divinity School

Also by Kenneth M. Sayre:

**UNEARTHED**
The Economic Roots of Our Environmental Crisis
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A Philosophy of the Unsayable
William Franke

In *A Philosophy of the Unsayable*, William Franke argues that the encounter with what exceeds speech has become the crucial philosophical issue of our time. He proposes an original philosophy pivoting on analysis of the limits of language. The book also offers readings of literary texts as poetically performing the philosophical principles it expounds. Franke engages with philosophical theologies and philosophies of religion in the debate over negative theology and shows how apophaticism infiltrates the thinking even of those who attempt to deny or delimit it.

In six cohesive essays, Franke explores fundamental aspects of unsayability. In the first and third essays, his philosophical argument is carried through with acute attention to modes of unsayability that are revealed best by literary works, particularly by negativities of poetic language in the oeuvres of Paul Celan and Edmond Jabès. Franke engages in critical discussion of apophatic currents of philosophy both ancient and modern, focusing on Hegel and French post-Hegelianism in his second essay and on Neoplatonism in his fourth essay. He treats Neoplatonic apophatics especially as found in Damascius and as illuminated by postmodern thought, particularly Jean-Luc Nancy’s deconstruction of Christianity. In the last two essays, Franke treats the tension between two contemporary approaches to philosophy of religion—Radical Orthodoxy and radically secular or Death-of-God theologies. *A Philosophy of the Unsayable* will interest scholars and students of philosophy, literature, religion, and the humanities. This book develops Franke’s explicit theory of unsayability, which is informed by his long-standing engagement with major representatives of apophatic thought in the Western tradition.

William Franke is professor of philosophy and religions at the University of Macao and professor of comparative literature and religious studies at Vanderbilt University.

“William Franke is an articulate spokesman for what cannot be said not only with regards to modern European poetry but also with respect to contemporary theology. *A Philosophy of the Unsayable* is essential reading for everyone working in religion and literature and in modern theology.” —Kevin Hart, Edwin B. Kyle Professor of Christian Studies, University of Virginia

Also by William Franke:

**ON WHAT CANNOT BE SAID**
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Volume 2. *Modern and Contemporary Transformations*  
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Hidden Possibilities
Essays in Honor of Muriel Spark
Edited by Robert E. Hosmer Jr.

Described by David Lodge as “the most gifted and innovative writer of her generation,” Muriel Spark had a literary career that spanned from the late 1940s until her death in 2006, and included poems, stories, plays, essays, and, most notably, novels. The extensive bibliography of her works included in this collection reveals the astonishing output of a powerful and sustained creative spirit.

Hidden Possibilities gathers a distinguished group of writers from both sides of the Atlantic to offer an informed overview of Muriel Spark’s life and work. Critics have often read Spark in a somewhat narrow context—as a Catholic, a woman, or a Scottish writer. The essays in this volume, while making connections between these contexts, cumulatively situate her in a broader European tradition.

The volume includes interviews with Spark that cast light both on the course of her professional life and on her notably distinctive personality.

Robert E. Hosmer Jr. is senior lecturer in the Department of English Language and Literature at Smith College.


“Hidden Possibilities combines solid scholarship with engaging personal tributes that, collectively, offer an unabashed celebration of Muriel Spark and her work. The essays are a significant addition to full-length studies of Spark while remaining accessible to Spark’s fans and readers.”
—Margaret E. Mitchell, University of West Georgia

Of related interest:

DARK FAITH
New Essays on Flannery O’Connor’s The Violent Bear It Away
Edited by Susan Srigley
$28.00 pa • $19.60 • 232 pp
Seamus Heaney’s Regions
Richard Rankin Russell

Regional voices from England, Ireland, and Scotland inspired Seamus Heaney, the 1995 Nobel prize-winner, to become a poet, and his home region of Northern Ireland provided the subject matter for much of his poetry. In his work, Heaney explored, recorded, and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish “Troubles” beginning in the late 1960s. At the same time, Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and, by extension, the relationship between Ireland and the United Kingdom might be synthesized and resolved. Finally, there is a third region Heaney committed himself to explore and map—the spirit region, that world beyond our ken.

