Dear Friends,

Greetings from Notre Dame. It is with great enthusiasm that we present our Spring 2018 catalog. We are also excited to report that, beginning on January 1, 2018, the University of Notre Dame Press will be partnering with Longleaf Services for warehousing, distribution, marketing, sales representation, and other publishing services. As a client of Longleaf, we will continue to utilize the global reach of the Ingram Content Group to increase the availability of our digital and print books around the world.

Longleaf's innovative business model offers UNDP an economy of scale and back office support that will allow us to focus on what we do best—publish scholarship of the highest quality and disseminate it to the broadest possible audience. We are confident that our partnership with Longleaf will enhance UNDP’s reputation as a scholarly publisher while simultaneously providing advantages to ensure our future financial sustainability.

We are especially excited to announce that we recently published Nobel Prize–winner Alexander Solzhenitsyn's March 1917, Node III, Book 1 of The Red Wheel, his historical novel of the Russian Revolution. This is the first title in the Notre Dame Center for Ethics and Culture Solzhenitsyn Series, which makes available previously untranslated works by Solzhenitsyn. We are collaborating with partners across campus to establish Notre Dame as the foremost university in North America for studying the life, works, and impact of Solzhenitsyn.

Finally, as we continually seek opportunities to enhance and expand the University’s mission, we are proud to announce our collaboration with the Hesburgh Libraries of the University of Notre Dame to make UNDP’s backlist available to the Notre Dame community by providing free online access to students, staff, alumni, and faculty through CurateND. The list of available books will continue to grow as we digitize our older material, as well as new books following their release.

We hope you enjoy the offerings in this catalog.

Yours,

Stephen M. Winn, Director

Cover photo by Luis Galdamez

2017 CATHOLIC PRESS ASSOCIATION BOOK AWARDS

FIRST PLACE–SPIRITUALITY
The Spirit, the Affections, and the Christian Tradition
Edited by DALE M. COULTER and AMOS YONG

FIRST PLACE–THEOLOGY
I Want You to Be On the God of Love
TOMÁŠ HALÍK
Translated by Gerald Turner

FIRST PLACE–IMMIGRATION
The Shamrock and the Cross
Irish American Novelists Shape American Catholicism
EILEEN P. SULLIVAN

SECOND PLACE–ECUMENISM OR INTERFAITH RELATIONS
Four Scraps of Bread
MAGDA HOLLANDER-LAFON
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Uncommon Prayer
Prayer in Everyday Experience
MICHAEL PLEKON

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GOLD–PHILOSOPHY
I Want You to Be
On the God of Love
TOMÁŠ HALÍK
Translated by
Gerald Turner

GOLD–RELIGION
Uncommon Prayer
Prayer in Everyday Experience
MICHAEL PLEKON

SILVER–HISTORY
The 1916 Irish Rebellion
BRÍONA NIC DHIARMADA
Foreword by Mary McAleese

BRONZE–REFERENCE
Handbook of the Irish Revival
An Anthology of Irish Cultural and Political Writings 1891–1922
EDITED BY DECLAN KIBERD AND P.J. MATHEWS

HONORABLE MENTION–WAR AND MILITARY
A French Slave in Nazi Germany
A Testimony
ELIE POULARD
Translated and edited by Jean V. Poulard

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In this fascinating memoir of his early life, Gerry Adams, the president of Sinn Féin, the political wing of the Irish Republican Army, describes the development of the modern “Troubles” in Northern Ireland and his own central role in them, culminating in the tragic hunger strike by imprisoned IRA members in 1981. Born in 1948, Adams vividly recalls growing up in the working-class Ballymurphy district of West Belfast, where he became involved in the civil rights campaign in the late 1960s and was active in campaigns around issues of housing, unemployment, and civil rights. The unionist forces reacted violently to the protests, and the situation exploded into civil war. Adams recounts his growing radicalization, his leadership role in the political wing of the IRA, and the British use of secret courts to condemn republicans. Adams was a political prisoner, one of the first in the notorious Northern Irish jail Long Kesh, and underwent torture at the hands of the British authorities, which he describes in detail. Adams chronicles the dramatic hunger strikes of Bobby Sands, Francis Hughes, Raymond McCree, and others in 1980–81, which he initially resisted but which he now recognizes as having revitalized the nationalist movement.

Before the Dawn is an engaging and revealing self-portrait that is essential reading for anyone wishing to understand modern Ireland. First published in 1996—at a time when politics in Northern Ireland was at an impasse, and the Good Friday Agreement was still many tense months away—this new edition contains a brand new introduction and epilogue written by the author, covering Adams’s family, Brexit, and the peace process.
JOHN C. H. WU (1899–1986) was a diplomat, scholar, and authority on international law. He wrote works in Chinese, English, French, and German on Christian spirituality, Chinese literature (including a translation of the *Tao Teh Ching*), and legal topics. A graduate of the University of Michigan Law School, he was the principal author of the constitution of the Republic of China. He maintained a correspondence with U.S. Supreme Court Justice Oliver Wendell Holmes, Jr., and later produced scholarly work examining Holmes’s legal thought.

"John Wu’s story of his conversion to Catholicism, although perhaps not as well known today, is rightly placed alongside the illustrious early to mid-twentieth century convert stories that we know so well: Thomas Merton, Dorothy Day, Karl Stern, Edith Stein, and others. This magnificent memoir is all the more remarkable because Dr. Wu brought his Chinese heritage into the Church to enrich her, rather than leaving it behind at the church door. Anyone interested in inculturation of the faith, Chinese Catholicism, profound and eloquent spiritual wisdom, or simply the dramatic story of a great soul, a learned scholar, and a husband and father (of thirteen children), will enjoy this book and profit from it greatly."

