



PRESENTS

NOTRE DAME'S PREMIER MUSIC 'ZINE



STREAM @WVFI.ND.EDU

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**COVER DESIGNED BY GRACE &
ROMAN**

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ENRIGHT**



The opinions expressed in Mindset by members of WVFI are not necessarily those of the college, University or student body



Jeannette Dimple

LETTER FROM THE EDITORS



**GRACE
BEZOLD '24**

**ROMAN
FRESQUEZ '24**

**Hi Readers,
We wanted to pop in and say thank you for picking up our little zine! We've put a lot of time and thought into this and are so excited that someone is actually reading it. Thank you to all of the talented Viffy DJs who contributed artwork and writing, and a special shoutout to the board for all of their hard work!**

For real, we love WVFI and have found such a cool community of music lovers here. The Viffy studio in all of its eclectic glory will always hold such happy memories of our time here at ND. This zine is a tribute to all of the friendships and great music we've discovered being a part of the University's best radio station.

**Long live Viffy!
Grace & Roman**



MEET THE BOARD



Katie '24: Pros:
ridiculously kind, warm
energy, great smile
Cons: not a fan of
Waluigi, vegan



Roman '24: Style icon, Keenan
Knight, and recovering Billie
Eilish stan with a killer
mustache who makes up 1/2 of
the male population of the board



Jeannette (Gillette)
'24: She likes to
rock and roll, and
also listen to it (but
listens to more stuff
than just that, into
style, music, art, and
Texas <3

Chloe (Madame
President) '24: our
brilliant leader with a
million dollar smile and
an even more expensive
attitude towards station
managership



Emma '25: The board's resident Tumblr girl
(literally runs Viffy's Tumblr account), never seen
w/o her signature eyeliner & flip phone

We wrote each other's bios to give you an ***unbiased*** look at who runs ND's premier radio station



Kitty '25: Continuing a family tradition on the board, following her cousin's reign as station manager last year. Turn to the middle page to see how talented she is as an artist!



Raquel '26: a semi alt concert fanatic that will never turn down a snack



Grace '24: I'm Grace, but friends call me Goddess of Gatekeeping. I'm sweet like honey but I'll sting if you mess with me. Have you ever seen the ocean?



Mia '24: As a manic pixey dream girl, she must have good taste in music

Shane '24: An appreciator of records, music, and his moms white SUV. Rock on!



SHOW SCHEDULE FALL 2023



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

8:00AM

9:00AM

10:00AM

11:00AM

12:00PM

1:00PM

2:00PM

3:00PM

4:00PM

5:00PM

6:00PM

7:00PM

8:00PM

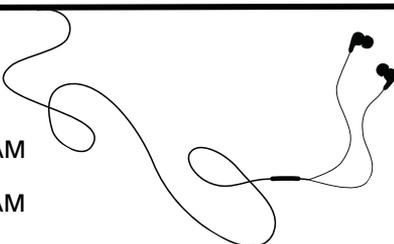
9:00PM

10:00PM

11:00PM

12:00AM

5



The Happy Fun Go Go
Epic Time Hour

Mehwish

The Hot Mess Show

Who's on Aux? They
are cool.

Katie Kelly's Hour

The Epic Swag Show

Gamer's Tunes

Dumb & Drummer

Guys Who Care

I'm Still Thinking

Killer Beez

Goons and Tunes

Fran Jams!

YayaDJ

Gone Fishing

A Lil' Bit of This

Mad Flow with Chlo

Mary Quite Contrary

TMI Talk

Radio Rebel

The Kickback

Profitable
Perspectives

Eh... That's the Name
w/ Genny

The Unabridged
Journals

The Treasure Trove

have you heard?

