2015 Catholic Press Association Book Award Winners

Title Index

The Burning Bush: Writings on Jews and Judaism ................................................................. 5
Complicity and Moral Accountability ....................................................................................... 7
A Framework for the Good ....................................................................................................... 6
The 1916 Irish Rebellion ......................................................................................................... 2–3
Outsiders: The Humanity and Inhumanity of Giants in Medieval French Prose Romance .... 11
The Pocket-Sized God: Essays from Notre Dame Magazine ...................................................... 1
The Shamrock and the Cross: Irish American Novelists Shape American Catholicism .......... 4
Transcendent Love: Dostoevsky and the Search for a Global Ethic ........................................ 8
Tropologies: Ethics and Invention in England, c. 1350–1600 .................................................. 10
Uses and Abuses of Moses: Literary Representations since the Enlightenment ...................... 9

New in Paperback

Explorations in the Theology of Benedict XVI ......................................................................... 14
God’s Grace and Human Action: ‘Merit’ in the Theology of Thomas Aquinas ....................... 13
Herman Dooyeweerd: Christian Philosopher of State and Civil Society ................................. 15
Origen and the History of Justification: The Legacy of Origen’s Commentary on Romans ...... 12
The Writings of Charles De Koninck, Volumes 1 and 2 ............................................................ 16
The Pocket-Size God
Essays from Notre Dame Magazine
Robert F. Griffin, C.S.C.
Edited by J. Robert Baker and Dennis Wm. Moran

Fr. Robert Griffin, C.S.C. (1925–1999), was a beloved member of the Notre Dame community. With his cocker spaniel, Darby O’Gill, he was instantly recognizable on campus. He was well known for his priestly work counseling students as university chaplain for thirty years, his summer ministry to the homeless and parishioners in New York City, and his weekly columns in the student newspaper, The Observer, in which he invited the campus community to reflect with him on the challenges and joys of being Catholic in a time of enormous social and religious change.

This collection draws together essays that Griffin wrote for Notre Dame Magazine between 1972 and 1994. In them, he considers many of the challenges that beset church and campus, such as the laicization of priests, premarital sex, the erosion of institutional authority, intolerance toward gay people, and failure of fidelity to the teachings of the church. Griffin also ruminates on the distress that human beings experience in the ordinariness of their lives—the difficulty of communication in families, grief over the loss of family and friends, the agonies of isolation, and the need for forgiveness. Griffin’s shrewd insights still ring true for people today. His efforts to temper the winds of institutional rules, cultural change, and personal suffering reveal a mind keenly attuned to the need for understanding human limitations and to the presence of grace in times of change. Griffin quotes from the works of literary modernists, such as Fitzgerald and Hemingway, whose novels and short stories he loved; in these allusions and in his own reflections and experiences, Griffin bridges the spiritual and the secular and offers hope for reconciliation and comfort.

J.Robert Baker is professor of English at Fairmont State University.

Dennis Wm. Moran is managing editor of the Review of Politics.

OF RELATED INTEREST
God, Country, Notre Dame
The Autobiography of Theodore M. Hesburgh
Theodore M. Hesburgh with Jerry Reedy
360 pp • $30.00 cl

"Father Griffin’s essays were widely read, on campus and off, when he wrote them, and they will doubtless continue to appeal to a large audience of people interested in Notre Dame—students, parents of students, alumni, and particularly alumni who attended between 1972 and 1994. For all of their social and cultural commentary, all of their observation of local color on campus or in Times Square, all of their wisecracking, all of their literary references, and yes, all of their occasional sentimentality, these essays are finally autobiographical fragments strewn in the wake of a significant spiritual journey, which, in the Quaker phrase, ‘speaks to our condition.’”
—Michael O. Garvey,
University of Notre Dame
Bríona Nic Dhiarmada’s *The 1916 Irish Rebellion* is the companion book to a three-part documentary series to be broadcast worldwide in 2016. Narrated by Liam Neeson, the documentary, entitled “1916 The Irish Rebellion,” and its related seventy-minute version are initiatives of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. The series was produced by COCO Television and will broadcast on RTÉ and American Public Television.

Both *The 1916 Irish Rebellion* and the related documentary are part of the Keough-Naughton Institute’s aim to broaden public understanding of the historical interconnections between Britain, Ireland, and the United States, connections that continued to have significance up to and including the recent peace process in Northern Ireland.

“Stylish, pacy, and lucid, this narrative places the Rising in its national and international contexts. In vivid photographs and keynote quotations, it illustrates just how and why revolutionary Ireland became a test case of modernity in a rapidly decolonizing world.”

—*Declan Kiberd*, Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature, University of Notre Dame

“Crisply written, evocative, and, on occasion, poignant, this fine study by Bríona Nic Dhiarmada of Easter Week, 1916, in Ireland and beyond, is wonderfully complemented by a wide range of contemporary materials—poems, speeches, letters, and images—all of which add greatly to the immediacy of her prose and the impact of her narrative. Not to be missed.”

—*Thomas Bartlett*, professor emeritus of Irish history, University of Aberdeen
The 1916 Irish Rebellion
Bríona Nic Dhiarmada
Foreword by Mary McAleese

One hundred years ago, during Easter Week, 1916, rebel Irish leaders and their followers staged an armed uprising in the city of Dublin in an attempt to overthrow British rule and create an autonomous Irish republic. One week later, their rebellion ruthlessly quashed by British forces, the surviving insurgents were jailed and many of their leaders quickly executed. Though their rebellion had failed, their actions galvanized a growing population of sympathizers who, in years to come, succeed in establishing an independent Irish state.

Documentary writer, producer, and scholar Bríona Nic Dhiarmada has seized the occasion of the centenary of the Irish Rising to reassess this event and its historical significance. Her book explores the crucial role of Irish Americans in both the lead-up to and the aftermath of the events in Dublin and places the Irish Rising in its European and global context, as an expression of the anti-colonialism that found its full voice in the wake of the First World War.

