

CONTENTS



Preface vii

ONE	The Textual First Person	1
TWO	Autography: Prologues and <i>Dits</i>	33
THREE	Chaucerian Prologues and the Wife of Bath	65
FOUR	Why Autography?	99
FIVE	Hoccleve and the Prologue	129
SIX	Hoccleve's <i>Series</i>	171
SEVEN	Bokenham's Autographies	209

Afterword 257

Notes 269

Bibliography 307

Index 333