Juliet's Hour

Trey's Way to Good
Music

Roman's Reign

Cheaper by the
Cousin

ShamTalk Podcast

Procrastination at its
Finest

Dino Swag

Throws of Anguish

Q(uad) and A

Get Savvy with Sav

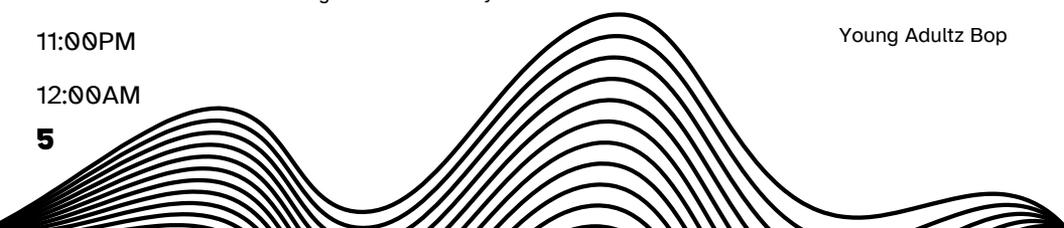
Worm on a string

Rand McNally Radio

Mood Music

Radio Free Pyongyang

Young Adultz Bop



SHOW SCHEDULE FALL 2023

FRIDAY

SATURDAY

SUNDAY

8:00AM

9:00AM Five for Fighting Irish

10:00AM Hoagie Fest

11:00AM Carousel Radio

12:00PM Dirty Mike and the Boys

1:00PM UnwiND w/ Sarah

2:00PM Fresh Flynnce of Belair

3:00PM 3G: Gals, Gabs, Giggles

4:00PM Bright Yellow Futon

5:00PM The Maxamilli Radio Show

6:00PM Friday Night MacDown

7:00PM Wouldn't you like to know

8:00PM Oldies Fever with LeFevre

9:00PM

10:00PM

11:00PM

12:00AM

No Hablo Ingles

Its Not That Deep...

Tunes With Goons

The Pizza Place

The Good Kind

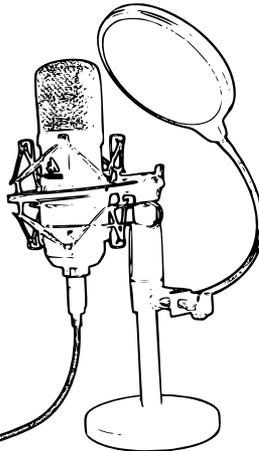
Song for Song

Elaine & Mariella

The Long Run

Fun Positive Chaos

Mary did you know?





**1. Fly Me to the Moon (In Other Words)
(Frank Sinatra version)**

2. **Sunset**
3. **Palms**
4. **Give It To Me Straight**
5. **Ditch**
6. **Prune, You Talk Funny**
7. **In My Feelings (Drake cover)**
8. **My Favorite Fish**
9. **Medicine**
10. **Gum, Toe and Sole**
11. **I'm Just Snacking**
12. **I Have Lost My Pearls**
13. **First Aid**
14. **Midnight Train**
15. **Don't Trust Me (3OH!3 cover)**
16. **Fill Me Up Anthem**
17. **Wet Cement**
18. **Don't Let Me Down**
19. **Post Humorous**
20. **Encore: Horizons**

WVFI FALL CONCERT REVIEWS

“Sarah Kinsley blew my socks off. Gus was also great. You know its a good concert when you know none of their music but still have an amazing time. Company was fun too”

“Being able to experience such collective effervescence with a fire group was so great it needed to go down in the books”

“Came for the opener Sarah Kinsley who undoubtedly outperformed Gus“

“Confirmed that wvfi members are the cool kids of student media”

“Gus’ voice and stage presence were incredible, and Sarah Kinsley absolutely blew me away”

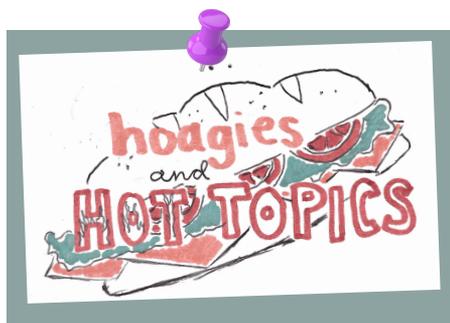


“I didn’t expect to fall in love with every single board member on one night, but now I know that anything is possible”



SHOWCARD SHOWDOWN

OUR FAVORITE SHOWCARDS IN
THE STUDIO



WORST SHOWCARD



VIFFY IN

South Bend Tribune

SEPTEMBER 30, 1990

INDIANA'S BLUE RIBBON DAILY NEWSPAPER

METRO EDITION/ONE DOLLAR

Bureau Corp. 118th year/No. 204

Puny radio station covers N.D., but who listens?

