

U N D E R D A Y S

THE ERNEST SANDEEN PRIZE IN POETRY

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MARTIN OTT

# UNDERDAYS

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*Blue Lyra Review*: “Refrain”

*Cairn*: “Houses of Straw”

*California Quarterly*: “Why I Don’t Carry an Umbrella”

*Chaffey Review, The*: “Mad Libs for Lovers” and  
“The Lost Film of Kim Jong-Il”

*CrossConnect*: “Ghosts of Hollywood”

*East Jasmine Review*: “Audition” and “The Interrogator in  
Retirement”

*Epiphany*: “Blanket Party”

*Freshwater*: “Man Lost on a Mountain Trail”

*Glass*: “Mystery Spot”

*Hawai’i Pacific Review*: “What Is Left”

*Hot Metal Bridge*: “Love Advice from a Twenty-Sided Die”

*Jet Fuel Review*: “Bookmarks”

*Mason’s Road*: “The Naked Boy on the Famous Album  
Cover”

*Natural Bridge*: “Lot’s Lips”

*Nimrod*: “Cloud Writing” and “Fruits of Labors”  
*North American Review*: “Battlefield Typewriter”  
*Notre Dame Review*: “The Intention of Knees” and  
“Midlife Man”  
*Prime Number*: “Survivor’s Manual to Love and War”  
*Referential Magazine*: “Upon Examining the Newly  
Hatched Chick That Flew around the World”  
*Reunion: The Dallas Review*: “Ring Finder”  
*Rip Rap*: “Ink Quake” and “The Subject of My First  
Childhood Poem Revisited”  
*Rock and Sling*: “Mad Libs for Interrogators”  
*Rougarou*: “The Old Zoo”  
*Scythe*: “The Last to Flee the Wildfires”  
*Segue*: “Craters of the Moon”  
*Stone Table Review*: “Bookmarks”  
*The Sylvan Echo*: “Steps”  
*Thin Air Magazine*: “Goodnight” and “Mad Libs for  
Politicians”  
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Secret Places” and “Movie Star Girlfriend”  
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