The 1916 Irish Rebellion includes a historical narrative; a lavish spread of contemporary images and photographs; and a rich selection of sidebar quotations from contemporary documents, prisoners’ statements, and other eyewitness accounts to capture the experiences of nationalists and unionists, Irish rebels and British soldiers, and Irish Americans during the turbulent events of Easter Week, 1916.

In the first part of the book, Nic Dhiarmada surveys Ireland’s place as part of the British Empire in the decades leading up to 1916, with special emphasis on earlier Irish movements to achieve independence or at least some measure of self-governance. She then outlines the events leading to the Easter Rebellion of 1916, including the crucial events of Thursday through Saturday prior to Easter. The second part details the events of the Easter Rising and the week of violent fighting, ending in the failure of the armed insurrection in Dublin. Her third part discusses the fate of the leaders of the Rising, many of whom were immediately court-martialed and executed. Nic Dhiarmada suggests that the Irish Rising, its ideals, and the subsequent election of members of the nationalist movement to prominent government offices were instrumental to the later creation of the sovereign Republic of Ireland, as well as an inspiration to anti-colonialist insurrections elsewhere in the world.

Bríona Nic Dhiarmada is the Thomas J. & Kathleen M. O’Donnell Professor of Irish Studies and concurrent professor of Film, Television, and Theatre at the University of Notre Dame. Nic Dhiarmada has written numerous screenplays and documentaries and is the author of Téacs Bainneann Téacs Mnú: Gnéithe de Phílocht Nuadha Díomhaill, as well as many articles on Irish language literature and culture. Additionally, she is an editor of The Field Day Anthology and co-editor with Máire Ní Annracháin of Téacs agus Comhthéacs: Gnéithe de Chritic na Gaeilge.

Bríona Nic Dhiarmada is originator, writer, and producer of the multipart documentary series on the Easter Rising of 1916.

978-0-268-03614-0 • 240 pages
$45.00 cloth (T) • Trim 11.5 x 8.75
Includes two hundred (est.) halftones
MARCH
Not for sale in the Irish Republic or United Kingdom
The Shamrock and the Cross
Irish American Novelists Shape American Catholicism
Eileen P. Sullivan

In The Shamrock and the Cross: Irish American Novelists Shape American Catholicism, Eileen P. Sullivan traces changes in nineteenth-century American Catholic culture through a study of Catholic popular literature. Analyzing more than thirty novels spanning the period from the 1830s to the 1870s, Sullivan elucidates the ways in which Irish immigration, which transformed the American Catholic population and its institutions, also changed what it meant to be a Catholic in America.

In the 1830s and 1840s, most Catholic fiction was written by American-born converts from Protestant denominations; after 1850, most was written by Irish immigrants or their children, who created characters and plots that mirrored immigrants’ lives. The post-1850 novelists portrayed Catholics as a community of people bound together by shared ethnicity, ritual, and loyalty to their priests rather than by shared theological or moral beliefs. Their novels focused on poor and working-class characters; the reasons they left their homeland; how they fared in the American job market; and where they stood on issues such as slavery, abolition, and women’s rights. In developing their plots, these later novelists took positions on capitalism and on race and gender, providing the first alternative to the reigning domestic ideal of women. Far more conscious of American anti-Catholicism than the earlier Catholic novelists, they stressed the dangers of assimilation and the importance of separate institutions supporting a separate culture. Given the influence of the Irish in church institutions, the type of Catholicism they favored became the gold standard for all American Catholics, shaping their consciousness until well into the next century.

Eileen P. Sullivan is lecturer in political science at Rutgers University.

OF RELATED INTEREST
Private Histories
The Writing of Irish Americans, 1900–1935
Ron Ebest
336 pp • $25.00 pa
The Burning Bush
Writings on Jews and Judaism
Vladimir Solovyov
Edited, translated, and with commentary by Gregory Yuri Glazov

Vladimir Solovyov, one of nineteenth-century Russia’s greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s. The Burning Bush: Writings on Jews and Judaism presents an annotated translation of Solovyov’s complete oeuvre on the Jewish question, elucidating his terminology and identifying his references to persons, places, and texts, especially from biblical and rabbinic writings. Many texts are provided in English translation by Gregory Yuri Glazov for the first time, including Solovyov’s obituary for Joseph Rabinovitch, a pioneer of modern Messianic Judaism, and his letter in the London Times of 1890 advocating for greater Jewish civil rights in Russia, printed alongside a similar petition by Cardinal Manning.

Glazov’s introduction presents a summary of Solovyov’s life, explains how the texts in this collection were chosen, and provides a survey of Russian Jewish history to help the reader understand the context and evaluate the significance of Solovyov’s work. In his extensive commentary in Part II, which draws on key memoirs from family and friends, Glazov paints a rich portrait of Solovyov’s encounters with Jews and Judaism and of the religious-philosophical ideas that he both brought to and derived from those encounters. The Burning Bush explains why Jews posthumously accorded Solovyov the accolade of a “righteous gentile,” and why his ecumenical hopes and struggles to reconcile Judaism and Christianity and persuade secular authorities to respect conscience and religious freedom still bear prophetic vitality.

GREGORY YURI GLAZOV is professor of biblical studies at the Immaculate Conception Seminary School of Theology. He is the author of The Bridling of the Tongue and the Opening of the Mouth in Biblical Prophecy.