By JAMES MAGGIO

Tribune Staff Writer

SOUTH BEND — His voice rock steady, the announcer called the big play with relative ease and accuracy. The sideline... to the 20... to the 10... to the 1-11... **TOUCHDOWN, Notre Dame!** Excitement has done it again, folks." The familiar sound from M... of Notre Dame football... from play-by-play ma... with analyst Hugh McGr... all radio broadcast tan...

Irish roar past Purdue, 37-11

Page F1



"The key ingredient to WVVU's success is the diversity of it's DJ's."



WVVU fires announcers after 'reckless' broadcast

Irishpalooza get your roll

9.30 Satur 5-mid

Notre Dame's WVVU stretches its reach off campus

"The Voice of the Fighting Irish" is speaking in greater volume these days.

WVVU, the University of Notre Dame's student-run radio station, has officially gone global, streaming its signal over the Internet.

Online listeners around the world can tune in to the station's mix of alternative music, talk and Notre Dame sports by logging on to WVVU.nd.edu.

"The university is an international community, and we need to reach as many listeners as possible. And that's not viable with AM," station manager Adam Frick explained at a news conference Wednesday.

The change, which took effect Oct. 11, puts WVVU on par with other leading insti-

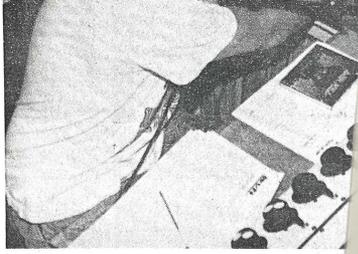


Irishpalooza

concert & rave

afflehouse | retreats

HISTORY



Chris Eb Shane S. ks on his show, "Thrashing, Bashing & Bangin"



ND station features variety in DJ's and music selection

N.D. radio or

By GAIL HINCHION
Tribune Staff Writer

the last semester. The announcement briefly invited anyone who wanted to learn more to contact it. The manager of WVFI-AM, offered to run the AM station as well if the group so desired. The announcement last semester, Ridley said, she calls and heard that some protest letter

run the announcements this semester, she administration. [redacted] to wait at the announcements. The announcement's approval and before Cafarelli announce an. ecision, and Daniel followed suit. matter of censorship, I thought it was a one particular PSA (public service announcement). I didn't think the content was a controversial PSA. She said, she was never. She added that no

University of Notre Dame administrators have ordered leader of the student-operated radio stations not to broadcast public service announcements for a Notre Dame and Saint Mary's College homosexual alliance.

The order has led to the resignation of the station WSND-FM and WVFI-AM and, in one case, the firm's administration. WSND offers classic rock music. WVFI is a rock station that broad

also has opened up questions, and who runs those radio stations. [redacted] to deliver these stations

the future, which [redacted] has referred to as "an aberration from our normal operations," she emphasized that the station is now in the process of [redacted] reinforcing [redacted] professional-

We have been watching [other deejays] shows to make sure that they adhere to our standards."

Notre Dame toward min

Dear Editor:
There is a certain iron administration banned announcement by a homosexual on the same day that two announced the start of "this week." Does Notre Dame suggest that some minorities are than others? In what case tolerance towards any aggression "counter to a lot of things university should stand for administration claims?"

Vito Gagliardi, executive director of the Notre Dame radio stations, complains that the school "only banned the announcement on the [redacted] because that's the only station that (Notre Dame) was getting complaints on."

What sort of moral leadership is this by a university which claims to point the way in displaying tolerance towards minorities?

There is already a deplorable amount of homophobia on this campus. It emerges in ways which would never be tolerated if the prejudice were [redacted] or ethnic slurs. If Notre Dame seriously hopes "to achieve the common goal of unification" among its residents, then let it begin by rescinding the [redacted] announcement.