In *Seamus Heaney’s Regions*, Richard Rankin Russell argues that Heaney’s regions—the first, geographic, historical, political, cultural, linguistic; the second, a future where peace, even reconciliation, might one day flourish; the third, the life beyond this one—offer the best entrance into and a unified understanding of Heaney’s body of work in poetry, prose, translations, and drama. As Russell shows, Heaney believed in the power of ideas—and the texts representing them—to begin resolving historical divisions. For Russell, Heaney’s regionalist poetry contains a “Hegelian synthesis” view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries. Drawing on extensive archival and primary material by the poet, *Seamus Heaney’s Regions* examines Heaney’s work from before his first published poetry volume, *Death of a Naturalist* in 1966, to his most recent volume, the elegiac *Human Chain* in 2010, to provide the most comprehensive treatment of the poet’s work to date.

Richard Rankin Russell is professor of English and 2012–2013 Baylor Centennial Professor at Baylor University.

“Richard Rankin Russell’s *Seamus Heaney’s Regions* is a major and original contribution; it is hard to think of another critical work on Heaney that is so complete in its coverage, from the earliest activities to *Human Chain*. Russell is extremely well-versed in Heaney’s writings, and extends his analysis beyond the usual concentration on the poetry to bring in the crucial prose and dramatic works, including the early, largely forgotten items. The breadth of his approach makes his book of interest to scholars in such neighboring fields as social geography, history, and theology as well as contemporary literature.” —Bernard O’Donoghue, Wadham College, University of Oxford

Also by Richard Rankin Russell:

**POETRY AND PEACE**
Michael Longley, Seamus Heaney, and Northern Ireland
$45.00 pa • 464 pp
Enlightenment and Catholicism in Europe
A Transnational History
Edited by Jeffrey D. Burson and Ulrich L. Lehner

In recent years, historians have rediscovered the religious dimensions of the Enlightenment. This volume offers a thorough reappraisal of the so-called “Catholic Enlightenment” as a transnational Enlightenment movement. This Catholic Enlightenment was at once ultramontane and conciliarist, sometimes moderate but often surprisingly radical, with participants active throughout Europe in universities, seminaries, salons, and the periodical press.

In Enlightenment and Catholicism in Europe: A Transnational History, the contributors, primarily European scholars, provide intellectual biographies of twenty Catholic Enlightenment figures across eighteenth-century Europe, many of them little known in English-language scholarship on the Enlightenment and pre-revolutionary eras. These figures represent not only familiar French intellectuals of the Catholic Enlightenment but also Iberian, Italian, English, Polish, and German thinkers. The essays focus on the intellectual and cultural factors influencing the lives and works of their subjects, revealing the often global networks of intellectual sociability and reading that united them both to the Catholic Enlightenment and to eighteenth-century policies and projects. The volume, whose purpose is to advance the understanding of a transnational “Catholic Enlightenment,” will be a reliable reference for historians, theologians, and scholars working in religious studies.

Jeffrey D. Burson is assistant professor of history at Georgia Southern University.

Ulrich L. Lehner is associate professor of theology at Marquette University.


“This is a compelling collection on an important subject. Its transnational and biographical approach helps one to see eighteenth-century Catholicism and the Enlightenment itself in fresh and interesting ways.”
—Darrin M. McMahon, Florida State University

Also by Jeffrey D. Burson:
THE RISE AND FALL OF THEOLOGICAL ENLIGHTENMENT
Jean-Martin de Prades and Ideological Polarization in Eighteenth-Century France
Foreword by Dale Van Kley
$55.00 cl • 520 pp
White Elephants on Campus
The Decline of the University Chapel in America, 1920–1960
Margaret M. Grubiak

In White Elephants on Campus: The Decline of the University Chapel in America, 1920–1960, Margaret M. Grubiak persuasively argues, through a careful selection of case studies, that the evolution of the architecture of new churches and chapels built on campuses reveals the shifting and declining role of religion within the mission of the modern American university. According to Grubiak, during the first half of the twentieth century, university leaders tended to view architecture as a means of retaining religion within an increasingly scientific and secular university. Initially, the construction of large-scale chapels was meant to advertise religion’s continued importance to the university mission. Lavish neo-Gothic chapels at historically Protestant schools, although counter to traditional Protestant imagery, were justified as an appeal to students’ emotions. New cathedral-style libraries and classroom buildings also re-imagined a place for religion on campuses no longer tied to their founding religious denominations.