OF RELATED INTEREST
No Religion without Idolatry
Mendelssohn’s Jewish Enlightenment
Gideon Freudenthal
344 pp • $40.00 pa • ebook

978-0-268-02989-0 • 456 pages
$65.00 cloth (SX) • Trim 6 x 9
MAY

“Gregory Glazov’s The Burning Bush: Writings on Jews and Judaism by Vladimir Solovyov is a beautifully conceived and expertly executed volume. Judith Deutsch Kornblatt did the field of modern religious philosophy a great service by bringing Solovyov’s sophiological writings together in a single elegant volume. Glazov has done the same for Solovyov’s writings on Judaism.”
—Paul Valliere, McGregor Professor of the Humanities, Butler University
A Framework for the Good
Kevin Kinghorn

This book provides an ethical framework for understanding the good and how we can experience it in increasing measure. In Part 1, Kevin Kinghorn offers a formal analysis of the meaning of the term “good,” the nature of goodness, and why we are motivated to pursue it. Setting this analysis within a larger ethical framework, Kinghorn proposes a way of understanding where noninstrumental value lies, the source of normativity, and the relationship between the good and the right. Kinghorn defends a welfarist conception of the good along with the view that mental states alone directly affect a person’s well-being. He endorses a Humean account of motivation—in which desires alone motivate us, not moral beliefs—to explain the source of the normative pressure we feel to do the good and the right. Turning to the place of objectivity within ethics, he concludes that the concept of “objective wrongness” is a misguided one, although a robust account of “objective goodness” is still possible.

In Part 2, Kinghorn shifts to a substantive, Christian account of what the good life consists in as well as how we can achieve it. Hume’s emphasis of desire over reason is not challenged but rather endorsed as a way of understanding both the human capacity for choice and the means by which God prompts us to pursue relationships of benevolence, in which our ultimate flourishing consists. This original, carefully argued book will interest scholars and graduate students in moral philosophy and philosophy of religion.

Kevin Kinghorn is professor of philosophy and religion at Asbury Theological Seminary. He is author of The Decision of Faith: Can Christian Beliefs Be Freely Chosen?
Complicity and Moral Accountability
Gregory Mellema

In *Complicity and Moral Accountability*, Gregory Mellema presents a philosophical approach to the moral issues involved in complicity. Starting with a taxonomy of Thomas Aquinas, according to whom there are nine ways for one to become complicit in the wrongdoing of another, Mellema analyzes each kind of complicity and examines the moral status of someone complicit in each of these ways.

Mellema’s central argument is that one must perform a contributing action to qualify as an accomplice, and that it is always morally blameworthy to perform such an action. Additionally, he argues that an accomplice frequently bears moral responsibility for the outcome of the other’s wrongdoing, but he distinguishes this case from cases in which the accomplice is tainted by the wrongdoing of the principal actor. He further distinguishes between enabling, facilitating, and condoning harm, and introduces the concept of indirect complicity.

Mellema tackles issues that are clearly important to any case of collective and shared responsibility, yet rarely discussed in depth, always presenting his arguments clearly, concisely, and engagingly. His account of the nonmoral as well as moral qualities of complicity in wrongdoing—especially of the many and varied ways in which principles and accomplices can interact—is highly illuminating. Liberally sprinkled with helpful and nuanced examples, *Complicity and Moral Accountability* vividly illustrates the many ways in which one may be complicit in wrongdoing.

**Gregory Mellema** is professor of philosophy at Calvin College.
In Transcendent Love: Dostoevsky and the Search for a Global Ethic, Leonard G. Friesen ranges widely across Dostoevsky’s stories, novels, journalism, notebooks, and correspondence to demonstrate how Dostoevsky engaged with ethical issues in his times and how those same issues continue to be relevant to today’s ethical debates. Friesen contends that the Russian ethical voice, in particular Dostoevsky’s voice, deserves careful consideration in an increasingly global discussion of moral philosophy and the ethical life.

Friesen challenges the view that contemporary liberalism provides a religiously neutral foundation for a global ethic. He argues instead that Dostoevsky has much to offer when it comes to the search for a global ethic, an ethic that for Dostoevsky was necessarily grounded in a Christian concept of an active, extravagant, and transcendent love. Friesen also investigates Dostoevsky’s response to those who claimed that contemporary European trends, most evident in the rising secularization of nineteenth-century society, provided a more viable foundation for a global ethic than one grounded in the One, whom Dostoevsky called simply “the Russian Christ.”

Throughout, Friesen captures a sense of the depth and sheer loveliness of Dostoevsky’s canon. Dostoevsky was, after all, someone who believed that the ethical life was sublimely beautiful, even as it recklessly embraced suffering and unreasonably forgave others. The book will appeal to both students and scholars of Russian literature and history, comparative ethics, global ethics, and cultural studies, and to general readers with an interest in Dostoevsky.

LEONARD G. FRIESEN is associate professor of history at Wilfrid Laurier University. He is the author of Rural Revolutions in Southern Ukraine: Peasants, Nobles, and Colonists, 1774–1905.

“Others have written about Dostoevsky’s ethics, but I am not aware of any single-authored, sustained attempt to make the case for Dostoevsky’s ‘transcendent love’ as part of a larger discussion of a global ethic. Moreover, Leonard Friesen presents his case in an engaging and highly accessible form. He believes passionately that Dostoevsky is deeply relevant to the discussion; his commitment rings through the pages and draws the reader in. In this way, his essay makes an original contribution to Dostoevsky studies that will appeal to scholars in a variety of disciplines and to educated lay readers with ethical concerns about the path of modernity, as well as to the many fans of Dostoevsky’s work.”

—Russell Hillier,
Providence College

OF RELATED INTEREST
Secularization without End
Beckett, Mann, Coetzee
Vincent P. Pecora
232 pp • $30.00 pa • ebook
The Yusko Ward-Phillips Lectures in English Language and Literature
In *Uses and Abuses of Moses*, Theodore Ziolkowski surveys the major literary treatments of the biblical figure of Moses since the Enlightenment. Beginning with the influential treatments by Schiller and Goethe, for whom Moses was, respectively, a member of a mystery cult and a violent murderer, Ziolkowski examines an impressive array of dramas, poems, operas, novels, and films to show the many ways in which the charismatic figure of Moses has been exploited—the “uses and abuses” of the title—to serve a variety of ideological and cultural purposes.