Rev. Isaac McDaniel
Brownson Hall
Dam



According to a [redacted] by WVFI, the scathing show was complete surprise to all station management. [redacted] activities advisor for all campus media, was equally shocked. "My understanding was th



It could not come at a worse time. The University could rescind its decision [about FM] at any time.'



iversity like Notre Dame. Most college radio stations are extremely popular on their respective campuses, but at Notre Dame few people listen to WVFI.

The real problem is neither that WVFI is doing a poor job nor that there is competition for a Domer's radio ear, but rather that the University does [redacted] to the arts.

ar and alternative music. But most students can't obtain decent reception in their dorm rooms. In fact, only six out of



Bye Bye, WVFI

They Can't Kill Us Until They Kill Us by Hanif Abdurraqib

A Review by Grace Bezold



Listen along with me! Here are some of my favorite songs mentioned in the collection:

- Smoke Break, Chance the Rapper
- All That, Carly Rae Jepsen
- Loft Music, The Weeknd
- Oh, Susquehanna!, Defiance, Ohio
- Pirate Jenny, Nina Simone
- Folsom Prison Blues, Johnny Cash
- No Vaseline, Ice Cube

They Can't Kill Us Until They Kill Us is a collection of music themed essays from poet/author Hanif Abdurraqib. Abdurraqib brings us through his childhood in Columbus, OH (my hometown yee), his college years and struggles in adulthood by describing artists, albums, or pop culture moments that he associates with pivotal times in his life. I know I have certain songs or albums that I associate vividly with certain chapters of life, and it was cool getting to experience glimpses of Abdurraqib's life through his music taste. The range of this book is insane, from essays about Chance the Rapper's Coloring Book, My Chemical Romance, and Allen Iverson. Even though some of the essays are only 1-2 pages long, Abdurraqib's poetry background means he can be impactful with a small amount of words. While reading, I found myself having to put the book down often, whether it was just to listen to the music that Abdurraqib mentions or reflect on what I just read. Abdurraqib addresses some heavy topics, from his mother's death to police brutality, but also joyful moments like his time at a Carly Rae Jepsen concert. Overall, this book has stuck with me and I can't recommend it enough.

If you can't commit to the whole book, read my favorite essays:

- ScHoolboy Q Wants White People To Say The Word
- All Our Friends Are Famous
- It Rained In Ohio On The Night Allen Iverson Hit Michael Jordan With A Crossover
- Serena Williams And The Policing Of Imagined Arrogance
- Johnny Cash Never Shot A Man In Reno. Or, The Migos: Nice Kids From The Suburbs



**TEAR THIS PAGE OUT
& FLIP OVER FOR A
VIFFY POSTER TO
MAKE ALL OF YOUR
FRIENDS JEALOUS**

also here's a haiku

**in the studio
playing explicit music
oopsie, sorry pete**

HOW PEOPLE ORGANIZE THEIR MUSIC + WHAT IT SAYS ABOUT THEM...

COMPREHENSIVE LIST CONSTRUCTED BY:
RAQUEL MILTON

The Seasonal Listener

10/10

Ah now here is someone with class. Turning a new leaf (get it) each season with a new playlist rotation is my favorite way to look back at your own eras in music development. What you listen to should grow with you and I think a few months is the perfect amount of time to showcase your taste in a snapshot.

10/10

The Vibe Checker

Now this is valid. A different playlist for each mood is so essential. A zen playlist, a pre-rally playlist, a jazz playlist, etc.. the possibilities are endless and so personable to you. Definitely a red flag if you have no playlists for any vibe.



6/10

The “My Liked Songs” Delusionists

I literally do not know where to begin. I could write a whole 95 Theses regarding my qualms with these people (if, naw when, this spurs a lucrative writing career its being nailed to the studio door). Im not saying that y'all dont have taste, I'm saying that I'm frustrated. Call me crazy but I like having Spotify material to stalk and seeing zilch on your public profile is like- what are you hiding?!?!? I know Spotify has gotten to where you can filter by genre (cool enough) but wow you are really trusting shuffle with every song you have ever liked. Idk imo thats crazy.