Despite such attempts to reframe religion for the modern university, Grubiak shows that by the 1960s the architectural styles of new religious buildings had changed markedly. Postwar university chapels projected a less distinct image, with their small scale and intentionally nondenominational focus. By the mid-twentieth century, the prewar chapels had become “white elephants.” They are beautiful, monumental buildings that nevertheless stand outside the central concerns of the modern American university. Religious campus architecture had lost its value in an era where religion no longer played a central role in the formation and education of the American student.

Margaret M. Grubiak is associate professor of architectural history at Villanova University.

"White Elephants on Campus is an engagingly written and accessible monograph on the history of the American university chapel. Margaret Grubiak adds to the scholarship on the secularization of American higher education by exploring the material culture of the American campus. The book will appeal to architectural historians and can be used in courses on architectural history, campus planning, religion or theology, American studies, and cultural studies." —Duncan Stroik, editor of Sacred Architecture Journal
Imitatio Christi
The Poetics of Piety in Early Modern England
Nandra Perry

In *Imitatio Christi: The Poetics of Piety in Early Modern England*, Nandra Perry explores the relationship of the traditional devotional paradigm of *imitatio Christi* to the theory and practice of literary imitation in early modern England. While imitation has long been recognized as a central feature of the period’s pedagogy and poetics, the devotional practice of imitating Christ’s life and Passion has been historically regarded as a minor element in English Protestant piety. Perry reconsiders the role of the *imitatio Christi* not only within English devotional culture but within the broader culture of literary imitation. She traces continuities and discontinuities between sacred and secular notions of proper imitation, showing how imitation worked in both contexts to address anxieties, widespread after the Protestant Reformation, about the reliability of “fallen” human language and the epistemological value of the body and the material world.

The figure of Sir Philip Sidney—Elizabethan England’s premier defender of poetry and internationally recognized paragon of Christian knighthood—functions as a nexus for Perry’s treatment of a wide variety of contemporary literary and religious genres, all of them concerned in one way or another with the ethical and religious implications of imitation. Throughout the Elizabethan and early Stuart periods, the Sidney legacy was appropriated by men and women, Catholics and Protestants alike, making it an especially useful vehicle for tracing the complicated relationship of *imitatio Christi* to the various literary, confessional, and cultural contexts within and across which it often operated. Situating her project within a generously drawn version of the Sidney “circle” allows Perry to move freely across the boundaries that often delimit treatments of early modern English piety. Her book is a call for renewed attention to the imitation of Christ as a productive category of literary analysis, one that resists overly neat distinctions between Catholic and Protestant, sacred and secular, literary art and cultural artifact.

Nandra Perry is assistant professor of English at Texas A&M University.

“In *Imitatio Christi: The Politics of Piety in Early Modern England*, Nandra Perry explores the significance of *imitatio Christi* in the early modern English humanist tradition. In so doing, she reveals the tradition to be nothing less than a way to think, an organization for one’s way in the world. She exposes the seriousness of religious thought in this period and the ways in which previous scholarship has limited our understanding by trying to graft authentic religious gestures onto anachronistic, secular divides.” —Ken Jackson, Wayne State University
The Wisdom of Animals
Creatureliness in Early Modern French Spirituality
Catharine Randall

Throughout Western civilization, animals have decorated heraldic shields, populated medieval manuscripts, and ornamented baroque pottery. Animals have also been our companions, our correctives, and our ciphers as humanity has represented and addressed issues of authority, cultural strife, and self-awareness as theological, moral, and social beings. In The Wisdom of Animals: Creatureliness in Early Modern French Spirituality, Catharine Randall traces two threads of thought that consistently appear in a number of early modern French texts: how animals are used as a means for humans to explore themselves and the meaning of existence; and how animals can be subjects in their own right.