Ziolkowski’s wide-ranging and in-depth study compares and analyzes the attempts by nearly one hundred writers to fill in the gaps in the biblical account of Moses’ life and to explain his motivation as a leader, lawgiver, and prophet. As Ziolkowski richly demonstrates, Moses’ image has been affected by historical factors such as the Egyptomania of the 1820s, the revolutionary movements of the mid-nineteenth century, the early move toward black liberation in the United States, and critical biblical scholarship of the late nineteenth century before, in the twentieth century, being appropriated by Marxists, Socialists, Nazis, and Freudians. The majority of the works studied are by Austro-German and Anglo-American writers, but Ziolkowski also includes significant examples of works from Hungary, Sweden, Norway, the Ukraine, Denmark, the Netherlands, Italy, and France. The figure of Moses becomes an animate seismograph, in Ziolkowski’s words, through whose literary reception we can trace many of the shifts in the cultural landscape of the past two centuries.

**Theodore Ziolkowski** is professor emeritus of German and comparative literature at Princeton University.

“With *Uses and Abuses of Moses: Literary Representations since the Enlightenment*, Theodore Ziolkowski has delivered a magisterial account of the history of uses of Moses. Professor Ziolkowski is the preeminent interpreter of how the Bible has been received by and has shaped modern literature; this book demonstrates an encyclopedic breadth of vision as well as a concise and convincing assessment of significance. I can’t think of any literary scholar who manages to combine so successfully a comprehensive view of a vast literary landscape, incisive judgment, and crisp, enjoyable prose.”

—John Barbour, St. Olaf College
Tropologies
Ethics and Invention in England, c. 1350–1600
Ryan McDermott

Tropologies is the first book-length study to elaborate the medieval and early modern theory of the tropological, or moral, sense of scripture. Ryan McDermott argues that tropology is not only a way to interpret the Bible but also a theory of literary and ethical invention. The “tropological imperative” demands that words be turned into works—books as well as deeds. Beginning with Augustine, Jerome, and Gregory the Great, then treating monuments of exegesis such as the Glossa ordinaria and Nicholas of Lyra, as well as theorists including Thomas Aquinas, Erasmus, Martin Luther, and others, Tropologies reveals the unwritten history of a major hermeneutical theory and inventive practice. Late medieval and early Reformation writers adapted tropological theory to invent new biblical poetry and drama that would invite readers to participate in salvation history by inventing their own new works. Tropologies reinterprets a wide range of medieval and early modern texts and performances—including the Patience-Poet, Piers Plowman, Chaucer, the York and Coventry cycle plays, and the literary circles of the reformist King Edward VI—to argue that “tropological invention” provided a robust alternative to rhetorical theories of literary production.

In this groundbreaking revision of literary history, the Bible and biblical hermeneutics, commonly understood as sources of tumultuous discord, turn out to provide principles of continuity and mutuality across the Reformation’s temporal and confessional rifts. Each chapter pursues an argument about poetic and dramatic form, linking questions of style and aesthetics to exegetical theory and theology. Because Tropologies attends to the flux of exegetical theory and practice across a watershed period of intellectual history, it is able to register subtle shifts in literary production, fine-tuning our sense of how literature and religion mutually and dynamically informed and reformed each other.

Ryan McDermott is assistant professor of English at the University of Pittsburgh.
Giant are ubiquitous feature of medieval romance. As remnants of a British prehistory prior to the civilization established, according to the Historium regum Britannie, by Brutus and his Trojan followers, giants are permanently at odds with the chivalric culture of the romance world. Whether they are portrayed as brute savages or as tyrannical pagan lords, giants serve as a limit against which the chivalric hero can measure himself. In *Outsiders: The Humanity and Inhumanity of Giants in Medieval French Prose Romance*, Sylvia Huot argues that the presence of giants allows for fantasies of ethnic and cultural conflict and conquest, and for the presentation—and suppression—of alternative narrative and historical trajectories that might have made Arthurian Britain a very different place.

Focusing on medieval French prose romance and drawing on aspects of postcolonial theory, Huot examines the role of giants in constructions of race, class, gender, and human subjectivity. She selects for study the well-known prose *Lancelot* and the prose *Tristan*, as well as the lesser known *Perceforest*, *Le Conte du papegau*, *Guiron le Courtois*, and *Des Grantz Geants*. By asking to what extent views of giants in Arthurian romance respond to questions that concern twenty-first-century readers, Huot demonstrates the usefulness of current theoretical concepts and the issues they raise for rethinking medieval literature from a modern perspective.

**Sylvia Huot** is professor of medieval French literature and a Fellow of Pembroke College, University of Cambridge.
New in Paperback

Origen and the History of Justification
The Legacy of Origen's Commentary on Romans
Thomas P. Scheck
Foreword by Joseph T. Lienhard, S.J.

Standard accounts of the history of interpretation of Paul's Letter to the Romans often begin with St. Augustine. As Thomas P. Scheck demonstrates, however, the Commentary on the Epistle to the Romans by Origen of Alexandria (185–254 CE) was a major work of Pauline exegesis, which, by means of the Latin translation preserved in the West, had a significant influence on the Christian exegetical tradition.

Origen and the History of Justification is an important work that establishes the formative role played by Origen's Pauline exegesis, while also contributing to our understanding of the theological issues surrounding justification in the western Christian tradition.

“According to Alister McGrath in... Justitia Dei: A History of the Christian Doctrine of Justification, justification was simply not an issue in pre-Augustinian patristic thought. Thomas Scheck decisively refutes and corrects that claim in this... monograph, which not only tracks the legacy of Origen's commentary on Romans in the West but argues convincingly that already with Origen there was a lively debate about the very issues of law, righteousness, faith, works, freedom, and merit that so exercised Augustine, Pelagius, and their later commentators.” —Augustinian Studies

“Scheck's book renders a valuable service in drawing attention to the recent recovery of Origen's exegetical legacy and highlighting the longevity of certain of his ideas, particularly the notion that justification stands in synecdoche for the life of grace-infused virtue. This is a real contribution, and not to be lightly overlooked.” —Journal of Theological Studies

“Scheck's work makes an important contribution to our understanding of the great third-century exegete, his influence on later interpreters, and his enduring significance for the church as it reads Romans today.” —Pro Ecclesia

THOMAS P. SCHECK is associate professor of theology at Ave Maria University. He is the first English translator of Rufinus’s Latin edition of Origen’s Commentary on the Epistle to the Romans. Most recently he has published new translations of St. Jerome’s Commentary on Isaiah, Origen’s Homilies 1–9 on Isaiah, and Erasmus’s writings on Origen.