3/10

The Artist D*rider-

Now having a few of these is super okay. I'll shamelessly geek over my silly little band playlists (you guys should check out Tennis), ESPECIALLY when there is a concert coming up. My complaints come in when I see an hours long playlist, of 2 artists max, that's being played all day. “To each their own” or whatever but this is kinda intense to me.

4/10

The “I Just Use My Friend’s Playlist”

Specifically talking to those who this is their main music listening channel. Perchance invest in a personality or at least use the blend feature. I get having friends with fire playlists and using them for inspo (deeply valid) or for a vibe (duh real knows real), but like 24/7... color me crazy I have doubts.

4/10

WHAT ARE YOU HIDING?!?! No one is gonna judge your 14 hour playlist called “vibes” I swear (just kidding I obviously will, have you not been paying attention).

The Deeply Skewed Public-Private Playlist Ratio

The Folder Within Love you but you're definitely on the unhinged spectrum. I can say
Folder Within Folder because this my spotify reminds me of a russian nesting doll. But like fire.

Disclaimer: This brief was written from the perspective of a highly opinionated (judgy and pretentious) Spotify user who can organize their playlists into fun, cute, little, niche folders. If you're an apple music “fan” ... I'm sorry (for more reasons than one). Please don't let this hurt your feelings or change your habits, all in good, music appreciation fun :)



CUT UP POEM

Swirl in the white evening sun
Tell me I'm the only one
And I hope I never get a clue
Green eyes, I don't know what to do

Stane
STANTON

Change, it comes eventually
Thoughts runnin' round in my cranium
Like a pinball machine-a-mania

My maserati does 185,
I lost my license,
Now I don't drive

Now I know you're an emotional girl
It took a lot for you to lose your faith in this world
And when I say infinity, I mean now
Kiss the one you are right now

Kiss your body up and down (other than your elbows)
You're one big neck with sausage hands,
No,
They talk about their money
And how their babies are always changing
There was love all around
But I never heard it singing

I never heard it at all till there was you
You believe, I believe too
That you are the river of light
Who I love, that I sing to
In the belly of the empty night

COURTESY OF BIG THIEF,
BILLY JOEL, ETHEL CAIN, JOE
WALSH, IDLES, THE BEATLES,
MS. LAURYN HILL, AND KURT
VILE

Everything is everything
What is meant to be will be
After winter, must come spring

DAYLIST MUSINGS

KATIE KELLY

If you're cool and you use Spotify (not Apple Music) you're probably aware of one of their newest features, daylists. According to Spotify, daylists are "your day in a playlist", updating throughout your day to match your previous listening habits and to fit your mood.

Music-listeners have some mixed reviews on the feature. Personally, I think it's entertaining and I enjoy the mix of new music, old favorites that I forgot about, and my recent rotations. Some daylists are obviously less successful than others, but I enjoy seeing the updated playlist nonetheless.

With every update also comes a new title that supposedly sets the mood. The titles—often long strings of adjectives thrown together—might make listeners laugh or seriously reconsider their habits.

Here are some of the funniest generated from my listening



**Fearful relationship
monday morning**

**Progressive melodic
wednesday morning**

**Obsessed lyricist sunday
afternoon**

**Folklore soul crushing
afternoon**

**Boom Bap thursday
evening**

**Lonely breakdown saturday
evening**

**TYPE "DAYLIST" INTO
SPOTIFY SEARCH TO
FIND YOURS**

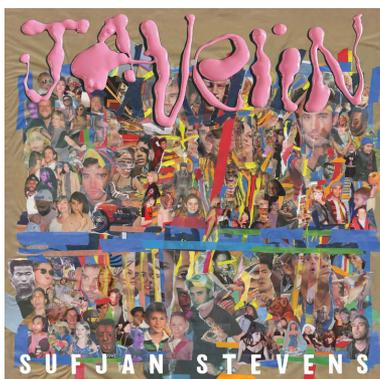


I am by no means a music critic. I am, however, someone with ears and very strong opinions. So, allow me to share a few of them. What better way to combine some of my favorite things (listening to music) (passing judgement) than to write my own review of an album of my choosing!