—John Cavadini, University of Notre Dame

When John C. H. Wu’s spiritual autobiography *Beyond East and West* was published in 1951, it became an instant Catholic best seller and was compared to Thomas Merton’s *The Seven Storey Mountain*, which had appeared four years earlier. It was also hailed as the new *Confessions* of St. Augustine for its moving description of Wu’s conversion in 1937 and early years as a Catholic. This new edition, including a foreword written by Wu’s son John Wu, Jr., makes this profoundly beautiful book by one of the most influential Chinese lay Catholic intellectuals of the twentieth century available for a new generation of readers hungry for spiritual sustenance.

*Beyond East and West* recounts the story of Wu’s early life in Ningpo, China, his family and friendships, education and law career, his long correspondence with Thomas Merton, drafting of the constitution of the Republic of China, translation of the Bible into classical Chinese in collaboration with Chinese president Chiang Kai-Shek, and his role as China’s delegate to the Holy See. In passages of arresting beauty, the book reveals the development of his thought and the progress of his growth toward love of God, arriving through experience at the conclusion that the wisdom in all of China’s traditions, especially Confucian thought, Taoism, and Buddhism, point to universal truths that come from, and are fulfilled in, Christ. 
God, Country, Notre Dame
The Autobiography of Theodore M. Hesburgh
THEODORE M. HESBURGH with Jerry Reedy

NEW IN PAPER
A NEW YORK TIMES BESTSELLER

THEODORE M. HESBURGH (1917–2015) was president of the University of Notre Dame from 1952 to 1987. As an adviser to presidents, special envoy to popes, theologian, author, educator, and activist, Father Hesburgh was for decades considered the most influential priest in America. He is the author and editor of a number of books, including The Challenge and Promise of a Catholic University (University of Notre Dame Press, 1994).

“Father Hesburgh should be on almost everyone’s list of the most influential figures in American higher education. In these fascinating memoirs, he chronicles the transformation of Notre Dame from a somewhat mediocre midwestern university into a major national teaching and research institution. As president of Notre Dame for 35 years, he used that position as a platform to argue the truly critical issues not only within the academy, but outside as well. The chapters on his involvement with the Civil Rights movement and criticism of early Vatican policy on academic freedom at Catholic universities are most compelling. Recommended for all readers, especially in these days of seeming cynicism and doubt.”

—Library Journal

“Father Hesburgh says that each one of us can do something effective in the cause of a better world. God, Country, Notre Dame itself embodies an obvious refutation of the apathetic notion that ‘in the modern world one person cannot make a difference’.”

—Commonweal

“The temptation is to subtitle this book, ‘Adventures of Superpriest.’ If Father Hesburgh made it all up, it would still be a wonderful story, a compendium of what-ifs . . . its warmth and humanity are infectious, and most readers will not have the nerve to fight off the pleasure of going along.”

—Chicago Tribune
KEVIN HART is the Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia. He is the author of Wild Track (University of Notre Dame Press, 2015).

“Kevin Hart’s Barefoot is a magnificent book. Hart’s poetry has always been marked by a tenderness and sensuality and an openness to existence, and it remains so here, but that openness now extends to the negative aspects of existence, which make the book both exhilarating and harrowing. I think that Barefoot is one of Kevin Hart’s finest achievements.”

—John Koethe, Distinguished Professor Emeritus, University of Wisconsin-Milwaukee

“One of the strengths of this book is Hart’s penetrating lucidity and his passionate ideas. He is a master craftsman with a visionary imagination, and these are his finest poems.”

—Robert Adamson, CAL Chair in Poetry, University of Technology Sydney

Barefoot is Kevin Hart’s eighth collection of poems; it is rich in elegies, meditations on lost love, and celebrations of new love. The title speaks of mourning, pilgrimage, and the direct sensuous contact of flesh with earth.

Harold Bloom has long extolled Hart as a “visionary of desire,” and in this collection we find that vision deepened and that desire extended. Never before has Hart stretched his range of inspiration quite so far; while continuing to draw from Christianity, he also responds to the rich heritage of American Blues, and reveals a wit as sharp as a razor’s edge.

The poetry is at once religious poetry and love poetry; indeed, the “religious poetry” is itself love poetry. Always, Hart speaks to us in words that seem inevitable in their simplicity. As he himself has written, “The best conductor of mystery is clarity. The true bearer of complexity is simplicity.” Barefoot will delight poetry lovers everywhere.
Flannery O’Connor and Robert Giroux
A Publishing Partnership

PATRICK SAMWAY, S.J.

Flannery O’Connor is considered one of America’s greatest fiction writers. The immensely talented Robert Giroux, editor-in-chief of Harcourt, Brace & Company and later of Farrar, Straus & Giroux, was her devoted friend and admirer. He edited her three books published during her lifetime, plus Everything that Rises Must Converge, which she completed just before she died in 1964 at the age of thirty-nine, the posthumous The Complete Stories of Flannery O’Connor, and the subsequent award-winning collection of her letters titled The Habit of Being. When poet Robert Lowell first introduced O’Connor to Giroux in March 1949, she could not have imagined the impact that meeting would have on her life or on the landscape of postwar American literature.

Excerpts from their correspondence, some of which are published here for the first time, reveal how much of Giroux’s work as editor was accomplished through his letters to Milledgeville. They are gracious, discerning, and appreciative, just when they needed to be. In Father Samway’s portrait of O’Connor as an extraordinarily dedicated writer and businesswoman, she emerges as savvy, pragmatic, focused, and determined. This engrossing account of O’Connor’s publishing history will interest, in addition to O’Connor’s fans, all readers and students of American literature.
W. THOMAS MAINWARING is a professor of history at Washington & Jefferson College.