ALSO TRANSLATED BY THOMAS P. SCHECK
St. Jerome’s Commentaries on Galatians, Titus, and Philemon
432 pp • $40.00 paper

978-0-268-04153-3 • 312 pages
$30.00 paperback (SX) • Trim 6 x 9
FEBRUARY
**New in Paperback**

**God’s Grace and Human Action**

*‘Merit’ in the Theology of Thomas Aquinas*

Joseph P. Wawrykow

Offering a fresh approach to one significant aspect of the soteriology of Thomas Aquinas, *God’s Grace and Human Action* brings important scholarship and insight to the issue of merit in Aquinas’s theology. Through a careful historical analysis, Joseph P. Wawrykow delineates the precise function of merit in Aquinas’s account of salvation, revealing that the attainment of salvation through merit testifies not only to the dignity of the human person but even more to the goodness of God.

“There is much to be learned from this very intelligent book. The author's insistence on the evidence for development in Thomas's understanding, his broad reading, his alertness to the interconnectedness of Thomas's ideas, and his willingness to grapple with the details of a text all combine to yield a wealth of insights. Wawrykow has gone a long way toward recovering the 'essential spirit' of Thomas's notion of merit, and any serious discussion of the doctrine of merit or of Thomas's theology of grace will have to come to terms with his achievement.” — *The Thomist*

“In his scholarly study *God's Grace and Human Action*, Joseph Wawrykow seeks to remedy the failures of his predecessors. Wawrykow is sensitive to Aquinas's intellectual development and offers useful insight into the reasons Aquinas altered his views as he matured as a theologian. What emerges is a 'big picture' of Aquinas's discussions of grace and merit, not just as independent treatises, but as contributions to a larger theological project.” — *Speculum*

“Recommended with great enthusiasm to historians of medieval and Reformation theology.” — *Religious Studies Review*

**OF RELATED INTEREST**

The Theology of Thomas Aquinas
Edited by Rik Van Nieuwenhove and Joseph Wawrykow
496 pp • $35.00 pa • ebook
New in Paperback

Explorations in the Theology of Benedict XVI
Edited by John C. Cavadini

In *Explorations in the Theology of Benedict XVI*, a multidisciplinary group of scholars treat the full scope of Benedict's theological oeuvre, including the Augustinian context of his thought, his ecclesiology, his theologically grounded approach to biblical exegesis and Christology, his unfolding of a theology of history and culture, his liturgical and sacramental theology, his theological analysis of political and economic developments, his use of the natural law in ethics and conscience, his commitment to a form of interreligious dialogue from a place of particularity, and his function as a public, catechetical theologian.

“This [is] an excellent synthesis of Benedict’s thoughts concerning the power of Advent, love and truth, and God’s love for humanity. . . . It is highly recommended for advanced students of theology, and institutions with collections dedicated to ecclesiology, ecumenism, moral theology, and papal history.” — *Catholic Library World*

“Certainly achieving [the contributors'] goal to appreciate and 'to honor [Benedict XVI], as theologian,' the essays contained therein provide much fodder for theological background and discussion around key themes of Benedict XVI’s writings as pope, especially his encyclicals, and on his writing prior to his election as he engaged currents of cultural thought more directly.” — *Journal for Peace and Justice Studies*

Contributors: John C. Cavadini, Cyril O’Regan, Peter Casarella, Edward T. Oakes, S.J., Robert M. Gimello, Lawrence S. Cunningham, Daniel Philpott, Simona Beretta, Francesca Aran Murphy, Gary A. Anderson, Kimberly Hope Belcher, and Matthew Levering.

---

**John C. Cavadini** is professor of theology and McGrath-Cavadini Director of the Institute for Church Life at the University of Notre Dame. He is editor and co-editor of a number of books, including *Who Do You Say That I Am? Confessing the Mystery of Christ* (2004), *Miracles in Jewish and Christian Antiquity: Imagining Truth* (1999), and *Gregory the Great: A Symposium* (1996), all published by the University of Notre Dame Press.

---

**OF RELATED INTEREST**

*Who Do You Say That I Am? Confessing the Mystery of Christ*
Edited by John C. Cavadini and Laura Holt
272 pp • $30.00 pa
New in Paperback

Herman Dooyeweerd

Christian Philosopher of State and Civil Society

Jonathan Chaplin

The twentieth-century Dutch philosopher Herman Dooyeweerd (1894–1977) left behind an impressive canon of philosophical works and has continued to influence a scholarly community in Europe and North America that has extended, critiqued, and applied his thought in many academic fields. Jonathan Chaplin introduces Dooyeweerd to English readers by critically expounding Dooyeweerd’s social and political thought and by exhibiting its pertinence to contemporary civil society debates.