I decided to go with one of the albums released over this year, Javelin by Sufjan Stevens, to write my review. On the day that he released it, he revealed that the album is dedicated to his former partner and best friend who passed away in April of this year; knowing this certainly helps preface his motivation for his writing. Overall, it's a sweet record that reminded me why I like Sufjan so much. Despite the tragic background, many of his songs ring hopeful invoke more happy emotions than sad. I'll focus on my favorite songs:

Overall, I really liked this album. It's maybe not my favorite Sufjan Stevens album, but I find that I usually like things more the more I listen to them, so the jury's still out on that one. Its very possible that it will be soon. Definitely give it a listen

JAVELIN BY SUFJAN STEVENS



AN UNOFFICIAL AND
UNPROFESSIONAL
REVIEW
WRITTEN BY:

CHLOE
BETRINGER

“SO YOU  ARE TIRED”

An absolutely heartbreaking breakup song. The song continues to build into a wordless bridge of a choir backing and then resolves with Sufjan commenting on mortality. Ugh

This one is the only on the album that broke the top 5 on Spotify. It's easy to see why, the song is bright and includes major-key harmonies that contrast the lonely moral of the song.



“WILL
ANYBODY
EVER LOVE ME”

“THERE'S
A
WORLD”



I love Neil Young almost as much as I love Sufjan covering Neil Young. Sufjan uses his picked guitar to deliver a beautiful melody to accompany his echo-y voice. He crushed this one.

LOVE HATE FREESTYLE

written to the tune of Brooklyn Baby by LDR

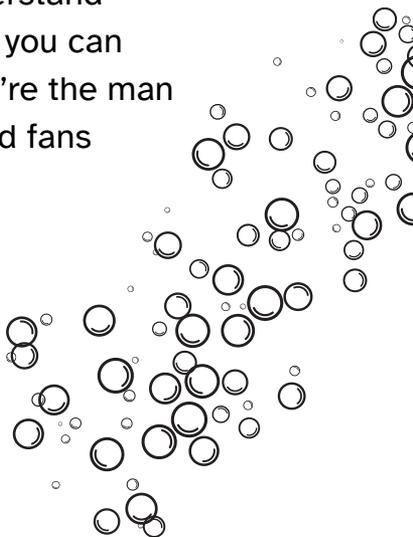
Roman FRESQUEZ ii



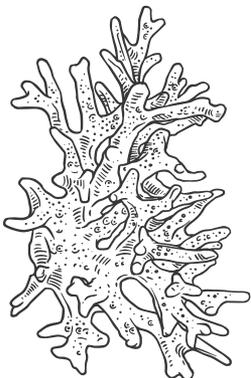
I wanna be in a band
You said I haven't got the hands
Please don't rub my face in the sand
I've had enough of grinding teeth and tans
Now that I been here and I been there
I don't think that this is ----- fair

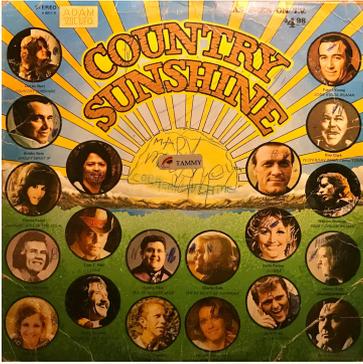
Call me names and give me fame
I don't even care what you are sayn
Sane is not a word you understand
Telling me you're doing what you can
Doing what you want 'cause you're the man
Only from the eyes of stupid fans

Hair between the knuckles of my hand
t-t-t-take me back to land
this scene is getting sort of kind of bland
plus I don't believe that I can even stand
even, we can call it if you--
rise my allowance by a grand or two



N-n-n-now that this is done
i don't even remember the sun
wake me up when you think we have won
tell me stories till that day has come
of milk and honey, silk and sugarplums
no need for revenge put down that gun





