

# CONTENTS

Introduction 1  
VITTORIO HÖSLE

*part one*  
BEAUTY IN MATHEMATICS AND NATURE

*chapter one*  
Is There Beauty in Mathematical Theories? 23  
ROBERT P. LANGLANDS

*chapter two*  
Symmetry: From Perception to the Laws of Nature 79  
MARIO LIVIO

*chapter three*  
Beauty in Nature Both in Its Laws and Its Entities 113  
DIETER WANDSCHNEIDER

*chapter four*  
The Evolution of Autonomous Beauty:  
Sexual Selection versus Natural Selection 133  
CHRISTIAN ILLIES

*part two*

BEAUTY IN THE HUMAN MIND AND IN SOCIETY

*chapter five*

“Beauty and the Beast”: Notes on Cross-Cultural Aesthetics 171

FRANCESCO PELLIZZI

*chapter six*

The Beauty of Life in Art 210

BJARNE SODE FUNCH

*chapter seven*

The Law as Expressed in Art 240

PETER LANDAU

*chapter eight*

The Function of Art in the Economy of Cultures 264

HOLGER BONUS

*part three*

HISTORICITY, INTERCULTURALITY, AND THE UGLY  
AS CHALLENGES OF AESTHETICS

*chapter nine*

The Historical Evolution of Aesthetic Theories 277

VITTORIO HÖSLE

*chapter ten*

A Kantian Approach to Writing a Global Art History: 302

The Case from Indian Modern Art

PRADEEP A. DHILLON

*chapter eleven*

The Function of the Ugly in Enhancing the Expressivity of Art 327

MARK W. ROCHE

*part four*  
BEAUTY IN THE ARTS

*chapter twelve*  
Beauty under Trial by Modernity 359  
MAXIM KANTOR

*chapter thirteen*  
Beauty in Music 387  
CLAUS-STEFFEN MAHNKOPF

*chapter fourteen*  
“The Air of These”: Dimension and Gladness in Literary Art 402  
MARY KINZIE

*chapter fifteen*  
What Constitutes Beauty in Film? 415  
DUDLEY ANDREW

*part five*  
BEAUTY AND GOD

*chapter sixteen*  
Theology, Art, and Beauty 445  
CYRIL O'REGAN

About the Contributors 472

Index 478