“This is a fine and unique study of the history of the Underground Railroad in a largely rural county. It is original with the added advantage of having something to say about the ways the movement developed and operated, the relationships forged between its black and white operatives, and possibly most important of all, its avoidance of the ‘romantic lore’ that has surrounded what in effect was a movement to undermine one of the foundational institutions of the country. Mainwaring’s book is well written and deeply researched, and engages with major historiographical issues.”

—Richard J. M. Blackett, Vanderbilt University

In *Abandoned Tracks*, W. Thomas Mainwaring bridges the gap between scholarly and popular perceptions of the Underground Railroad. Historians have long recognized that many aspects of the Underground Railroad have been mythologized by emotion, memory, time, and wishful thinking. Mainwaring’s book is a rich, in-depth attempt to separate fact from fiction in one local area, while also contributing to a scholarly discussion of the Underground Railroad by placing Washington County, Pennsylvania, in the national context.

Just as the North was not consistent in its perspective on the Civil War and the slavery issue, the Underground Railroad had distinct regional variations. Washington County had a well-organized abolition movement, even though its members helped a comparatively small number of fugitive slaves escape, largely because of the small nearby slave population in what was then western Virginia. Its origins as a slave county make it an interesting case study of the transition from slavery to freedom and of the origins of black and white abolitionism.

*Abandoned Tracks* lends much to the ongoing scholarly debate about the extent, scope, and nature of the Underground Railroad. This book is written both for scholars of abolitionism and the Underground Railroad and for an audience interested in local history.
Jean Bethke Elshtain
Politics, Ethics, and Society
EDITED BY
DEبرا ERIcKson AND
MICHAEL LE CHEvALLIER
Catholic Ideas for a Secular World

APRIL
390 pages | 6 x 9
HARDCOVER • 978-0-268-10305-7 • $40 (A)
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Augustine and the Limits of Politics
JEAN BETHKE ELSHTAIN
Foreword by Patrick J. Deneen

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DEbra ERICKson is a lecturer in philosophy at Bloomsburg University.

MICHAEL LE CHEvALLIER is a Ph.D. candidate in religious ethics at the University of Chicago Divinity School.

“This book is interdisciplinary, generative, and comprehensive in its aims. It truly establishes the significance of Elshtain’s political thinking for intersecting fields of politics, political and social ethics, political theology, sexual-gender politics, and social problems. Many of the contributors are a virtual listing of ‘Who’s Who’ in religious, social, and political ethics and political theorists.”

—Victor Anderson, Oberlin Theological School Professor of Ethics and Society at the Divinity School, Vanderbilt University

Jean Bethke Elshtain (1941–2013) was a noted ethicist, political philosopher, and public intellectual. Her four decades of scholarship defy easy categorization: she wrote both seminal works of theory and occasional pieces for the popular press, and she was variously viewed as radical and conservative, feminist and traditionalist, anti-war and pro-interventionist. Jean Bethke Elshtain: Politics, Ethics, and Society is the first attempt to evaluate Elshtain’s entire published body of work and to give shape to a wide-ranging scholarly career, with an eye to her work’s ongoing relevance. This collection of essays brings together scholars and public intellectuals from across the spectrum of disciplines in which Elshtain wrote.
GREGORY BRUCE SMITH is professor of political science and philosophy at Trinity College. He is the author of a number of books, including Nietzsche, Heidegger and the Transition to Postmodernity and Martin Heidegger: Paths Taken, Paths Opened.

“The fragmentation of knowledge among competing schools in our time is not unlike the competing schools of philosophy confronting Cicero. This fragmentation—in his time and ours—manifests itself in the loss of public space. Without a public space—rooted in the phenomena of a shared public life—there can be no genuine knowledge and no free and active political life. In penetrating analysis, Gregory Bruce Smith engages Cicero as a master of the phenomenological method presented here and as a republican statesman opening opportunities for citizens—not subjects—to shape their own future.”

—Christopher A. Colmo, Dominican University

Are we moving inevitably into an irreversible era of postnationalism and globalism? In Political Philosophy and the Republican Future, Gregory Bruce Smith asks, if participation in self-government is not central to citizens’ vision of the political good, is despotism inevitable? Smith’s study evolves around reconciling the early republican tradition in Greece and Rome as set out by authors such as Aristotle and Cicero, and a more recent tradition shaped by thinkers such as Machiavelli, Locke, Montesquieu, Adam Smith, Madison, and Rousseau. Gregory Smith adds a further layer of complexity by analyzing how the republican and the larger philosophical tradition have been called into question by the critiques of Nietzsche, Heidegger, and their various followers.

For Smith, the republican future rests on the future of the tradition of political philosophy. In this book he explores the nature of political philosophy and the assumptions under which that tradition can be an ongoing tradition rather than one that is finished. He concludes that political philosophy must recover its phenomenological roots and attempt to transcend the self-legislating constructivism of modern philosophy. Forgetting our past traditions, he asserts, will only lead to despotism, the true enemy of all permutations of republicanism. Cicero’s thought is presented as a classic example of the phenomenological approach to political philosophy. A return to the architectonic understanding of political philosophy exemplified by Cicero is, Smith argues, the key to the republican future.
KODY COOPER is assistant professor of political science and public service at the University of Tennessee, Chattanooga.

“Just as Étienne Gilson showed that René Descartes owed more to the scholastic tradition than previously acknowledged, so Kody Cooper indicates that Thomas Hobbes adjusts but largely accepts Thomas Aquinas’s natural law account of God, church-state relations, and positive law. Among the book’s many virtues, it treats with sympathy and subtlety scholars taking a wide range of rival perspectives on the interpretation of Hobbes.”

