New Directions in Medieval Manuscript Studies
and Reading Practices
NEW DIRECTIONS
in
MEDIEVAL MANUSCRIPT STUDIES
and
READING PRACTICES

Essays in Honor of
DEREK PEARSAWL

Edited by
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and
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Proceedings of the Robert M. Conway Notre Dame London Center Conferences, I

About the Conway Conferences

As a University of Notre Dame alumnus and trustee, Robert M. Conway has long been a generous supporter of the Medieval Institute, not only endowing the prestigious Conway lecture series and the director’s position but also providing funds for programming. He recently also gave a special gift to fund conferences to be held in the Notre Dame Center in London. Since he lives in London, Bob Conway’s idea was to bring together academics from Notre Dame and from British universities to talk about medieval topics. After this gift was announced, two Notre Dame faculty members, Kathryn Kerby-Fulton (English) and Margot Fassler (Theology), proposed the topics for these Conway London Conferences, one on medieval manuscript culture (Conference I) and the other on the musicology of historian-cantors in monastic houses (Conference II). These proposals not only fulfill the spirit of the gift, as proposed by Bob Conway, but they are interdisciplinary, which is in keeping with the mission of the Medieval Institute. The more recent conference, the Cantor-Historian Symposium, was held at the Notre Dame London Center on October 20–23, 2013. The first of these conferences, New Directions in Medieval Manuscript Studies and Reading Practices in Honour of the 80th Birthday of Derek Pearsall, was held on October 20–22, 2011, and selections from its proceedings are gathered here.

Remie Constable
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