Contents

Preface ix

Introduction: Dallmayr’s “Letting Be” 1
Stephen F. Schneck

Part I.
Political Theory and Modern Philosophy

ONE
Seeing the Sovereign: 33
Theatricality and Representation in Hobbes
Tracy B. Strong

TWO
The Next Enlightenment: Aesthetic Reason in 55
Modern Art and Mass Culture
Morton Schoolman

THREE
Multicultural Cosmopolitanism: Remarks on 88
the Idea of Universal History
Thomas McCarthy

FOUR
The Other Politics: Anthropocentrism, Power, Nihilation 114
Krzysztof Ziarek

© 2006 University of Notre Dame Press
PART II.
MULTICULTURALISM AND COMPARATIVE POLITICAL THEORY

FIVE
Encounters with Modernity and Tradition 141
Ronald J. Terchek

SIX
Between Athens and Jerusalem (or Mecca): A Journey 167
with Dallmayr, Strauss, Ibn Rushd, and Jabiri
Michaelle Browers

SEVEN
Letting Being Be: Cross-Cultural Encounters in 183
a University Setting
Neve Gordon

EIGHT
Mestizo Democracy: Lateral Universality Begins at Home 205
John Francis Burke

NINE
Transversality and Comparative Political Theory: 230
A Tribute to Fred Dallmayr’s Work
Hwa Yol Jung

PART III.
GLOBALISM AND COSMOPOLITICS

TEN
New Ways of Being Selves in the World: 253
Fred Dallmayr’s Search for a Political Theory of Compassion
Franke Wilmer

ELEVEN
Cosmopolitanism and Its Problems 272
Chantal Mouffe
TWELVE
Civility and Dialogue in the Cosmopolitan Consensus on Rights
David Ingram

THIRTEEN
A Thought Experiment on Cross-Cultural Dialogue and Peacemaking
Calvin O. Schrag

Response
Fred Dallmayr

Dallmayr Bibliography

Contributors

Index