—Christopher Kaczor, Loyola Marymount University

Has Hobbesian moral and political theory been fundamentally misinterpreted by most of his readers? Since the criticism of John Bramhall, Hobbes has generally been regarded as advancing a moral and political theory that is antithetical to classical natural law theory. Kody Cooper challenges this traditional interpretation of Hobbes in *Thomas Hobbes and the Natural Law*.

Hobbes affirms two essential theses of classical natural law theory: the capacity of practical reason to grasp intelligible goods or reasons for action and the legally binding character of the practical requirements essential to the pursuit of human flourishing. Hobbes’s novel contribution lies principally in his formulation of a thin theory of the good. This book seeks to prove that Hobbes has more in common with the Aristotelian-Thomistic tradition of natural law philosophy than has been recognized. According to Cooper, Hobbes affirms a realistic philosophy as well as biblical revelation as the ground of his philosophical-theological anthropology and his moral and civil science. In addition, Cooper contends that Hobbes’s thought, although transformative in important ways, also has important structural continuities with the Aristotelian-Thomistic tradition of practical reason, theology, social ontology, and law. What emerges from this study is a nuanced assessment of Hobbes’s place in the natural law tradition as a formulator of natural law liberalism. This book will appeal to political theorists and philosophers and be of particular interest to Hobbes scholars and natural law theorists.
HENDRIK GERHARDHUS STOKER (1899–1993) was a leading Calvinist philosopher who taught in South Africa throughout his life.

PHILIP E. BLOSSER is a professor of philosophy at Sacred Heart Major Seminary.

“The scholarship is solid and amazing, displaying a sound knowledge of related literature reflected in notes and wide-ranging references. Stoker was on the forefront of knowledge about the leading figures of various fields of study. His exposition on the ideas and conceptions of the leading intellectuals of his time is impressive and in many instances could serve as a brief orientation in the views of the authors discussed by him.”

—Danie Strauss, North-West University

Conscience: Phenomena and Theories was first published in German in 1925 as a dissertation by Hendrik G. Stoker under the title Das Gewissen: Erscheinungsformen und Theorien. It was received with acclaim by philosophers at the time, including Stoker’s dissertation mentor Max Scheler, Martin Heidegger, and Herbert Spielberg, as quite possibly the single most comprehensive philosophical treatment of conscience and as a major contribution in the phenomenological tradition.

Stoker’s study offers a detailed historical survey of the concept of conscience from ancient times through the Middle Ages up to more modern thinkers, including Schopenhauer, Nietzsche, Freud, and Cardinal Newman. Stoker analyzes not only the concept of conscience in academic theory but also various types of theories of conscience. His work offers insightful discussions of problems and theories related to the genesis, reliability, and validity of conscience. In particular, Stoker analyzes the moral, spiritual, and psychological phenomena connected with bad conscience, which in turn illuminate the concept of conscience.

The book is deeply informed by the traditions of western Christianity. Available for the first time in an accessible English translation, with an introduction by its translator and editor, Philip E. Blosser, it promises to be of interest to philosophers, especially in Christian philosophy and phenomenology, and also to all those interested in moral and religious psychology, ethics, religion, and theology.
KENNETH DORTER is a professor of philosophy at the University of Guelph. He has published three books on Plato and has written on various areas of philosophy.

Kenneth Dorter’s *Can Different Cultures Think the Same Thoughts?* is a study of fundamental issues in metaphysics and ethics across major philosophical traditions of the world, including the way in which metaphysics can be a foundation for ethics, as well as the importance of metaphysics on its own terms. Dorter examines such questions through a detailed comparison of selected major thinkers and classic works in three global philosophical traditions, those of India, China, and the West.

In each chapter Dorter juxtaposes and compares two or more philosophers or classic works from different traditions, from Spinoza and Shankara, to Confucius and Plato, to Marcus Aurelius and the Bhagavad Gita. In doing so he explores different perspectives and reveals limitations and assumptions that might otherwise be obscure.

The goal of Dorter’s cross-cultural approach is to consider how far works from different cultures can be understood as holding comparable philosophical views. Although Dorter reveals commonalities across the different traditions, he makes no claim that there is such a thing as a universal philosophy. Clearly there are fundamental disagreements among the philosophers and works studied. Yet in each of the case studies of a particular chapter, we can discover a shared, or at least analogous, way of looking at issues across different cultures.

All those interested in metaphysics, ethics, Indian philosophy, Chinese philosophy, and comparative philosophy will find much of interest in this book.
WILLEMEN OTTEN is professor of theology and the history of Christianity at the University of Chicago Divinity School and the College.

SUSAN E. SCHREINER is professor of theology and the history of Christianity at the University of Chicago Divinity School and the College.

“Otten and Schreiner’s volume demonstrates how Augustine’s pioneering struggles with the self provided fertile ground for subsequent Western intellectuals to come to their own conclusions about the essence of the human experience. Readers will be surprised at each turn as venerable themes resurface century after century, invested with new meanings and bearings. Rather than identifying a stable, easily recognized, human core, these essays return the issue to the reader in a most fruitful way, where the self remains an ongoing site of questioning whose boundaries are far from easy to determine.”

—Paul Kolbet, Yale Divinity School

In the massive literature on the idea of the self, the Augustinian influence has often played a central role. The volume *Augustine Our Contemporary*, starting from the compelling first essay by David W. Tracy, addresses this influence from the Middle Ages to modernity and from a rich variety of perspectives, including theology, philosophy, history, and literary studies.

The collected essays in this volume all engage Augustine and the Augustinian legacy on notions of selfhood, interiority, and personal identity. Written by prominent scholars, the essays demonstrate a connecting thread: Augustine is a thinker who has proven his contemporaneity in Western thought time and time again. He has been “the contemporary” of thinkers ranging from Eriugena to Luther to Walter Benjamin and Jacques Derrida. His influence has been dominant in certain eras, and in others he has left traces and fragments that, when stitched together, create a unique impression of the “presentness” of Christian selfhood. As a whole, *Augustine Our Contemporary* sheds relevant new light on the continuity of the Western Christian tradition.