In her accessible, interdisciplinary study, Randall explores the link between philosophical and theological discussions of the nature and status of animals vis-à-vis the rest of existence, particularly humans. In doing so, she provides the early modern backdrop for the more frequently studied modern and postmodern notions of animality. Randall approaches her themes by way of French confessional and devotional literature, especially the works of Michel de Montaigne, Guillaume Salluste Du Bartas, St. François de Sales, and Guillaume-Hyacinthe Bougeant. From these, she elicits contrasting perspectives of animality: rational vs. mystical, representational vs. sacramental, religious vs. secular, and Protestant vs. Jesuit Catholic perspectives.

Catharine Randall is senior lecturer in religion at Dartmouth College.

“Catharine Randall has written an informative, erudite, and convincing study of the complexity of thought concerning animals in the early modern period, and the importance of theological perspectives for that thought. The Wisdom of Animals: Creatureliness in Early Modern French Spirituality is an original contribution to the field, and is of potential interest not only to scholars of early modern French history and literature, but also to readers interested in religious studies, the history of animality, and the antecedents to current discussions of the status and rights of animals.” —Kathleen Perry Long, Cornell University
Juan de Segovia and the Fight for Peace
Christians and Muslims in the Fifteenth Century
Anne Marie Wolf

Juan de Segovia (d. 1458), theologian, translator of the Qur’an, and lifelong advocate for the forging of peaceful relations between Christians and Muslims, was one of Europe’s leading intellectuals. Today, however, few scholars are familiar with this important fifteenth-century figure. In this well-documented study, Anne Marie Wolf presents a clear, chronological narrative that follows the thought and career of Segovia, who taught at the University of Salamanca, represented the university at the Council of Basel (1431–1449), and spent his final years arguing vigorously that Europe should eschew war with the ascendant Ottoman Turks and instead strive to convert them peacefully to Christianity.

What could make a prominent thinker, especially one who moved in circles of power, depart so markedly from the dominant views of his day and advance arguments that he knew would subject him to criticism and even ridicule? Although some historians have suggested that the multifaith heritage of his native Spain accounts for his unconventional belief that peaceful dialogue with Muslims was possible, Wolf argues that other aspects of his life and thought were equally important. For example, his experiences at the Council of Basel, where his defense of conciliarism in the face of opposition contributed to his ability to defend an unpopular position and where his insistence on conversion through peaceful means was bolstered by discussions about the proper way to deal with the Hussites, refined his arguments that peaceful conversion was preferable to war. Ultimately Wolf demonstrates that Segovia’s thought on Islam and the proper Christian stance toward the Muslim world was consistent with his approach to other endeavors and with cultural and intellectual movements at play throughout his career.

Anne Marie Wolf is associate professor of history at the University of Maine at Farmington.

“This comprehensive study examines an important figure in the history of the fifteenth-century Catholic Church, Juan de Segovia, who is known both as a leading conciliarist and as an advocate of a more pacific manner of dealing with and proselytizing Muslims. Anne Marie Wolf does an excellent job of tying together the different strands of Juan’s life and career. The book will interest historians of Spain, of the Catholic Church, and of Christian-Muslim relations in the premodern world.” —Mark Meyerson, University of Toronto

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Patristics and Catholic Social Thought
Hermeneutical Models for a Dialogue
Brian Matz

In *Patristics and Catholic Social Thought: Hermeneutical Models for a Dialogue*, Brian Matz argues that scholars and proponents of the modern Catholic social tradition can gain from the use of ancient texts for contemporary socioethical formation. Although it is impossible to expect a one-to-one correspondence between the social ideas of early church theologians, such as Augustine, and those of modern Catholic social thought, this book offers four hermeneutical models that will facilitate a fruitful dialogue between the two worlds. The result is a challenge to modern Christian ethicists to think more deeply about their work in light of the perspective of those who trod a similar path centuries ago.