“Chaplin has written a masterful book. He has partaken deeply of a profoundly Christian theorist, and the fruit of his reflection is an incisive text written in a palatable idiom that is (largely) free of the original Dutch Reformed dialect and convoluted linguistic inventions. More importantly, it is a rare author who can, in one book, introduce and summarize the work of a great thinker, critically assess the value of that thinking, and then utilize it in fashioning his own constructive proposal—and do all that in a clear and engaging manner.” — Studies in Christian Ethics

“Given the challenge of such an undertaking, one can appreciate Chaplin’s cumulative exposition of Dooyeweerd’s thought; his skillful development provides an effortless transition from Dooyeweerd’s unique philosophy to his distinct political and social thought to the application of both in contemporary issues. . . . More sophisticated readers will appreciate the realistic portrait Chaplin paints of Dooyeweerd’s thought, one that rescues Dooyeweerd’s important contribution to political and social theory from its obtuse philosophical husk and places it back into the center of the contemporary debate.” — Journal of State and Religion

“Jonathan Chaplin offers us a thorough, lucid, widely accessible, and reliable guide (critical but deeply sympathetic) to the philosophy of Herman Dooyeweerd, especially his philosophy of law, society, and politics, in a way that should surely bring illumination to the uninitiated and perplexed reader of this undoubtedly important but neglected Christian (Reformed Protestant) thinker of the twentieth century.” — Journal of Markets and Morality

Jonathan Chaplin is director of the Kirby Laing Institute for Christian Ethics, Cambridge, England.
The Writings of Charles De Koninck
Volumes 1 and 2

Charles De Koninck
Edited and translated by Ralph McInerny

The Writings of Charles De Koninck, volumes 1 and 2, present the first English editions of collected works of the Catholic Thomist philosopher Charles De Koninck (1906–1965). Ralph McInerny (1929–2010) was the project editor and prepared the excellent translations.

Volume 1 contains writings ranging from De Koninck’s 1934 dissertation at the University of Louvain on the philosophy of Sir Arthur Eddington to two remarkable early essays on indeterminism and the unpublished book “The Cosmos.” The short essay “Are the Experimental Sciences Distinct from the Philosophy of Nature?” demonstrates for the first time De Koninck’s distinctive view on the relation between philosophy of nature and the experimental sciences. Volume 1 also includes a comprehensive introductory essay by Leslie Armour outlining the structure and themes of De Koninck’s philosophy and a biographical essay by De Koninck’s son, Thomas.


Charles De Koninck was on the faculty of Québec’s Université de Laval and was director of Laval’s philosophy faculty from 1939 to 1956. He lectured frequently in the United States, as well as in Latin America, Europe, and Canada.

"Charles De Koninck, perhaps because of his untimely death, is not as well known to English-speaking readers as Etienne Gilson and Jacques Maritain, but his work belongs to that same world-class scholarship as his notable contemporaries. It is almost an understatement to say that his contribution to the philosophy of science remains timely."

—Jude P. Dougherty,
The Catholic University of America
Performing Arts / General Interest
THE SINGING IRISH
A History of the Notre Dame Glee Club
Michael Alan Anderson
Foreword by Daniel Stowe
978-0-268-02045-3 • $35.00 cloth (T) • 240 pp • 11 x 10
Includes over 270 black/white and color photos

Memoir / Letters / Spirituality
THE LETTERS OF ROBERT GIROUX AND THOMAS MERTON
Edited and Annotated by Patrick Samway, S.J.
Foreword by Jonathan Montaldo
978-0-268-01786-6 • $29.00 paper (T) • 408 pp • 6 x 9

Poetry
UNDERDAYS
Martin Ott
978-0-268-03739-0 • $15.00 paper (T) • 72 pp • 6 x 9
Ernest Sandeen Prize in Poetry

Memoir / Biography
MEMOIRS RED AND WHITE
Poland, the War, and After
Peter F. Dembowski
978-0-268-02620-2 • $25.00 paper (T) • 216 pp • 6 x 9

History / Holocaust Studies / New in Paperback
THE CHOICE OF THE JEWS UNDER VICHY
Between Submission and Resistance
Adam Rayski
Foreword by François Bédarida
Translated by William Sayers
978-0-268-04061-1 • $25.00 paper (SX) • 408 pp • 6 x 9

Philosophy
SIMONE WEIL
Late Philosophical Writings
Simone Weil
Edited and with an introduction by Eric O. Springsted
Translated by Eric O. Springsted and Lawrence E. Schmidt
978-0-268-04150-2 • $20.00 paper (SX) • 216 pp • 6 x 9
Recent Releases

Political Philosophy
POLITICS OF THE PERSON AS THE POLITICS OF BEING
David Walsh
978-0-268-04432-9 • $39.00 paper (SX) • 336 pp • 6 x 9

History / Ethnic Studies
RACE IN MIND
Critical Essays
Paul Spickard
with contributions by Jeffrey Moniz and Ingrid Dineen-Wimberly
978-0-268-04148-9 • $39.00 paper (SX) • 408 pp • 6 x 9
Includes 21 halftones

Philosophy / Theology
THE CONTEMPLATIVE SELF AFTER MICHEL HENRY
A Phenomenological Theology
Joseph Rivera
978-0-268-04060-4 • $48.00 paper (SX) • 408 pp • 6 x 9
Thresholds in Philosophy and Theology

Philosophy / Theology / Catholic Studies
AUTHENTICITY AS SELF-TRANSCESSION
The Enduring Insights of Bernard Lonergan
Michael H. McCarthy
978-0-268-03537-2 • $49.00 paper (SX) • 456 pp • 6 x 9

Catholic Studies / Sports & Religion
YOUTH SPORT AND SPIRITUALITY
Catholic Perspectives
Edited by Patrick Kelly, SJ
978-0-268-01235-9 • $37.00 paper (SX) • 320 pp • 6 x 9

Literary Criticism / Philosophy
TOLKIEN AMONG THE MODERNS
Edited by Ralph C. Wood
978-0-268-01973-0 • $32.00 paper (SX) • 312 pp • 6 x 9
Literary Criticism / Arabic Studies / Intellectual History

THE HUNT IN ARABIC POETRY
From Heroic to Lyric to Metapoetic
Jaroslav Stetkevych
978-0-268-04151-9 • $34.00 paper (SX) • 304 pp • 6 x 9

Latin American Studies / Peace Studies

RELIGIOUS RESPONSES TO VIOLENCE
Human Rights in Latin America Past and Present
Edited by Alexander Wilde
978-0-268-04431-2 • $49.00 paper (SX) • 496 pp • 6 x 9
From the Helen Kellogg Institute for International Studies