This volume will interest academics and students of philosophy, political theory, and religion, as well as scholars of postmodernism and Augustine.
The Architecture of Law
Rebuilding Law in the Classical Tradition

BRIAN M. MCALL

What is law? How should law be made? Using St. Thomas Aquinas’s analogy of God as an architect, Brian McCall argues that classical natural law jurisprudence provides an answer to these questions far superior to those provided by legal positivism or the “new” natural law theories.

The Architecture of Law explores the metaphor of law as an architectural building project, with eternal law as the foundation, natural law as the frame, divine law as the guidance provided by the architect, and human law as the provider of the defining details and ornamentation. Classical jurisprudence is presented as a synthesis of the work of the greatest minds of antiquity and the medieval period, including Cicero, Aristotle, Gratian, Augustine, and Aquinas; the significant texts of each receive detailed exposition in these pages.

Along with McCall’s development of the architectural image, he raises a question that becomes a running theme throughout the book: To what extent does one need to know God to accept and understand natural law jurisprudence, given its foundational premise that all authority comes from God? The separation of the study of law from knowledge of theology and morality, McCall argues, only results in the impoverishment of our understanding of law. He concludes that they must be reunited in order for jurisprudence to flourish. This book will appeal to academics, students in law, philosophy, and theology, and to all those interested in legal or political philosophy.

BRIAN McCALL is associate dean for academic affairs and the Orpha and Maurice Merrill Professor in Law at the University of Oklahoma College of Law.

“The Architecture of Law makes a masterful contribution to constructive jurisprudence in the best tradition of the ongoing encounter between reason and Christian faith. Erudite yet unpretentious, insightful yet careful, McCall’s account of human lawmaking starts at the beginning, where one should indeed start, and then gradually shows the reader exactly why law is correctly defined, pace most modern accounts, as a ‘dialectic among reason, command, and custom.’ This book offers a challenging, fascinating, but consistent journey for the reader. It is an outstanding piece of work.”

—Patrick McKinley Brennan, Villanova University
OMEDI OCHIENG is assistant professor of communication at Denison University. He is the author of a number of books and articles, including *Groundwork for the Practice of the Good Life: Politics and Ethics at the Intersection of North Atlantic and African Philosophy*.

“By creating and categorizing an aesthetic practice for writers like Achebe, Soyinka, and Coetzee, Omedi Ochieng is inventing a new way to think about the works of these celebrated authors from the African continent. Much has been written about these thinkers and their aesthetic styles, but Ochieng’s unique approach takes them out of dominant categorizing as being in dialectic engagement with the West and rather generates new ways to think about their aesthetic practices. This book is geared to advanced undergraduate or graduate students of philosophy who want to expand their understanding of how African thought fits within Western paradigms.”

—Cheryl Sterling, City College of New York

*The Intellectual Imagination* unfolds a sweeping vision of the form, meaning, and value of intellectual practice. The book breaks new ground in offering a comprehensive vision of the intellectual vocation. Omedi Ochieng argues that robust and rigorous thought about the form and contours of intellectual practices is best envisioned in light of a comprehensive critical contextual ontology—that is, a systematic account of the context, forms, and dimensions in and through which knowledge and aesthetic practices are created, embodied, translated, and learned. Such an ontology not only accounts for the embeddedness of intellectual practices in the deep structures of politics, economics, and culture, but also in turn demonstrates the constitutive power of critical inquiry. It is against this background that Ochieng unfolds a multidimensional and capacious theory of knowledge and aesthetics. In a critique of the oppositional binaries that now reign in the modern and postmodern academy—binaries that pit fact versus value, science versus the humanities, knowledge versus aesthetics—Ochieng argues for the inextricable intertwinement of reason, interpretation, and the imagination. The book offers a close and deep reading of North Atlantic and African philosophers, thereby illuminating the resonances and contrasts between diverse intellectual traditions. The upshot is an incisively rich, layered, and textured reading of the archetypal intellectual styles and aesthetic forms that have fired the imagination of intellectuals across the globe. Ochieng’s book is a radical summons to a practice and an imagination of the intellectual life as the realization of good societies and good lives.
The Coming of the Celts, AD 1860
Celtic Nationalism in Ireland and Wales

CAOIMHÍN DE BARRA

March
378 pages | 6 x 9 | 2 tables
HARDCOVER • 978-0-268-10337-8 • $45 (T)
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CAOIMHÍN DE BARRA is assistant professor of Irish studies at Drew University.

“This book is an important piece of original research and it makes a solid contribution to the fields of Irish studies, Celtic studies, and political science. The contribution is its attempt to connect Welsh and Irish nationalism, which, to my knowledge, has not been done explicitly by others in these fields. Thus, its focus on cultural issues and their connection to politics make the book unique. It is exceptionally informative, clear, and well written.”

—Kurt Jefferson, Westminster College

Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences.

The Coming of the Celts, AD 1860 is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution.

De Barra’s is the first book to critique what “Celtic” has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of “Four Nations” history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.
JONATHAN EVERSHEDE is a visiting research fellow at the Institute of Irish Studies, Queen’s University Belfast, and lectures in international relations and political science at the CIEE Global Institute, London.

“A rich, vivid, complex analysis, at once both empathetic and critical, that provides real insight into the contradictions of working-class loyalism, the invented tradition of the Somme commemorations as a central element of the ‘culture war’ of ‘post-conflict’ Northern Ireland, and the difficulties and possibilities of social transformation in the landscape of the post-industrial city.”

—Mark McGovern, Edge Hill University

Once assumed to be a driver or even cause of conflict, commemoration during Ireland’s Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal re-orientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater “maturity” in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them.

Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemoration of the Battle of the Somme, its conflicted politics, and its confrontation with official commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the “peacebuilding” state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.
Creating Conversos
The Carvajal–Santa María Family in Early Modern Spain

ROGER LOUIS MARTÍNEZ-DÁVILA

“Creating Conversos represents an important contribution to medieval Spanish social and religious history. Its discussion of two extended and interrelated families, the Old Christian noble family of the Carvajals and the New Christian converso family of the ha-Levi/Santa Marias, breaks new ground in the exploration of the highly contested topic of the identity of the conversos in Spain in late medieval and early modern times. Through an exhaustive use of archival material, genealogical research, and, to a lesser degree, artistic representation, Martínez-Dávila explores a topic that, by its very nature, defies easy explanation.”
—Jane Gerber, professor emerita, The Graduate Center, City University of New York

In Creating Conversos, Roger Louis Martínez-Dávila skilfully unravels the complex story of Jews who converted to Catholicism in Spain between the fourteenth and sixteenth centuries, migrated to colonial Mexico and Bolivia during the conquest of the Americas, and assumed prominent church and government positions. Rather than acting as alienated and marginalized subjects, the conversos were able to craft new identities and strategies not just for survival but for prospering in the most adverse circumstances. Martínez-Dávila provides an extensive, elaborately detailed case study of the Carvajal–Santa María clan from its beginnings in late fourteenth-century Castile. By tracing the family ties and intermarriages of the Jewish rabbinic ha-Levi lineage of Burgos, Spain (which became the converso Santa María clan) with the Old Christian Carvajal line of Plasencia, Spain, Martínez-Dávila demonstrates the family’s changing identity, and how the monolithic notions of ethnic and religious disposition were broken down by the group and negotiated anew as they transformed themselves from marginal into mainstream characters at the center of the economies of power in the world they inhabited. They succeeded in rising to the pinnacles of power within the church hierarchy in Spain, even to the point of contesting the succession to the papacy and overseeing the Inquisitorial investigation and execution of extended family members, including Luis de Carvajal “The Younger” and most of his immediate family during the 1590s in Mexico City.

Martínez-Dávila offers a rich panorama of the many forces that shaped the emergence of modern Spain, including tax policies, rivalries among the nobility, and ecclesiastical politics. His text is strengthened by many family trees that assist the reader as the threads of political and social relationships are carefully disentangled.
ANNA M. NOGAR is an associate professor of Hispanic Southwest studies in the department of Spanish and Portuguese at the University of New Mexico.

Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish nun and writer Sor María de Jesús de Ágreda, identified as the legendary “Lady in Blue” who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean.

Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María’s importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society. Quill and Cross in the Borderlands focuses on the reading and interpretation of her works, especially in New Spain, where they were widely printed and disseminated.

Over time, in the developing folklore of the Indo-Hispano populations of the present-day U.S. Southwest and the borderlands, the historical Sor María and her writings virtually disappeared from view, and the Lady in Blue became a prominent folk figure, appearing in folk stories and popular histories. These folk accounts drew the Lady in Blue into the present day, where she appears in artwork, literature, theater, and public ritual. Nogar’s examination of these contemporary renderings leads to a reconsideration of the ambiguities that lie at the heart of the narrative. Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscovers the historical basis of a hidden writer. This book will interest scholars and researchers of colonial Latin American literature, early modern women writers, folklore and ethnopoetics, and Mexican American cultural studies.
ALAN DURSTON is associate professor of history at York University. He is the author of Pastoral Quechua: The History of Christian Translation in Colonial Peru, 1550–1650 (University of Notre Dame Press, 2007).

BRUCE MANNHEIM is professor of anthropology at the University of Michigan. He is the author and co-author of a number of books, including The Language of the Inka since the European Invasion.

“This volume will undoubtedly be an outstanding addition to the historical and cultural study of indigenous languages in Latin America. Ambitious in theoretical scope but rigorous and rich in detail, most chapters address issues that have not been properly treated in the literature before and will fill gaps in our knowledge of social history of indigenous languages, especially in regard to writing.”

—Sergio Romero, University of Texas at Austin

This volume makes a vital and original contribution to a topic that lies at the intersection of the fields of history, anthropology, and linguistics. The book is the first to consider indigenous languages as vehicles of political orders in Latin America from the sixteenth century to the present, across regional and national contexts, including Peru, Mexico, Guatemala, and Paraguay. The chapters focus on languages that have been prominent in multiethnic colonial and national societies and are well represented in the written record: Guarani, Quechua, some of the Mayan languages, Nahuatl, and other Mesoamerican languages. The contributors put into dialogue the questions and methodologies that have animated anthropological and historical approaches to the topic, including ethnohistory, philology, language politics and ideologies, sociolinguistics, pragmatics, and metapragmatics. Some of the historical chapters deal with how political concepts and discourses were expressed in indigenous languages, while others focus on multilingualism and language hierarchies, where some indigenous languages, or language varieties, acquired a special status as mediums of written communication and as elite languages. The ethnographic chapters show how the deployment of distinct linguistic varieties in social interaction lays bare the workings of social differentiation and social hierarchy.

CONTRIBUTORS: Alan Durston, Bruce Mannheim, Sabine MacCormack, Bas van Doesburg, Camilla Townsend, Capucine Boidin, Angélica Otazú Melgarejo, Judith M. Maxwell, Margarita Huayhua.
RALPH SPRENKELS is assistant professor of conflict studies at Utrecht University. He is the author and editor of a number of books, including *Stories Never to Be Forgotten: Eyewitness Accounts from the Salvadoran Civil War*.