Matz first examines an “authorial intent” hermeneutical model, as articulated in the philosophies of Friedrich Schleiermacher and Wilhelm Dilthey. The second is a “distanciation” model, relying on the thought of Hans-Georg Gadamer and Paul Ricoeur. The third is a “normativity of the future” model, so named by its proponents, Reimund Bieringer and Mary Elsbernd. The fourth is a “new intellectual history” model, which relies on contemporary literary-critical theories. In a series of case studies, Matz applies each model to two early Christian sermons on the parable of Lazarus and the Rich Man and, in so doing, illustrates that each one draws out different social ideas. Although each model ultimately bears fruit for Catholic social thought today, Matz concludes that the “normativity of the future” model is the one best suited to a productive use of early Christian texts in contemporary Catholic social thought.

Brian Matz is associate professor of the history of Christianity and the Archbishop Raymond G. Hunthausen Professor of Peace and Justice at Carroll College. He is author and co-editor of a number of books, including *Reading Patristic Texts on Social Ethics: Issues and Challenges for Twenty-First-Century Christian Social Thought* (co-edited with Johan Leemans and Johan Verstraeten).

"*Patristics and Catholic Social Thought* is completely original in approach and stands alone as a unique contribution to the problem of bridging the hermeneutical gap between early Christianity and the contemporary church and the social issues with which we engage today. The book is written in a clear and simple style that is readily accessible to both the specialist and nonspecialist reader alike, making it useful for teachers of hermeneutics in religious studies departments and seminaries." —Wendy Mayer, Australian Catholic University

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Sustainable Development
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Edited by Oliver F. Williams, C.S.C.

For business to flourish, society must flourish. In today's global economy, business serves the common good not only by producing goods and services but also by reaching out to the many who are not even in the market because they lack marketable skills and the resources to acquire them. Sustainable Development: The UN Millennium Development Goals, the UN Global Compact, and the Common Good contains twenty-two essays that document the work of Western companies, working through the UN Global Compact and its Principles of Responsible Investment and the Principles for Responsible Management Education, to shape more peaceful and just societies. Seven case studies by leading businesses and private-public partnerships—including Microsoft, Merck, Sumitomo Chemical, Nestlé, Coca-Cola, Novartis, and Levi Strauss—outline their projects, especially those advancing the MDGs (Millennium Development Goals) designed to alleviate dire poverty. Twelve chapters reflect on some of the conceptual issues involved with the MDGs, and the three concluding essays examine the future of the UN Global Compact, of the Millennium Development Goals, and of the role of business enterprise in society.

Oliver F. Williams, C.S.C., is director of the Center for Ethics and Religious Values in Business and associate professor of management at the University of Notre Dame. He is the author and editor of over twenty books.


“The United Nations Global Compact is a major initiative in the worldwide effort to ensure the fair distribution of the enormous wealth generated by the globalization of corporate capitalism, an initiative of interest to all nations, corporations public and private, and the present and future citizens of the world. This volume comprises original contributions from the foremost scholars in the field. These papers are the state of the art in the scholarly examination of the international efforts on the part of private enterprise to assist in economic development and forging peace.” —Lisa H. Newton, Fairfield University

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**Jalos, USA**  
*Transnational Community and Identity*  
Alfredo Mirandé

In *Jalos, USA*, Alfredo Mirandé explores migration between the Mexican town of Jalostotitlán, Jalisco, and Turlock, California, and shows how migrants retain a primal identity with their community of origin. The study examines how family, gender, courtship, religion, and culture promote a Mexicanized version of the “American Dream” for *la gente de Jalos*.