Latin American Studies / Peace Studies

PARTICIPATORY DEMOCRACY IN BRAZIL
Socioeconomic and Political Origins
J. Ricardo Tranjan
978-0-268-04240-0 • $35.00 paper (SX) • 288 pp • 6 x 9
From the Helen Kellogg Institute for International Studies

Latin American Studies / Political Science

AVOIDING GOVERNORS
Federalism, Democracy, and Poverty Alleviation in Brazil and Argentina
Tracy Beck Fenwick
978-0-268-02896-1 • $29.00 paper (SX) • 272 pp • 6 x 9
From the Helen Kellogg Institute for International Studies

Medieval Studies / Literary Criticism

BEYOND REFORMATION?
An Essay on William Langland’s Piers Plowman and the End of Constantinian Christianity
David Aers
978-0-268-02046-0 • $35.00 paper (SX) • 280 pp • 6 x 9

Medieval & Early Modern Studies / Theatre

THE CIVIC CYCLES
Artisan Drama and Identity in Premodern England
Nicole R. Rice and Margaret Aziza Pappano
978-0-268-03900-4 • $42.00 paper (SX) • 384 pp • 6 x 9 • Illustrated
ReFormations: Medieval and Early Modern
Medieval Studies / History / Literary Criticism

_PSELLOS AND THE PATRIARCHS_

*Letters and Funeral Orations for Keroullarios, Leichoudes, and Xiphilinos*

Michael Psellos
Translated by Anthony Kaldellis and Ioannis Polemis
978-0-268-03328-6 • $35.00 paper (SX) • 256 pp • 6 x 9

_Patristics / Religion & Theology_

_EVAGRIUS AND HIS LEGACY_

Edited by Joel Kalvesmaki and Robin Darling Young
978-0-268-03329-3 • $39.00 paper (SX) • 376 pp • 6 x 9

_Patristics / Religion & Theology_

_GREGORY THE GREAT_

*Ascetic, Pastor, and First Man of Rome*

George E. Demacopoulos
978-0-268-02621-9 • $28.00 paper (SX) • 240 pp • 6 x 9

_Religion & Theology / Philosophy_

_DESIRE, FAITH, AND THE DARKNESS OF GOD_

*Essays in Honor of Denys Turner*

Edited by Eric Bugyis and David Newheiser
978-0-268-02242-6 • $45.00 paper (SX) • 480 pp • 6 x 9

_Philosophy & Theology / Catholic Studies_

_HANS URS VON BALTHASAR AND THE CRITICAL APPROPRIATION OF RUSSIAN RELIGIOUS THOUGHT_

Jennifer Newsome Martin
978-0-268-03536-5 • $35.00 paper (SX) • 328 pp • 6 x 9

_Religion & Theology / Philosophy_

_THINKING PRAYER_

*Theology and Spirituality amid the Crises of Modernity*

Andrew Prevot
978-0-268-03845-8 • $39.00 paper (SX) • 448 pp • 6 x 9
Studies in the Age of Chaucer
Edited by Sarah Salih

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

MEMBERSHIP:
Studies in the Age of Chaucer is sent annually to all paid members of the New Chaucer Society. To join, please visit: https://newchaucersociety.org/account/join. Or write to the New Chaucer Society, Department of English, Saint Louis University, 3800 Lindell Boulevard, St Louis, MO 63104 USA.

The New Chaucer Society
Department of English
Saint Louis University
3800 Lindell Blvd
Saint Louis, MO 63108
Telephone: (314) 520-7067 • Fax: (314) 977-1514
Email: chaucer@slu.edu

INSTITUTIONAL SUBSCRIPTIONS: For institutional subscription information to the Studies in the Age of Chaucer journal, please contact:

University of Notre Dame Press
Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628
Telephone: (800) 621-2736 or (773) 702-7000 • Fax: (800) 621-8476 or (773) 702-7212

Limited back issues of Studies in the Age of Chaucer are available from the Chicago Distribution Center. The journal is also available online through Project MUSE at muse@press.jhu.edu.
## TITLE INDEX

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Burning Bush: <em>Writings on Jews and Judaism</em></td>
<td>5</td>
</tr>
<tr>
<td>Complicity and Moral Accountability</td>
<td>7</td>
</tr>
<tr>
<td>A Framework for the Good</td>
<td>6</td>
</tr>
<tr>
<td>The 1916 Irish Rebellion</td>
<td>2–3</td>
</tr>
<tr>
<td>Outsiders: <em>The Humanity and Inhumanity of Giants in Medieval French</em> Prose Romance</td>
<td>11</td>
</tr>
<tr>
<td>The Pocket-Size God: <em>Essays from Notre Dame Magazine</em></td>
<td>1</td>
</tr>
<tr>
<td>The Shamrock and the Cross: <em>Irish American Novelists Shape</em> American Catholicism</td>
<td>4</td>
</tr>
<tr>
<td>Transcendent Love: <em>Dostoevsky and the Search for a Global Ethic</em></td>
<td>8</td>
</tr>
<tr>
<td>Tropologies: <em>Ethics and Invention in England, c. 1350–1600</em></td>
<td>10</td>
</tr>
<tr>
<td>Uses and Abuses of Moses: <em>Literary Representations since the Enlightenment</em></td>
<td>9</td>
</tr>
</tbody>
</table>

### New in Paperback

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explorations in the Theology of Benedict XVI</td>
<td>14</td>
</tr>
<tr>
<td>God’s Grace and Human Action: ‘Merit’ in the Theology of Thomas Aquinas</td>
<td>13</td>
</tr>
<tr>
<td>Herman Dooyeweerd: <em>Christian Philosopher of State and Civil Society</em></td>
<td>15</td>
</tr>
<tr>
<td>Origen and the History of Justification: <em>The Legacy of Origen’s Commentary on Romans</em></td>
<td>12</td>
</tr>
<tr>
<td>The Writings of Charles De Koninck, Volumes 1 and 2</td>
<td>16</td>
</tr>
</tbody>
</table>