“*After Insurgency: Revolution and Electoral Politics in El Salvador* reflects a deep and unprecedented access to sources, largely interviews and observations of organizations, but also documentary materials, made available because of Ralph Sprenkels’s long personal history of involvement with the organizations and people under examination. No studies of comparable richness exist for El Salvador, and I have yet to read anything on any of the other insurgencies or postinsurgencies in Latin America that equal it.”

—Erik Ching, Furman University

El Salvador’s 2009 presidential elections marked a historical feat: Frente Farabundo Martí para la Liberación Nacional (FMLN) became the first former Latin American guerrilla movement to win the ballot after failing to take power by means of armed struggle. In 2014, former comandante Salvador Sánchez Cerén became the country’s second FMLN president. *After Insurgency* focuses on the development of El Salvador’s FMLN from armed insurgency to a strong and competitive political party. At the end of the war in 1992, the historical ties between insurgent veterans enabled the FMLN to reconvert into a relatively effective electoral machine. However, these same ties also fueled factional dispute and clientelism. Drawing on in-depth ethnographic fieldwork, Ralph Sprenkels examines El Salvador’s revolutionary movement as a social field, developing an innovative theoretical and methodological approach to the study of insurgent movements in general and their aftermath in particular. By extensively analyzing the movement’s internal politics, the book draws attention to insurgency’s persistent legacies, both for those involved as well as for Salvadoran politics at large. Sprenkels reveals the personal perspectives and stories of former revolutionaries who must now contend with a postrevolutionary nation in El Salvador. He balances the personal narratives with a larger historical study of the civil war and of the transformation process of wartime forces into postwar political contenders. In documenting the shift from armed struggle to electoral politics, the book adds to ongoing debates about contemporary Latin America politics, the “pink tide,” and post-neoliberal electoralism. It also charts new avenues in the study of insurgency and its aftermath.
Forgotten Vanguard
CHRISTIAN TALLEY

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CHRISTIAN TALLEY is a writer and independent scholar, and formerly a graduate student at the University of Oxford.

“The relationship between the United States and China is at the heart of the international order of the twenty-first century, and trade between the two giants has recently become one of the most contentious issues of contemporary American politics. Christian Talley has written a brilliant, engaging, and even surprising history of the early years of these economic ties, emphasizing the contingent nature of this relationship and the ways American business, through the National Council for US-China Trade, helped serve larger national security objectives. His book could not be a more important and timely account for both policymakers and scholars alike in understanding why and how we have come to our present situation, and the difficult choices and dilemmas we face in the future.”

—Thomas Schwartz, Vanderbilt University

The trading relationship between the United States and China, though now robust, was a recent and hardly inevitable development. Political animosity stemming from the Korean War and America’s subsequent strategic embargo of China broke off economic and cultural ties. Following two decades of China’s international isolation, as the United States sought to realign the geopolitical order in the 1970s, Washington began to engineer a restoration of its relationship with China. Diplomatic historians have carefully documented the formal and governmental intrigues of Nixon, Kissinger, Mao, and Zhou Enlai. As this book shows, a vigorous reconstruction of bilateral ties was unfolding simultaneously at the level of informal diplomacy, especially in the realm of US-China trade.

Central to understanding the renewal of bilateral commerce is the National Council for United States-China Trade, an organization that, although nongovernmental, was established in 1973 with Washington’s encouragement and oversight. The Council organized major American corporations not only to engage in commercial exchanges with China, but also to function as a diplomatic backchannel between Washington and Beijing before the two nations restored formal relations in 1979. Using the Council to historicize the entangling of the American and Chinese economies, Forgotten Vanguard not only reveals globalization’s contingent path but also exposes the hidden importance of informal trade diplomacy in building the modern US-China relationship.

This book will appeal to those with an interest in Cold War history, international relations, and the history of American diplomacy, with particular emphases on informal diplomacy and the modern history of the US-China economic relationship.
JOHN AERNI-FLESSNER is an assistant professor in the Residential College in the Arts and Humanities at Michigan State University.

“Aerni-Flessner’s wonderful collection of primary research is his greatest asset. He has dozens of interviews of ‘ordinary’ Basotho and American Peace Corps volunteers, and a solid collection of archival documents from Lesotho, South Africa, the United Kingdom, and the United States. Given how difficult it is to find sufficient primary sources in postcolonial African states, this is a rare trove. They contribute to an outstanding book.”

—John Clune, United States Air Force Academy

“I’m unaware of any book currently on the market that tackles this specific material or topic. This gives the book plenty of originality. The author does a good job intertwining his discussion of the history of development in Lesotho from the perspectives of both the higher echelons of government and the man/woman on the street at the local level.”

—Philip Muehlenbeck, George Washington University

In Dreams for Lesotho: Independence, Foreign Assistance, and Development, John Aerni-Flessner studies the post-independence emergence of Lesotho as an example of the uneven ways in which people experienced development at the end of colonialism in Africa. The book posits that development became the language through which Basotho (the people of Lesotho) conceived of the dream of independence, both before and after the 1966 transfer of power.

While many studies of development have focused on the perspectives of funding governments and agencies, Aerni-Flessner approaches development as an African-driven process in Lesotho. The book examines why both political leaders and ordinary people put their faith in development, even when projects regularly failed to alleviate poverty. He argues that the potential promise of development helped make independence real for Africans.

The book utilizes government archives in four countries, but also relies heavily on newspapers, oral histories, and the archives of multilateral organizations like the World Bank. It will interest scholars of decolonization, development, empire, and African and South African history.
Theological Hermeneutics and the Book of Numbers as Christian Scripture

RICHARD S. BRIGGS

How should Christian readers of scripture hold appropriate and constructive tensions between exegetical, critical, hermeneutical, and theological concerns? This book seeks to develop the current lively discussion of theological hermeneutics by taking an extended test case, the book of Numbers, and seeing what it means in practice to hold all these concerns together. In the process the book attempts to reconceive the genre of “commentary” by combining focused attention to the details of the text with particular engagement with theological and hermeneutical concerns arising in and through the interpretive work. The book focuses on the main narrative elements of Numbers 11–25, although other passages are included (Numbers 5, 6, 33).