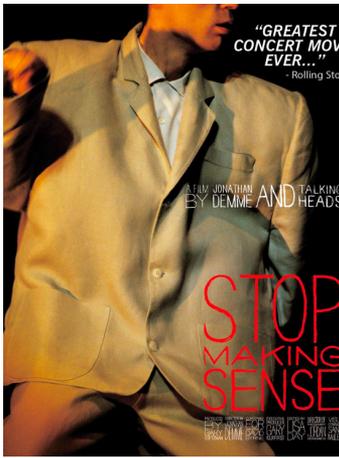
COUNTRY SUNSHINE

Vinyl 1974



A case to let a previously owned record brighten your morning by Kitty Enright

I set up my record on the player last night before I went to sleep so that first thing that morning, I could let that needle drop and hear the bliss of country music from when it was country. I picked it out of a free garage sale 3 years ago where there was a great big Dane with one blue eye and chickens scampering throughout the yard. "Have you ever heard of Beverly free box?" It was previously owned by a Tammy and a Mary and now it's owned by me. This little girl who once held this record in her hand took her artistic talents to its cover and defaced Johnny Rodriguez with a ball-pointed pen lined beard, Tom T. Hall with a tear stained face and even gave Dolly Parton a marked forehead, but I know she loved it as much as me. To really take this record in as it s'posed, you must be sitting on a garage picked colorful couch in the morning with a cup of coffee and pink fluffy robe. Close your eyes and let Donna Fargo change your monotonous greetings to "Have a BEAUTIFUL day!" Listen to Bobby Bare tell his son that as long as he loves him, the sun will shine, and the grass will grow. Imagine a country wife with a baby on her hip and ten children eating cornflakes in bowls with overflowing milk as Waylon Jennings sings of the holy and the truth of a sweet dream woman. Give a listen to the sunny words of family and pure love that only shine from records like these. All it takes is a well-timed, old, colorful, drawn on, heart swelling, steel guitar playing record to be the Happiest Girl in the Whole USA.



Stop Making Sense Review

MIA BELLAFANTE

Stop Making Sense is a concert film starring the groundbreaking rock-band Talking Heads created all the way back in 1984 that was just recently re-released on the big screen after A24 ingeniously purchased the rights to the film (they know their audience). The concert feels like a race from start to finish, with the only energy intensifying with each song, making audiences awe at the seemingly otherworldly stamina the band seems to possess. It starts out slow, with David Byrne alone on stage performing “Psycho Killer”, and little by little, song by song the other members of the band join him on stage, and the pace picks up. With each new addition, the passion only rises, so that by the end you’re left asking yourself just how much caffeine these people must have ingested on a daily basis.

Every number Byrne seems to be doing a different silly antic, whether it be sprinting across the stage during “Life During War Time”, dancing with a lamp during “This Must Be the Place”, or coming out in his iconic massive suit jacket that’s no doubt big enough to fit three of him for “Girlfriend is Better”, making the whole show a truly engaging and mesmerizing watch. The rest of the band is also a joy to observe, with Tina Weymouth bouncing around with her bass, Jerry Harrison pounding on the keys faster than light, and Chris Frantz in the back on the drums with the biggest smile glued to his face the whole set. The backup singers, Edna Holt and Lynn Mabry, stole the show multiple times, both with their gorgeous harmonies and their animated dancing.

My personal viewing experience was heightened immensely due to the electric crowd at my show, which consisted of only myself and my boyfriend. (The students of Amherst College shockingly didn’t show up to the 11 pm showing of this incredibly mainstream blockbuster classic.) Never have I ever been one of two people in a totally empty theater, but if there was ever a film to be viewed this way, Stop Making Sense is the one. The lack of watching eyes made standing up and dancing through the aisles practically necessary, and made watching a film of a concert filmed over 30 years ago feel like being front row at a live show. Recently, I discovered that this need to dance wasn’t unique to us, as I found several videos of even the most packed showings of the film with whole crowds of people on their feet in Cinemarks across the country. And if that’s not a testament to the energy this film brings out of people, I don’t know what is.

Stop Making Sense reminds viewers of just how many absolute bangers Talking Heads produced and sent me on a month-long re-obsession with their whole discography. Their music is otherworldly in a way that’s simply intoxicating and the film takes that to a new level by allowing audiences to get as close as possible to experiencing that kind of energy live. If you haven’t seen it yet, it’s a must watch, so go support your local artsy theater that’s playing it because I promise it’ll be worth your while.



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