## SERIES INDEX

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Conway Lectures in Medieval Studies</td>
<td>11</td>
</tr>
<tr>
<td>ReFormations: Medieval and Early Modern</td>
<td>10</td>
</tr>
</tbody>
</table>
AUTHOR INDEX

Cavadini, John C., ed. ................................................................. 14
Chaplin, Jonathan ........................................................................... 15
De Koninck, Charles (Ralph McInerny, ed. and trans.) .................. 16
Friesen, Leonard G. ........................................................................ 8
Griffin, Robert F., C.S.C. (J. Robert Baker and Dennis Wm. Moran, eds.) .... 1
Huot, Sylvia ..................................................................................... 11
Kinghorn, Kevin ............................................................................. 6
McDermott, Ryan ............................................................................ 10
Mellema, Gregory .......................................................................... 7
Nic Dhiarmada, Bríona ................................................................. 2–3
Scheck, Thomas P. .......................................................................... 12
Solovyov, Vladimir (Gregory Yuri Glazov, ed., trans., & commentary) .... 5
Sullivan, Eileen P. ........................................................................... 4
Wawrykow, Joseph P. ..................................................................... 13
Ziolkowski, Theodore ................................................................. 9

SUBJECT INDEX

Catholic Studies ........................................................................ 4, 14, 15
Comparative Literature ................................................................. 9
Ethics .......................................................................................... 6–8
General Interest ........................................................................... 1
History–Twentieth Century .......................................................... 2–3
Irish Studies ................................................................................. 2–4
Jewish Studies ............................................................................. 5
Literature & Criticism ................................................................. 8, 10, 11
Medieval & Renaissance Studies .............................................. 10, 11
Medieval Studies ......................................................................... 13
New Testament Studies ............................................................. 12
Philosophy .................................................................................. 6–8, 16
Political Philosophy ..................................................................... 16
Religion & Society ..................................................................... 15
Religion & Theology ................................................................... 14
Theology ...................................................................................... 12–13
SALES REPRESENTATIVES

INFORMATION FOR DOMESTIC BOOKSELLERS
For inquiries regarding sales representation or retail and wholesale policies and discounts, please contact:
JOHN KESSLER, Sales Director
University of Chicago Press
1427 E 60th Street, Chicago IL 60637
Tel: (773) 702-7248 • Fax: (773) 702-9756
E-mail: jkessler@press.uchicago.edu

East Coast (except NYC)
BLAKE DELODDER
3401 Cheverly, Cheverly MD 20785
Tel: (301) 322-4509 • Fax: (301) 583-0376
E-mail: bdelodder@press.uchicago.edu

West Coast, Southwest, and NYC
GARY HART
1129 Berkeley Drive, Glendale CA 91205
Tel: (818) 956-0527 • Fax: (818) 243-4676
E-mail: ghart@press.uchicago.edu

Midwest
BAILEY WALSH
348 S Lexington Street, Spring Green WI 53588
Tel: (608) 588-0199 • Fax: (608) 588-0192
E-mail: bwalsh@press.uchicago.edu

UNITED STATES AND CANADA:
UNIVERSITY OF NOTRE DAME PRESS
 c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago IL 60628
Toll-free: (800) 621-2736; Tel: (773) 702-7000
Toll-free fax: (800) 621-8476; (773) 702-7212
Telex: 28-0206 (answer back: UCPRESS CGO)
(TTY) Hearing Impaired: (888) 630-9347
PUBNET@202-5280

UNITED KINGDOM, CONTINENTAL EUROPE, MIDDLE EAST, AND AFRICA:
University of Notre Dame Press titles are stocked and distributed by:
EUROSPAN GROUP, c/o Turpin Distribution
Pegasus Drive, Stratton Business Park
Biggleswade, Bedfordshire SG18 8TQ, UK
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
Email: eurospan@turpin-distribution.com
Website: www.eurospangroup.com/bookstore

ASIA AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND:
East-West Export Books (EWEB)
ROYDEN MURANAKA
University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822
Telephone: (808) 956-8830
Fax: (808) 988-6052
E-mail: eweb@hawaii.edu
Website: http://www.uhpress.hawaii.edu

E-books are available in the following formats: Adobe Digital PDF, ePUB, Kindle, and Nook. We also sell e-books to libraries and institutions through ebrary and the University Press Content Consortium. Please visit our website to learn more about e-books at: undpress.nd.edu/ebooks.
PAYMENTS: Payment by check, money order, or major credit card is required for all individual orders. Only checks in U.S. funds drawn on U.S. bank accounts accepted. Libraries and bookstores will be invoiced when orders are accompanied by purchase orders.

RETURNS:
University of Notre Dame Press
C/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

RETURNS POLICY: No prior authorization needed, but copy of invoice or invoice number is required for full credit. Credit will be given for books in resalable condition only. No returns allowed for ebooks.

EXAMINATION & DESK COPY REQUESTS:
All requests must be submitted in writing on departmental letterhead. Please include course title, number, approximate enrollment, semester or quarter when course will be taught, and frequency of course. A desk copy will be provided if ten or more copies are ordered for classroom use. Mail or fax your request to Attn: Sales Manager, 310 Flanner Hall, Notre Dame, IN 46556.

PHOTOCOPY PERMISSION:
Copyright Clearance Center, Inc.
222 Rosewood Drive
Danvers, MA 01923
Telephone: (978) 750-8400
Fax: (978) 750-4470
Website: www.copyright.com

This catalog describes new and recently published books from the University of Notre Dame Press. Publication dates, page counts, prices, and discounts are based on information available at the time this catalog went to press and are subject to change without prior notice.

e-books are available in the following formats: Adobe Digital PDF, ePUB, Kindle, and Nook. We also sell e-books to libraries and institutions through ebrary and the University Press Content Consortium. Please visit our website to learn more about e-books at: undpress.nd.edu/ebooks.

Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.

Connect with us on:

A member of the Association of American University Presses.