With its mix of genres and its challenging theological perspectives, Numbers offers a range of difficult cases for traditional Christian hermeneutics. Briggs argues that the Christian practice of reading scripture requires engagement with broad theological concerns, and brings into his discussion Frei, Auerbach, Barth, Ricoeur, Volf, and many other biblical scholars. The book highlights several key formational theological questions to which Numbers provides illuminating answers: What is the significance and nature of trust in God? How does holiness (mediated in Numbers through the priesthood) challenge and redefine our sense of what is right, or “fair”? To what extent is it helpful to conceptualize life with God as a journey through a wilderness, of whatever sort? Finally, short of whatever promised land we may be, what is the context and role of blessing?

“This book is a sophisticated meditation on the nature of theological interpretation flowing from an extended discussion of the text of Numbers. Of particular value is the manner in which the book uses some of the central passages of the text as test cases for exploring possible paths through complex hermeneutical quandaries. I cannot think of other texts in the burgeoning literature on ‘theological interpretation’ that manage this task so successfully.”

—Lewis Ayres, Durham University and Australian Catholic University
**MATTEO BINASCO** was a postdoctoral fellow at the Cushwa Center at the University of Notre Dame from 2014 to 2017, and is now an adjunct professor at the Università per gli Stranieri di Siena and at the Università degli studi di Genova.

**KATHLEEN SPROWS CUMMINGS** is director of the Cushwa Center and an associate professor of American history and American studies at the University of Notre Dame.

“This is a fine piece of work: well written, superbly organized, and offering concrete guidance to scholars seeking to work in Roman archives. The author and the Cushwa Center, which commissioned this project, have made a signal contribution to the desire to ‘transnationalize’ the history of American Catholicism. The work is excellent; preparing a researcher to make maximum use of funds and time abroad is one of its great gifts.”

—Steven M. Avella, Marquette University

*Roman Sources for the History of American Catholicism, 1763–1939* is a comprehensive reference volume, researched and compiled by Matteo Binasco, that introduces readers to the rich content of Roman archives and their vast potential for U.S. Catholic history in particular. In 2014, the University of Notre Dame’s Cushwa Center for the Study of American Catholicism hosted a seminar in Rome that examined transatlantic approaches to U.S. Catholic history and encouraged the use of the Vatican Secret Archives and other Roman repositories by today’s historians. Participants recognized the need for an English-language guide to archival sources throughout Rome that would enrich individual research projects and the field at large. This volume responds to that need.

Binasco offers a groundbreaking description of materials relevant to U.S. Catholic history in fifty-nine archives and libraries of Rome. Detailed profiles describe each repository and its holdings relevant to American Catholic studies. A historical introduction by Luca Codignola and Matteo Sanfilippo reviews the intricate web of relations linking the Holy See and the American Catholic Church since the Treaty of Paris of 1763.

Roman sources have become crucial in understanding the formation and development of the Catholic Church in America, and their importance will continue to grow. This timely source will meet the needs of a ready and receptive audience, which will include scholars of U.S. religious history and American Catholicism as well as Americanist scholars conducting research in Roman archives.
“Race Mathews takes one expression of Catholic social teaching, Distributism, and looks at the challenges that intersected in the politics of Victoria between 1932 and 1966. In this book we find accounts of Irish and English heritages, European experiments with fascism, nationalist tendencies, the world war, and communism’s postwar spread. Social developments depend on the persons involved, and Mathews tells the story of their efforts, their heroism, and sometimes their failings, all of which makes for fascinating reading in an on-the-ground account of Catholic Distributism.”

—David Fagerberg, University of Notre Dame

What will the future of work, social freedom, and employment look like? In an era of increased job insecurity and social dislocation, is it possible to reshape economics along democratic lines in a way that genuinely serves the interests of the community? Of Labour and Liberty arises from Race Mathews’s half-century and more of political and public policy involvement. It responds to evidence of a precipitous decline in active citizenship, resulting from a loss of confidence in politics, politicians, parties, and parliamentary democracy; the rise of “lying for hire” lobbyism; increasing concentration of capital in the hands of a wealthy few; and corporate wrongdoing and criminality.

It also questions whether political democracy can survive indefinitely in the absence of economic democracy—of labor hiring capital rather than capital labor. It highlights the potential of the social teachings of the Catholic Church and the now largely forgotten Distributist political philosophy and program that originated from them as a means of bringing about a more equal, just, and genuinely democratic social order. It describes and evaluates Australian attempts to give effect to Distributism, with special reference to Victoria. And with an optimistic view to future possibilities it documents the support and advocacy of Pope Francis, and ownership by some 83,000 workers of the Mondragon cooperatives in Spain. This book will interest scholars and students of Catholic social teaching, history, economics, industrial relations, and business and management.
Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

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Project MUSE will soon host the complete run of *Studies in the Age of Chaucer*, with volumes 1–22 available January 2018 at: http://muse.jhu.edu/journal/416.
ALEKSANDR SOLZHENITSYN (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. A Soviet political prisoner from 1945 to 1953, he set himself firmly against the anti-human Soviet system, and all anti-human ideologies, from that time forward. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago, published to worldwide acclaim in 1973, further unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including Cancer Ward, In the First Circle, and The Oak and the Calf (a memoir that is continued in Between Two Millstones). Few authors have so decisively shaped minds, hearts, and world events as did Solzhenitsyn.

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—James Pontuso, Victims of Communism Memorial Foundation Blog

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