After introducing traditional theories of migration and describing a distinctly circular migration pattern between Jalos and Turlock, Mirandé introduces a model of transnationalism. Residents move freely back and forth across the border, often at great risk, adopting a transnational village identity that transcends both the border and conventional national or state identities. Mirandé’s findings are based on participant observation, ethnographic field research, and captivating in-depth personal interviews conducted on both sides of the border with a wide range of respondents. To include multiple perspectives, Mirandé conducts focus group interviews with youth in Jalos and Turlock, as well as interviews with priests and social service providers. Together, these data provide both a rich account of experiences as well as assessments of courtship practices and problems faced by contemporary migrants. *Jalos, USA* is written in an accessible style that will appeal to students and scholars of Latino and migration studies, policy makers, and laypersons interested in immigration, the border, and transnational migration.

**Alfredo Mirandé** is professor of sociology and ethnic studies at the University of California, Riverside. He is the author of a number of books, including *The Stanford Law Chronicles: Doin’ Time on the Farm* (2007), *Gringo Justice* (1987), and *The Chicano Experience* (1985), all published by the University of Notre Dame Press.

“Alfredo Mirandé is an established scholar. The strength of this book is in its rich, fascinating interviews of individuals on both sides of the border. The reader comes away with a strong sense that Mirandé really got to know the individuals who were interviewed because he used a respectful approach that was able to cull out incredible detail and honesty from those individuals.” —**Bill Ong Hing**, University of San Francisco School of Law
Transformations in Biblical Literary Traditions

Incarnation, Narrative, and Ethics

Essays in Honor of David Lyle Jeffrey

Edited by D. H. Williams and Phillip J. Donnelly

For more than four decades, David Lyle Jeffrey has enriched the world of Christian scholarship. Throughout his work, Jeffrey has drawn attention to the ways in which imaginative engagements with biblical texts have been central to major shifts in Christian and post-Christian hermeneutics, ethics, and aesthetics. The purpose of this volume is to challenge and deepen that growing discourse by showing how English literature across varied traditions unfolds a central Christian interaction between divine Incarnation, invented narrative, and ethical praxis. In their essays, the authors demonstrate how an imaginative engagement with biblical narratives, in historical or contemporary writing, continues to provide a fruitful means to address the intellectual and ethical antinomies of the postmodern scene.

The articles in this collection form two groups: the first set of essays focuses on specific episodes or moments of historical change within European biblical literary traditions; the second group focuses on the dissemination of biblical literary engagements in areas outside of European contexts, ranging from North America to South Africa to China. Unique in the wide range of topics it covers—itself a reflection of Jeffrey’s own broad scope of scholarship—the collection functions as a working example of Jeffrey’s thesis that the biblical tradition has a far-reaching influence on the development of Western literature, even by those who are reluctant to acknowledge its present influence.

D. H. Williams is professor of religion in patristics and historical theology at Baylor University.

Phillip J. Donnelly is director and associate professor of literature in the Great Texts Program at Baylor University.


“One David Lyle Jeffrey is a scholar of extraordinary depth and extraordinary breadth. The essays gathered in this collection in his honor do, indeed, pay tribute to his lasting contributions to disparate fields as well as provide further scholarship in areas of significance to him.”
—Alan Jacobs, Wheaton College

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Modern Physics and Ancient Faith
Stephen M. Barr

“Modern Physics and Ancient Faith ranks among the most scientifically, theologically, and philosophically rigorous studies of the relation between science and theology to appear in recent years. . . . Barr has written an accessible, insightful, and fair overview of how the discoveries of physics and mathematics during the last century could be thought to confirm the expectations of the religious believer—as well as a careful analysis and critique of materialism. For those looking for an overview that will help them to think at a deep level about these issues, I cannot think of anything better than Modern Physics and Ancient Faith.” — First Things

“Neither religiously sectarian nor technically daunting, this is a book that invites the widest range of readers to ponder the deepest kinds of questions.” — Booklist

“Stephen Barr’s book . . . energizes the reader, since its philosophical positions are well argued, its writing is clear and accessible, and its religious affirmations are provocative for believers and nonbelievers alike.” — Christian Century

Stephen M. Barr is professor of physics and director of the Bartol Research Institute, University of Delaware.

Studies in the Age of Chaucer
Edited by David Matthews

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

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